

THE ROMANCE OF KING ARTHUR



AND HIS KNIGHTS
OF THE ROUND TABLE



ILLUSTRATED BY ARTHUR RACKHAM

Romance Of King Arthur

John Dunbar Hylton



Romance Of King Arthur:

The Romance of King Arthur and His Knights of the Round Table Sir Thomas Malory, 1926 *The Romance of King Arthur and His Knights of the Round Table* Sir Thomas Malory, 2016-11-16 Sir Thomas Malory's *Le Morte d'Arthur* is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory compiled, translated, and edited the tales from earlier French sources and all later authors who added to Arthurian legend are indebted to his work. This handsome edition features 16 of Arthur Rackham's finest color illustrations and Malory's text was edited for modern readers by English scholar Alfred W. Pollard. An essential treasury edition for any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover; the stories have inspired numerous movie adaptations, including the 2017 release *Knights of the Roundtable: King Arthur* directed by Guy Ritchie and starring Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, and Annabelle Wallis.

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The Romance of King Arthur and his Knights of the Round Table - Illustrated by Arthur Rackham Alfred W. Pollard, 2013-04-16 *The Romance of King Arthur and his Knights of the Round Table* is an abridged narrative from Malory's classic text *Morte D'Arthur* edited by Alfred W. Pollard. *Le Morte d'Arthur* is a compilation by Sir Thomas Malory of traditional tales about the legendary King Arthur, Guinevere, Lancelot, and the Knights of the Round Table. First published in 1485, *The Romance of King Arthur* is now one of the best-known works of Arthurian literature and is here masterfully re-told by Alfred Pollard (1859-1944). In his own words, he tried to clear away some of the underwoods that the great trees may be better seen and, though I know that I have cleared away some small timber that is fine stuff in itself, if the great trees stand out the better, the experiment may be forgiven. This edition of *The Romance of King Arthur* contains a series of dazzling colour and black and white illustrations by a master of the craft, Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration, which encompassed the years from 1850 until the start of the First World War, Rackham's artistry is quite simply unparalleled. Throughout his career, he developed a unique style.

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Table Sir Thomas Malory,1967 *Arteloise* John Dunbar Hylton,1887 **The Romance of King Arthur and His Knights of the Round Table** Sir Thomas Malory,2011 **The Romance of King Arthur and His Knights of the Round Table** Alfred W. Pollard,2018-03-22 Excerpt from The Romance of King Arthur and His Knights of the Round Table Abridged From Malory s Morte D arthur The literary fashion or convention which imposed itself in this way on the romancers was thoroughly bad but the saving merit in this respect of the Arthurian romances is that though they insist on this situation in order to show the hero daring all sorts of dangers they make it perfectly clear that the situation was wrong and could not go unpunished With one exception every knight who yielded to this sin is shown as paying for it with his life The one exception is Sir Launcelot and him we see maimed and marred by thus setting his love where he should not and atoning for it as much as a man may atone for wrecking the lives of others by bitter repentance About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The romance of king Arthur and his knights of the round table, abridged from Malory's Morte d'Arthur by A.W. Pollard. Illustr. by A. Rackham* Arthur (King.),1917 **The Romance of King Arthur and His Knights of the Round Table** William Randolph Hearst,Thomas Malory,Arthur Rackham,2015-10-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Arthurian romances** Chrestien de Troyes,1914 *KING ARTHUR AND HIS KNIGHTS* JESSIE LAIDLAY. WESTON,2018 King Arthur and His Knights Jessie Laidlay Weston,2016-09-16 Excerpt from King Arthur and His Knights A Survey of Arthurian Romance Yet a comparatively small proportion only of this literature is in the English tongue When the Arthurian legend was at the height of its popularity the dominant language was French and it was in the form of French romance that the literary legend became popularised in this land About the Publisher Forgotten Books

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Arthur and His Knights Jessie L. Weston, 1899

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Romance Of King Arthur**

In a world inundated with screens and the cacophony of instant interaction, the profound power and mental resonance of verbal art often diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, nestled within the lyrical pages of **Romance Of King Arthur**, a charming perform of fictional brilliance that pulses with fresh feelings, lies an remarkable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that magical opus courses readers on an emotional odyssey, gently exposing the latent potential and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect its captivating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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