# THE JOURNAL OF ROMAN STUDIES

VOLUME 113 | 2023



# Roman Studies Literary And Historical Collected Classical Papers

**Brendan G. Carr** 

# **Roman Studies Literary And Historical Collected Classical Papers:**

Roman Republican Theatre Gesine Manuwald, 2011-06-09 Theatre flourished in the Roman Republic from the tragedies of Ennius and Pacuvius to the comedies of Plautus and Terence and the mimes of Laberius Yet apart from the surviving plays of Plautus and Terence the sources are fragmentary and difficult to interpret and contextualise This book provides a comprehensive history of all aspects of the topic incorporating recent findings and modern approaches It discusses the origins of Roman drama and the historical social and institutional backgrounds of all the dramatic genres to be found during the Republic tragedy praetexta comedy togata Atellana mime and pantomime Possible general characteristics are identified and attention is paid to the nature of and developments in the various genres. The clear structure and full bibliography also ensure that the book has value as a source of reference for all upper level students and scholars of Latin literature and ancient drama Cicero, Philippics 3-9 Marcus Tullius Cicero, 2007 The Philippics form the climax of Cicero s rhetorical achievement and political activity Besides these fourteen speeches are an important testimony to the critical final phase of the Roman Republic Yet for a long time they have received little scholarly attention This two volume edition now provides a comprehensive scholarly commentary on Philippics 3 9 seven central speeches of the corpus Full annotations explain the speeches in terms of linguistic literary and historical issues vol 2 they are based on a revised Latin text with a facing translation into English as well as a detailed introduction dealing with problems relevant to the whole corpus a bibliography and indices complete the edition vol 1 Besides a running commentary on each speech the study shows these orations to be rhetorical constructs in a historical conflict hence particular emphasis is placed on an analysis of Cicero s rhetorical techniques and political strategies. The format of the commentary is also intended to present scholarly information to a wide and diverse readership Cicero, "Philippics" 3-9 Gesine Manuwald, 2012-02-14 The Philippics form the climax of Cicero s rhetorical achievement and political activity Besides these fourteen speeches are an important testimony to the critical final phase of the Roman Republic Yet for a long time they have received little scholarly attention This two volume edition now provides a comprehensive scholarly commentary on Philippics 3 9 seven central speeches of the corpus Full annotations explain the speeches in terms of linguistic literary and historical issues vol 2 they are based on a revised Latin text with a facing translation into English as well as a detailed introduction dealing with problems relevant to the whole corpus a bibliography and indices complete the edition vol 1 Besides a running commentary on each speech the study shows these orations to be rhetorical constructs in a historical conflict hence particular emphasis is placed on an analysis of Cicero s rhetorical techniques and political strategies. The format of the commentary is also intended to present scholarly information to a wide and diverse readership **Sextus Propertius** Francis Cairns, 2006-08-31 A study of Propertius four books of elegies investigating their sources and motives Travel and Geography in the Roman Empire Colin Adams, Ray Laurence, 2012-12-06 The remains of Roman roads are a powerful reminder of the travel and communications

system that was needed to rule a vast and diverse empire Yet few people have questioned just how the Romans both military and civilians travelled or examined their geographical understanding in an era which offered a greatly increased potential for moving around and a much bigger choice of destinations. This volume provides new perspectives on these issues and some controversial arguments for instance that travel was not limited to the elite and that maps as we know them did not exist in the empire The military importance of transport and communication networks is also a focus as is the imperial post system cursus publicus and the logistics and significance of transport in both conquest and administration With more than forty photographs maps and illustrations this collection provides a new understanding of the role and importance of travel and of the nature of geographical knowledge in the Roman world **Communal Reading in the Time of Jesus Brian J.** Wright, 2017-12-01 Much of the contemporary discussion of the Jesus tradition has focused on aspects of oral performance storytelling and social memory on the premise that the practice of communal reading of written texts was a phenomenon documented no earlier than the second century CE Brian I Wright overturns the premise that communal reading of written texts was a phenomenon documented no earlier than the second century CE by examining evidence for its practice in the first century **Divus Claudius** Suetonius, 2001-03-15 Suetonius biography is a rich offering of both solid fact and the prejudicial anecdotes that his contemporaries and the generation that followed thought worth repeating raw material for exploring the man and his reign This commentary provides context for the text's abundant information but form is not neglected and attention is given to Suetonius intelligent and conscious marshalling of his material and guidance offered to students reading the biographer s often densely compressed style Papers on Roman Elegy Francis Cairns, 2007 History of Roman Literature (2 vols.) M. von Albrecht, 2019-09-16 Michael von Albrecht s A History of Roman Literature originally published in German can rightly be seen as the long awaited counterpart to Albin Lesky's Geschichte der Griechischen Literatur In what will probably be the last survey made by a single scholar the whole of Latin literature from Livius Andronicus up to Boethius comes to the fore Literature is taken here in its broad antique sense and therefore also includes e g rhetoric philosophy and history Special attention has been given to the influence of Latin literature on subsequent centuries down to our own days Extensive indices give access to this monument of learning The introductions in Von Albrecht's texts together with the large bibliographies make further study both more fruitful and easy **Iuvenal** and the Satiric Genre Frederick Jones, 2012-12-20 While claiming to stand outside literature altogether Roman verse satire was the most aggressively literary of Roman genres Juvenal's particularly so In the opening lines of the corpus his performance creates an arena in which the various genres of his Graeco Roman cultural inheritance jostle to be heard and are suppressed by his own generic identity Juvenal and the Satiric Genre considers the fluid nature of the generic field and how Juvenal comes out of and fits into it Specifically it measures his use of names his ambiguous and sometimes hostile relations with other genres especially the gueen of genres epic against his inherited and stated aim of criticizing malefactors by name and

considers how the aspect of performance impinges on his multi faceted satiric voice This challenging series considers Greek and Roman literature primarily in relation to genre and theme It also aims to place writer and original addressee in their social context The series will appeal to both scholar and student and to anyone interested in our classical inheritance The Roman Literature, Gender and Reception Donald Lateiner, Barbara K. Gold, Judith Classical Weekly, 1924 Perkins, 2013-07-04 This cutting edge collection of essays offers provocative studies of ancient history literature gender identifications and roles and subsequent interpretations of the republican and imperial Roman past The prose and poetry of Cicero and Petronius Lucretius Virgil and Ovid receive fresh interpretations pagan and Christian texts are re examined from feminist and imaginative perspectives genres of epic didactic and tragedy are re examined and subsequent uses and re uses of the ancient heritage are probed with new attention Shakespeare Nineteenth Century American theater and contemporary productions involving prisoners and veterans Comprising nineteen essays collectively honoring the feminist Classical scholar Judith Hallett this book will interest the Classical scholar the ancient historian the student of Reception Studies and feminists interested in all periods The authors from the United States Britain France and Switzerland are authorities in one or more of these fields and chapters range from the late Republic to the late Empire to the present Roman Poetry and Prose, **Greek Rhetoric and Poetry** Francis Cairns, Malcolm Heath, 1993 Harvard Classics - Complete Collection of the Greatest Works of World Literature Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, Charles Darwin, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Pedro Calderón de la Barca, John Ruskin, Robert Burns, David Garrick, Ralph Waldo Emerson, Izaak Walton, John Bunyan, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Robert Browning, Oliver Goldsmith, John Milton, Aristophanes, Virgil, Richard Brinsley Sheridan, William Penn, Philip Sidney, Francis Bacon, Adam Smith, Alessandro Manzoni, Abraham Cowley, Ben Jonson, John Woolman, Sydney Smith, Marcus Aurelius, Hans Christian Andersen, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Thomas Babington Macaulay, Miguel de Cervantes, Friedrich von Schiller, Pliny the Younger, Saint Augustine, 2023-12-28 The Harvard Classics Complete Collection of the Greatest Works of World Literature offers an unparalleled voyage through the intellectual and artistic milestones that have shaped human thought and expression This anthology traverses various literary styles from the immortality of epic poetry to the rigor of philosophical discourse and the whimsy of moral fables Each piece is meticulously selected to represent a critical pillar of world literature weaving together themes of existential inquiry ethical deliberation societal observation and imaginative storytelling Highlights include thought provoking essays timeless plays and lyrical poetry that capture the human condition in its myriad forms This illustrious

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