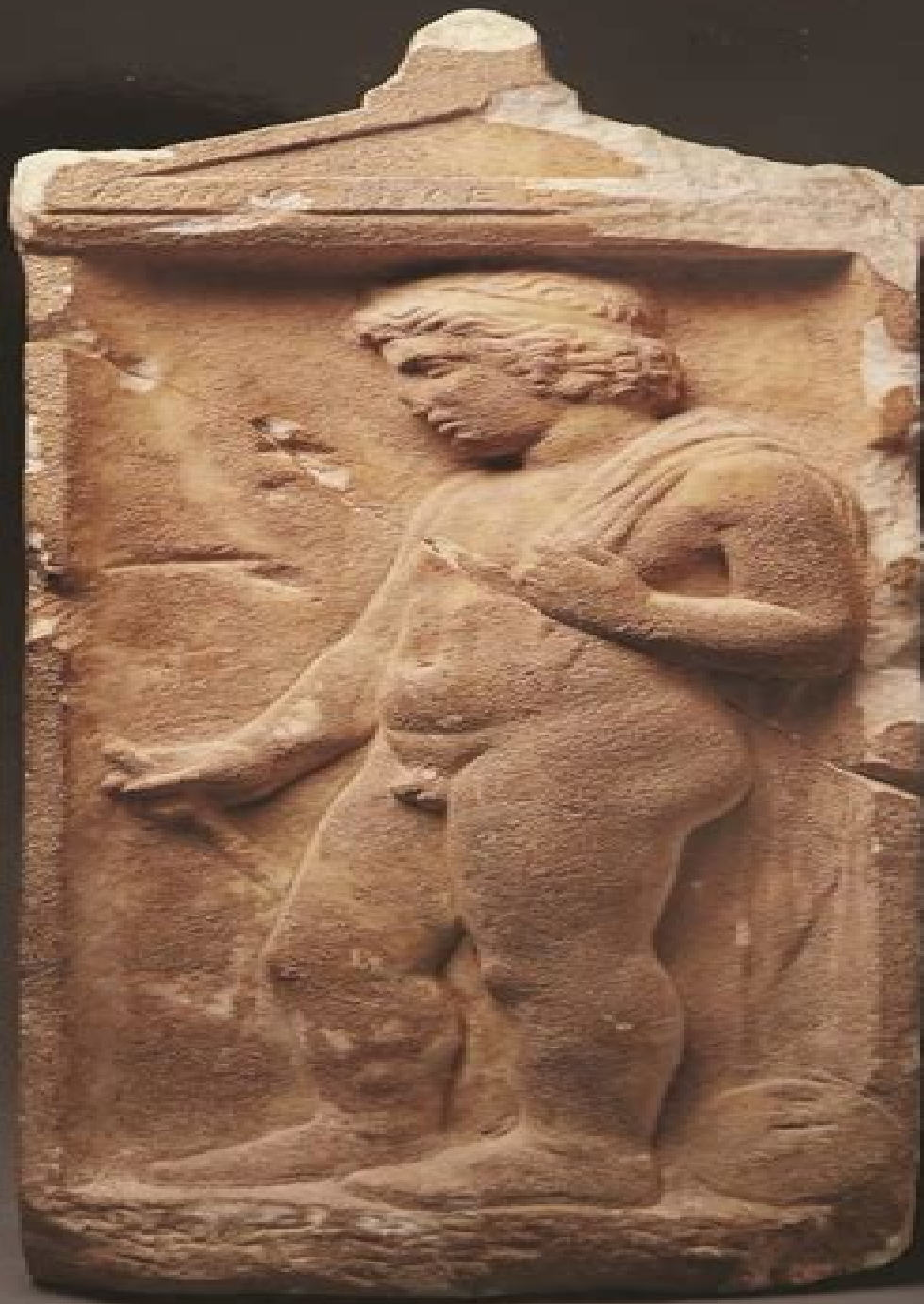


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*Greek Originals, Roman  
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# Roman Sculpture In The Art Museum Princeton University

**Jocelyn Penny Small**



### **Roman Sculpture In The Art Museum Princeton University:**

Roman Sculpture in the Art Museum, Princeton University Princeton University. Art Museum, Art Museum (Princeton, NJ), Michaela Fuchs, 2001 Fully illustrated with over four hundred specially commissioned photographs including twelve color plates this book joins its companion volume Greek Sculpture in The Art Museum Princeton University to offer one of the most comprehensive scholarly publications of any collection of classical sculpture in the United States Edited by J Michael Padgett Associate Curator of Ancient Art the catalogue is a collaborative project with entries on 163 sculptures by sixteen authors including Hugo Meyer Michaela Fuchs Michal Gawlikowski Robert Wenning Christopher Moss and John Pollini Each entry features a full description and analysis with updated bibliography accompanied by multiple views of the object Among the works catalogued are some of the finest Roman sculptures in America marble portraits of the emperors Augustus and Marcus Aurelius two rare bronze heads of women from the reigns of the emperors Trajan and Hadrian a statue of the wine god Dionysos draped with a panther skin a relief of the god Silvanus holding the viscera of a sacrificial animal and sarcophagi with reliefs of the infancy of Dionysos and Herakles battling the centaurs Never exhibited and seldom seen by scholars eighty five pieces from the Princeton excavations at Antioch are here fully catalogued for the first time Useful concordances and a comprehensive index complete a catalogue that will be a valuable addition to the collection of every university library and the bookshelf of every student of ancient Rome

**Greek Sculpture in the Art Museum, Princeton University** Princeton University. Art Museum, Jon M. Berkin, 1994 From its foundation in 1888 The Art Museum Princeton University has amassed an impressive collection of ancient Greek sculpture which along with the museum's other collections of ancient art has long played an integral role in the training of art historians and archaeologists This book is a comprehensive catalog of The Art Museum's ancient Greek sculpture Here a team of scholars headed by Brunilde Ridgway thoroughly documents each of the forty pieces that constitute this broad and diverse collection The collection includes gravestones votive reliefs and portraits of poets playwrights and philosophers as well as representations of gods and goddesses satyrs centaurs nymphs and sphinxes The resulting catalog will be a valuable tool to anyone wishing to learn about the world of ancient Greece The catalog covers both original works of Greek stone sculpture as well as Roman sculptures that copy or owe their inspiration to earlier Greek works Photographs of each piece are accompanied by information on dating provenance material dimensions and condition and by a detailed description and an analysis placing the piece in its artistic and historical contexts

**The Oxford Handbook of Roman Sculpture** Elise A Friedland, Melanie Grunow Sobocinski, Elaine Gazda, 2015-02-03 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laocoön the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography

and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come

Greek and Roman Sculpture in America Cornelius Clarkson Vermeule, 1981 Classical Sculpture Irene Bald Romano, 2011-01-01 This first complete published catalogue of one of the most important classical sculpture collections in the United States includes 154 works from Italy Greece Cyprus Asia Minor North Africa Roman Syria and Palestine Egypt and Babylonia ranging in date from the late seventh century B C to the fourth century A D Each piece receives a complete description with measurements and report of condition a list of the previous published sources and a commentary reflecting the most recent scholarship along with extensive photographic documentation Various audiences will appreciate the accessibility of the scholarship presented here students may engage in further study on some of topics raised by individual pieces or groups of sculptures and the scholarly community will welcome a work that provides an up to date and comprehensive examination of a significant classical sculpture collection in one of the world s great archaeology museums

*Sculptures from Roman Syria II* Mustafa Koçak, Detlev Kreikenbom, 2022-12-05 For the first time this publication comprehensively documents and analyzes the Greek and Roman statuary discovered to date in the greater area of Syria The text portion describes nearly all monuments in detail and classifies them in the context of the history of ancient sculpture The associated volume of plates documents every item in detail typically with four photographic views

Funerary Sculpture Janet Burnett Grossman, 2014-01-31 Funerary Sculpture is the first volume on sculpture from the Agora in over 50 years bringing together all the sculpted funerary monuments of the Athenian Agora Classical through Roman periods which were discovered during excavation from 1931 through 2009 The wide chronological span allows the author to trace changes in funerary monuments particularly the break in customs that took place in 317 B C and the revival of figured monuments in the Roman period The study consists of three essays followed by a catalogue of 389 objects The author places the Agora sculptural fragments within the greater context of Attic funerary sculpture moving from a general to a specific treatment of the funerary sculpture The first essay is an overview of the study of Attic types of sculpture the second discusses the specific

features of funerary sculpture from Athens and Attica and the third examines the characteristics of the funerary sculptures found in the Agora thereby forming an introduction to the catalogue that follows The catalogue includes stelai and naiskoi with female and or male figures sirens decorative anthemia funerary vessels lekythoi loutrophoroi animals mensa columnar monuments and more There are separate indexes of museums names demes places and findspots as well as a general index

**Artwashing the Past** David W.J. Gill,2024-10-01 Artwashing the Past Context Matters contributes to the wider discussion about the appropriate due diligence process that should be conducted prior to the acquisition of cultural objects The chapters were written as museums in Europe and North America were facing a series of claims on recently acquired objects in their collections in the light of the photographic dossiers that had been seized from dealers in Switzerland and Greece They engage with some of the recent debates over cultural property that include the Ka Ka Nefer mummy mask currently in the St Louis Art Museum and the Leutwitz Apollo acquired by the Cleveland Museum of Art Two of the essays reflect on the recent and controversial metal detecting finds in England the so called Crosby Garrett helmet and the Lenborough Hoard Polykleitos, the Doryphoros, and Tradition Warren G. Moon,1995 Polykleitos the Doryphoros and Tradition displays an impressive range of approaches beginning with commentary on the artistic and philosophical antecedents that influenced Polykleitos own aesthetic as well as the role of contemporary Greek anatomical knowledge in his representation of the human form Many of the essays offer extended analysis and detailed illustration of his surviving sculptures later copies of his work and reflections of his style in sculpture paintings coins and other art in Greece Italy and Asia Minor Several essays offer an extended discussion of Polykleitos original bronze Doryphoros its pose its relation to other spearbearer sculptures and the fine Roman marble copy of it now at the Minneapolis Institute of Arts **Roman Women's Dress** Jan Radicke,2022-11-07 The book concerns female dress in Roman life and literature The main focus is on female Roman dress as it may have been worn in daily life in Rome and in a social environment influenced by Roman culture in the time from the beginnings of the Republic until the end of the 2nd century AD There is however a certain surplus as to its contents because many Latin texts also talk about mythical Greek dress and the largely fictional early Roman dress Altogether large parts of the history of Roman dress are only known to us through what scholars thought about it in Classical and Late Antiquity For this reason this book is not only about real female Roman dress but also about the ancient pseudo discourse on early female Roman dress which has been taken too seriously by modern scholarship This pseudo discourse has been mixed together with real facts to produce an ahistorical fabric It therefore appeared necessary to break with this old tradition and to take a completely new path The detailed analysis of many texts on female Roman dress is the basis of this new handbook meant for philologists historians and archaeologists alike *Portraits of the Vestal Virgins, Priestesses of Ancient Rome* Molly Lindner,2015-08-20 Examines portraits of Rome s Vestal Virgins as artistic documents and political vehicles Monumentality and the Roman Empire Edmund Thomas,2007-11-16 The quality of monumentality is attributed

to the buildings of few historical epochs or cultures more frequently or consistently than to those of the Roman Empire. It is this quality that has helped to make them enduring models for builders of later periods. This extensively illustrated book, the first full length study of the concept of monumentality in Classical Antiquity, asks what it is that the notion encompasses and how significant it was for the Romans themselves in moulding their individual or collective aspirations and identities. Although no single word existed in antiquity for the qualities that modern authors regard as making up that term, its Latin derivation from *monumentum* (a monument) attests plainly to the presence of the concept in the mentalities of ancient Romans and the development of that notion through the Roman era laid the foundation for the classical ideal of monumentality which reached a height in early modern Europe. This book is also the first full length study of architecture in the Antonine Age when it is generally agreed the Roman Empire was at its height. By exploring the public architecture of Roman Italy and both Western and Eastern provinces of the Roman Empire from the point of view of the benefactors who funded such buildings, the architects who designed them and the public who used and experienced them, Edmund Thomas analyses the reasons why Roman builders sought to construct monumental buildings and uncovers the close link between architectural monumentality and the identity and ideology of the Roman Empire itself.

**The Oxford Handbook of the Hellenistic and Roman Near East** Rubina Raja, 2025. The Near East during the Hellenistic and Roman periods has been studied for centuries. This Handbook includes fifty chapters written by experts from a variety of disciplines: archaeology, including classical, near eastern and Islamic; ancient history; anthropology; art history; data and network science; epigraphy; and historiography. Together these chapters shed a fresh light on the vast regions that made up Hellenistic and later Roman Syria and the Near East. The material and written evidence from the region is considered side by side with historical sources as well as scientific data coming out of archaeological science and network science, and shows how new knowledge about the region can be brought to the forefront of current literature on the subject. The dynamic, volatile, diverse and culturally rich regions that this volume focuses on have left an abundant cultural heritage and in many places these regions are under constant threat. In this Handbook, knowledge about the newest research on a myriad of these regions, sites and locations is highlighted together with overviews of the centuries long history of research. The Handbook is essential for students, scholars and the archaeologically inclined reader and constitutes the definitive collection of current research in the field.

On Exhibit 2002 Judith Swirsky, 2001. The complete guide to the year's special exhibitions and to permanent collections at American art museums. This indispensable reference provides art lovers with easy access to American museums. With more than 750 museum listings organized by state and by city, it has proven its value as the most complete directory for travelers seeking the best in permanent and temporary art exhibitions across the United States. Designed for quick and easy reference, it is filled with practical information about each venue's location, hours, holiday closings, handicap accessibility, ticket prices and website. At a glance, the reader can find out about tour times and special discounts for students or seniors or check whether parking

restaurants and museum shops are part of the museum's facilities. In addition, a concise description of each museum's permanent collection, which highlights must-see items, is part of each profile. A calendar of temporary exhibitions is provided for each museum. With additional indexes of traveling exhibition itineraries, alphabetical listings of museums and exhibitions featuring Acoustiguide audio tours, this book provides the most information on American museums.

**Legacies of Ancient Greece in Contemporary Perspectives** Thomas M. F. Gerry, 2022-04-20 *Legacies of Ancient Greece in Contemporary Perspectives* provides readers with opportunities to reconnect with the origins of thought in an astonishingly wide variety of areas: politics, economics, art, spirituality, gender relations, medicine, literature, philosophy, music, and so on. As the chapters in the book show, Classical Greek thought still informs much of contemporary culture. There are countless books and articles that deal with ancient Greece historically, and a similar number that focus on Greece as a contemporary travel destination. There is both a lot of interest in Greece as a place now and in Greece's history and culture, which formed the early origins of much of Western civilisation. The distinctive attraction of *Legacies of Ancient Greece in Contemporary Perspectives* is that it brings together, by means of fascinating examples, the two areas of interest: Greece's past in relation to its and our present. In addition to the general interest factor, the book suggests questions for re-examination; the individual chapters provide abundant original research on their subjects and, in most cases, offer critiques on the assumptions about and the interpretations of Greece's ancient and contemporary cultural practices. These challenges themselves stimulate far-reaching thought and discussion, a feature highly attractive to readers and students wishing to develop a more in-depth understanding of the legacies of ancient Greece.

*Ancient Antioch* Andrea U. De Giorgi, 2016-05-03 From late fourth century BC Seleucid enclave to capital of the Roman east, Antioch on the Orontes was one of the greatest cities of antiquity and served as a hinge between east and west. This book draws on a century of archaeological fieldwork to offer a new narrative of Antioch's origins and growth, as well as its resilience, civic pride, and economic opportunism. Situating the urban nucleus in the context of the rural landscape, this book integrates hitherto divorced cultural basins, including the Amuq Valley and the Massif Calcaire. It also brings into focus the archaeological data, thus proposing a concrete interpretative framework that grounded in the monuments of Antioch enables the reader to move beyond text-based reconstructions of the city's history. Finally, it considers the interaction between the environment and the people of the city who shaped this region and forged a distinct identity within the broader Greco-Roman world.

**Roman Finds** Richard Hingley, Steven Willis, 2007-04-10 Studies on finds in Roman Britain and the Western Provinces have come to greater prominence in the literature of recent years. The quality of such work has also improved and is now theoretically informed and based on rich data sets. Work on finds over the last decade or two has changed our understanding of the Roman era in profound ways, and yet despite such encouraging advances, and such clear worth, there has to date been little in the way of a dedicated forum for the presentation and evaluation of current approaches to the study of material culture. The conference at which these papers were initially

presented has gone some way to redressing this and these papers bring the very latest studies on Roman finds to a wider audience Twenty papers are here presented covering various themes

The Making of Princeton University James Axtell, 2021-03-09 In 1902 Professor Woodrow Wilson took the helm of Princeton University then a small denominational college with few academic pretensions But Wilson had a blueprint for remaking the too cozy college into an intellectual powerhouse The Making of Princeton University tells for the first time the story of how the University adapted and updated Wilson's vision to transform itself into the prestigious institution it is today James Axtell brings the methods and insights from his extensive work in ethnohistory to the collegiate realm focusing especially on one of Princeton's most distinguished features its unrivaled reputation for undergraduate education Addressing admissions the curriculum extracurricular activities and the changing landscape of student culture the book devotes four full chapters to undergraduate life inside and outside the classroom The book is a livelywarts and all rendering of Princeton's rise addressing such themes as discriminatory admission policies the academic underperformance of many varsity athletes and the controversial bicker system through which students have been selected for the University's private eating clubs Written in a delightful and elegant style The Making of Princeton University offers a detailed picture of how the University has dealt with these issues to secure a distinguished position in both higher education and American society For anyone interested in or associated with Princeton past or present this is a book to savor

*Wax Tablets of the Mind* Jocelyn Penny Small, 2003-09-02 In this volume the author argues that literacy is a complex combination of various skills not just the ability to read and write the technology of writing the encoding and decoding of text symbols the interpretation of meaning the retrieval and display systems which organize how meaning is stored and memory The book explores the relationship between literacy orality and memory in classical antiquity not only from the point of view of antiquity but also from that of modern cognitive psychology It examines the contemporary as well as the ancient debate about how the writing tools we possess interact and affect the product why they should do so and how the tasks required of memory change and develop with literacy's increasing output and evoking technologies

What did the Sarcophagus of Symmachus look like? Niels Hannestad, 2019-10-11 This book concerns the chronology of Roman mythological sarcophagi The traditional chronology assumes a peak in production during the reign of Gallienus AD 259-268 that fades away in the reign of Constantine This chronology has some obvious flaws The supposed peak under the reign of Gallienus when the empire was falling apart can only be described as a mirage Some very fine sarcophagi were indeed produced in this period but the number is very limited With the reign of Constantine AD 306-337 came wealth and the so called villa boom that also revived sculpture in the round At that time it is believed that production of pagan sarcophagi had ceased to be replaced by Christian sarcophagi This raises a very simple question however how were pagans buried No doubt production of pagan sarcophagi continued beyond the turn of the century and Symmachus who died in AD 402 was buried in such a sarcophagus



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