

DAVID
JONES

THE
ROMAN
QUARRY

DAVID JONES

THE ROMAN QUARRY
and other sequences

Edited by
Harman Grisewood and René Hague

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Roman Quarry And Other Sequences

David Scott Kastan



Roman Quarry And Other Sequences:

David Jones's The Grail Mass and Other Works David Jones, 2018-12-13 Drawing on new archival discoveries this book presents an authoritative reconstruction of David Jones's *The Grail Mass* the unfinished and unpublished project from which came both his masterpiece *The Anathemata* a work described by W H Auden as one of the most important poems of our times and *The Sleeping Lord* and other fragments his final collection With detailed commentary on the development and reconstruction of the text this edition provides a full picture of Jones's literary endeavours over the second half of his life and further establishes his status as a major figure in the first wave of British modernist writers alongside T S Eliot and James Joyce In addition to the text of *The Grail Mass* this edition includes a number of unpublished fragments by Jones that emerged from this larger project complete with textual commentaries

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to *The Oxford Encyclopedia of American Literature* this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur* It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

The Roman Quarry and Other Sequences David Jones, 1981

A Guide to Twentieth Century Literature in English Harry Blamires, 2021-06-23 First published in 1983 *A Guide to Twentieth Century Literature in English* is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including

Africa Australia Canada the Caribbean India Ireland New Zealand Pakistan Sri Lanka and the UK The book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history It focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details A Guide to Twentieth Century Literature in English is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly

The Hunter Gracchus Guy Davenport, 1997-09-01 These essays cover a range of topics including art and architecture religion and literature in a collage of ideas commentary and criticism from snake handling to Wallace Stevens

David Jones: A Christian Modernist? Jamie Callison, Erik Tønning, Anna Johnson, Paul Fiddes, 2017-11-01 David Jones A Christian Modernist is a major reassessment of the work of the poet artist and essayist David Jones 1895 1974 in light of the complex ambiguous idea of a Christian modernism His richly experimental and palimpsestic poetry art and thought drew extensively on Christian tradition and symbolism as a key to the future rejecting a technocratic and utilitarian modernity in favour of a revitalised culture of sign and sacrament This volume examines historical influences on Jones's development his impassioned engagement with the idea of modernity and with modernist literature and art the theological sources and resonances of his work and contemporary or late modern perspectives on his achievement

And in Our Time Antony Shuttleworth, 2003 This book brings together essays which in diverse ways not only revise existing views on thirties writing but also provide ways of accounting for its critical neglect The essays examine from a variety of theoretical and critical perspectives a body of work that reflects the true diversity of the literary and cultural contexts of the thirties and includes studies on the work of Louis MacNeice Frank Sheed Christopher Dawson Alick West Christopher Caudwell Stevie Smith Storm Jameson Phyllis Bottome Ivy Compton Burnett Graham Greene Eric Ambler George Orwell Christina Stead Randall Swingler and Ralph Fox

Writing and Seeing Rui Manuel G. de Carvalho Homem, Maria de Fátima Lambert, 2006 The essays in this volume are informed by a variety of theoretical assumptions and of critical methodologies but they all share an interest in the intersections of word and image in a variety of media This unifying rationale secures the present collection's central position in the current critical context defined as it predominantly is by ways of reading that are based on a relational nexus The intertextual the intermedial the intersemiotic are indeed foregrounded and combined in these essays conceptually as much as in the critical practices favoured by the various contributions Studies of literature in its relation to pictorial genres enjoy a relative prominence in the volume but the range of media and of approaches considered is broad enough to include photography film video television comic strips animated film public art material culture The backgrounds of contributors are likewise diverse culturally academically linguistically The volume combines contributions by prominent scholars and critics with essays by younger scholars from a variety of backgrounds The resulting plurality of perspective is indeed a source of new insights into the relations between writing and

seeing and it contributes to making this collection an exciting new contribution to word and image studies The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry *Comparative Criticism: Volume 20, Philosophical Dialogues* E. S. Shaffer, 1998-11-19 Comparative Criticism is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates It includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland **Recharting the Thirties** Patrick J. Quinn, 1996 The aim of Recharting the Thirties is to revitalize the awareness of the reading public with regard to eighteen writers whose books have been largely ignored by publishers and scholars since their major works first appeared in the thirties The selection is not based on a political agenda but encompasses a wide and divergent range of philosophies clearly the contrasts between Empson and Upward or between Powell and Slater indicated the wide ranging vision of the period Women writers of the period have largely been marginalized and the writings of Sackville West and Burdekin for example not only present distinct feminine voices of the period but also illuminate how much good literature has been forgotten Arthurian Literature X Richard Barber, 1991-01-24 The tenth volume of Arthurian Literature continues some of the themes of earlier issues as well as exploring unfamiliar and controversial ground The second part of CHRISTINE POULSON's survey of the Arthurian legend in 19th century art is an analysis by subject of the works catalogued by artist in Arthurian Literature IX A H W SMITH provides a substantial update to Mary Wildman's bibliography of modern Arthurian literature which appeared in Arthurian Literature II adding not only recent works but also many items missing from the earlier list Mr Smith also contributes an article on Ponticus Virumnus and the text of Gildas one of the more intriguing mysteries of Arthurian text history and sets out Virumnus's claim to have seen a poem by Gildas which has since disappeared ARMEL DIVERRES writes on the origins of Chretien de Troyes Conte del Graal he argues that we should seek the poet's inspiration in the crusading activities of Philip of Flanders supporting his case with a careful examination of many otherwise difficult passages in the poem **The Cambridge Paperback Guide to Literature in English** Ian Ousby, 1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub

genres critical concepts and rhetorical terms *David Jones and the Craft of Theology* Elizabeth R Powell, 2020-10-01 This is an imaginative exploration of the art of David Jones which addresses Christian teaching through engagement with selected artistic works a poem a painted inscription and a wood engraving Elizabeth R Powell's study does not just enable readers to understand Jones but also to use his kind of loving attention in their own lives which Jones would argue is theology's most important task Through close readings of material objects Powell draws the reader into the participatory performative and dialogical possibilities of the craft of theology She frames an older style of theology in a distinctive and modern way as a graced human practice and a place of transforming relation with the divine Powell argues that Jones's art works offer places of beauty in which to become beauty along the way Located at the cross section of theology literature and the arts this volume shows that being interdisciplinary is nothing less than finding ways for theology and humanity to be more richly itself

Poet of the Medieval Modern Francesca Brooks, 2021 The early Middle Ages provided twentieth century poets with the material to re imagine and rework local religious and national identities in their writing Poet of the Medieval Modern focuses on a key figure within this tradition the Anglo Welsh poet and artist David Jones 1895 1974 representing the first extended study of the influence of early medieval English culture and history on Jones and his novel length late modernist poem *The Anathemata* 1952 Jones's second major poetic project after *In Parenthesis* 1937 *The Anathemata* fuses Jones's visual and verbal arts to write a Catholic history of Britain as told through the history of man as artist Drawing on unpublished archival material including manuscripts sketches correspondence and most significantly the marginalia from David Jones's Library this volume reads with Jones in order to trouble the distinction between poetry and scholarship Placing this underappreciated figure firmly at the centre of new developments in Modernist and Medieval Studies Poet of the Medieval Modern brings the two fields into dialogue and argues that Jones uses the textual and material culture of the early Middle Ages including Old English prose and poetry Anglo Latin hagiography early medieval stone sculpture manuscripts and historiography to re envision British Catholic identity in the twentieth century long poem Jones returned to the English record to seek out those moments where the histories of the Welsh had been elided or erased At a time when the Middle Ages are increasingly weaponised in far right and nationalist political discourse the book offers a timely discussion of how the early medieval past has been resourced to both shore up and challenge English hegemonies across modern British culture The Third Spring Adam Schwartz, 2005-02 This book is the first detailed examination of these four authors as part of a Roman Catholic counter modern community of discourse It is informed by extensive research in the writers works scholarship on them and their personal papers *David Jones, Mythmaker* Elizabeth Ward, 1983 **David Jones** Christine Pagnoulle, 1987 Christine Pagnoulle's commentary provides a detailed study of eight among David Jones's more accessible poems those pieces in fact which he reluctantly detached from his work in progress and released for publication between 1955 and his death in 1974 It elucidates difficult passages relates them to his other works whether poems essays or drawings

and shows how David Jones's vision of the world in the middle of our century bears on our present concerns. While developing original interpretations, this commentary also integrates previous critical approaches into a comprehensive overview. It will thus be welcome reading for specialists of David Jones's poetry and will also be of interest to those readers who are discovering or still have to discover his work.

The Cambridge Guide to Literature in English Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of *The Cambridge Guide to Literature in English* is the most authoritative and international survey of world literature in English available. The Guide covers everything from Old English to contemporary writing from all over the English-speaking world. There are entries on writers from Britain and Ireland, the USA, Canada, India, Africa, South Africa, New Zealand, the South Pacific, and Australia, as well as on many important poems, novels, literary journals, and plays. This new edition has been brought completely up to date with more than 280 new author entries, most of them for living authors. The general reader will find it fascinating to browse and to discover many new writers and works, while students will find it an invaluable resource for daily use. This is a unique work of reference for the twenty-first century that no reader or library should be without.

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