

Roman Catholic Worship

Trent to Today



James F. White

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**Benjamin K. Forrest, Mark A.
Lamport, Vernon M. Whaley**



Roman Catholic Worship Trent To Today:

Roman Catholic Worship James F. White, 1998 **Mary and Mariology** , **Rehearsing God's Just Kingdom** Stephen S. Wilbricht, 2013-11-15 In the course of a teaching and writing career cut too short Mark Searle 1941 1992 provided a worthy contribution to the study of liturgy The breadth of his liturgical interests and his desire to integrate a wide range of academic areas with the study of liturgy mark this scholar as a gifted thinker and author arguably a pioneer In *Rehearsing God's Just Kingdom* Stephen S Wilbricht explores Searle's basic conviction that liturgy represents rehearses and forms in its participants the essential commitments of the Christian community Searle called for the church's liturgy to be embraced as a rehearsal that is performed over and over again and again until it is practiced perfectly in the kingdom of heaven In an age when so much depends on instant gratification and in which institutional commitment is often held in contempt Searle's thinking provides an avenue for liturgical renewal that hinges upon a respect for and trust in ritual forms and behavior **Religious Imaginaries** Karen Dieleman, 2012-10-02 Explores liturgical practice as formative for how three Victorian women poets imagined the world and their place in it and consequently for how they developed their creative and critical religious poetics This new study rethinks several assumptions in the field that Victorian women's faith commitments tended to limit creativity that the contours of church experiences matter little for understanding religious poetry and that gender is more significant than liturgy in shaping women's religious poetry Exploring the import of bodily experience for spiritual emotional and cognitive forms of knowing Karen Dieleman explains and clarifies the deep orientations of different strands of nineteenth century Christianity such as Congregationalism's high regard for verbal proclamation Anglicanism's and Anglo Catholicism's valuation of manifestation and revivalist Roman Catholicism's recuperation of an affective aesthetic Looking specifically at Elizabeth Barrett Browning Christina Rossetti and Adelaide Procter as astute participants in their chosen strands of Christianity Dieleman reveals the subtle textures of these women's religious poetry the different voices genres and aesthetics they create in response to their worship experiences Part recuperation part reinterpretation Dieleman's readings highlight each poet's innovative religious poetics Dieleman devotes two chapters to each of the three poets the first chapter in each pair delineates the poet's denominational practices and commitments the second reads the corresponding poetry *Religious Imaginaries* has appeal for scholars of Victorian literary criticism and scholars of Victorian religion supporting its theoretical paradigm by digging deeply into primary sources associated with the actual churches in which the poets worshipped detailing not only the liturgical practices but also the architectural environments that influenced the worshipper's formation By going far beyond descriptions of various doctrinal positions this research significantly deepens our critical understanding of Victorian Christianity and the culture it influenced *Sing of Mary* Stephanie A. Budwey, 2014 Throughout the history of Christianity Mary has been a beacon of hope to many who look to her While Christians have always prayed to Mary they have also sung to her in times of joy and sorrow *Sing of Mary* analyzes Marian hymnody throughout

Christianity and particularly in the Roman Catholic Church in the United States from 1854 to today focusing not only on the texts and music but also on the contexts out of which these hymns came By using a holistic methodology drawing from anthropology history liturgy musicology psychology sociology and theology this study takes an interdisciplinary approach toward studying Marian theology and devotion through the lens of hymnody This volume accessible to both laypeople and academics provides readers with a clear and full understanding of Marian hymnody by looking at many examples throughout the history of Christianity up through the present thus shedding light on the history of Marian devotion and theology The work concludes by providing hope for the future of Marian congregational song particularly by exploring how the Magnificat can help Marian congregational song be meaningful to a wide range of Christians *Gothic Pride* Brian Regan, 2012-08-02

Newark's Cathedral Basilica of the Sacred Heart is one of the United States' greatest cathedrals and most exceptional Gothic Revival buildings Rising from Newark's highest ground and visible for miles it spectacularly evokes its historic models *Gothic Pride* sets Sacred Heart in the context of American cathedral building and blending diverse fields accounts for the complex circumstances that produced it Calling upon a wealth of primary sources Brian Regan describes in a compelling narrative the cathedral's almost century-long history He traces the project to its origins in the late 1850s and the great expectations held by the project's prime movers all passionate about Gothic architecture and immensely proud of Newark that never wavered despite numerous setbacks and challenges Construction did not begin until 1898 and when completed in 1954 the cathedral became New Jersey's largest church and the most expensive Catholic church ever built in America During Pope John Paul II's visit to the United States in 1995 he celebrated evening prayer at the Cathedral On that occasion the Cathedral of the Sacred Heart was elevated to a basilica to become the Cathedral Basilica of the Sacred Heart Meticulously researched *Gothic Pride* brings to life the people who built contributed to and worshipped in Sacred Heart recalling such remarkable personalities as George Hobart Doane Jeremiah O'Rourke Gonippo Raggi and Archbishop Thomas Walsh In many ways the cathedral's story is a lens that lets us look at the history of Newark itself its rise as an industrial city and its urban culture in the nineteenth century its transformation in the twentieth century its immigrants and the profound effects of their cultures especially their religion on American life and the power of architecture to serve as a symbol of community values and pride **Liturgical Theology as a Research Program** Joris Geldhof, 2020-06-02 This essay is centered around five questions i What is the proper place of liturgical theology ii Which evolutions have there been in the past and which current tendencies are there in the field of liturgical theology iii Which contents must liturgical theologians focus on iv How can liturgical theologians engage in research And v How can liturgical theology appropriately respond to what happens in Church and society Each question corresponds with one part The rationale behind ordering the content of this essay in this way is the following starting from a reflection about the non-evident place of liturgical theology an attempt is made to give it a fitting profile again on the basis of its genealogy in the Liturgical Movement Correspondingly liturgical theology can be considered a full-fledged

research program which does not simply deal with Christian rituals festivals and sacraments but with the core of Christian faith The Unread Vision Keith F. Pecklers,1998 Biographies have been written of the liturgical pioneers in the United States and scholars have studied particular aspects of the movement This volume is the first to treat the movement synthetically As a social history the liturgical movement in the United States is examined not only from the perspective of the people who were behind it but also from its socio cultural context treating such issues as immigration ethnic identity and poverty in the years of the Great Depression Grounded in the theology of the Mystical Body of Christ the pioneers call for full and active liturgical participation necessarily included social responsibility At the heart of the liturgical movement in the United States in the 1930s and 1940s was one fundamental principle liturgy and social justice are inseparable The author calls for a new liturgical movement and for the rediscovery of that inseparable relationship within the contemporary American church **Announcing the Feast** Jason McFarland,2012-02-01 How does the entrance song of the Mass function within the Roman Rite What can it express theologically What should Roman Catholics sing at the beginning of Mass In this groundbreaking study Jason McFarland answers these and other important questions by exploring the history and theology of the entrance song of Mass After a careful history of the entrance song he investigates its place in church documents He proposes several models of the entrance song for liturgical celebration today Finally he offers a skillful theological analysis of the entrance song genre focusing on the song for the Holy Thursday Evening Mass arguably the most important entrance song of the entire liturgical year **Announcing the Feast** provides the most comprehensive treatment of the Roman Rite entrance song to date It is unique in that it bridges the disciplines of liturgical studies musicology and theological method

Christian History in Seven Sentences Jennifer Woodruff Tait,2021-05-18 Since birth of the church the followers of Christ have experienced persecution established orthodoxy and orthopraxy endured division and social upheaval and sought to proclaim the good news How can we begin to grasp the complexity of the church s story In this brief primer historian Jennifer Woodruff Tait uses seven sentences to introduce readers to the sweeping scope of church history **Practical Sacramental Theology** Bruce T. Morrill,2021-09-09 What motivates practice of the liturgy and sacramental rites of the church Does the worship of God begin and end within each ritual enactment or does the truth and value of sacramental celebration reside in the broader context of Christian life in church and society For more than two decades prominent Jesuit sacramental liturgical theologian Bruce Morrill has explored the promise and problems inherent in the Second Vatican Council s call to renew liturgy s basic purpose namely the glorification of God and the sanctification of people Morrill s fundamental argument is that this ancient Christian principle is of a piece that divine glory and human holiness are so to speak two sides of a single coin The value of liturgy and sacraments is depleted if not lost unless they function within a holistic practice of faith that seeks the upbuilding of ethical lives personal and social With numerous real life examples plus references to current sociological studies the chapters address both modern challenges to and biblical and traditional

resources for the celebration of sacramental rites today **Teach Us to Pray** Katharine Mahon,2019-04-01 The study of liturgical reform is usually undertaken through a close examination of liturgical texts In order to consider the impact of reform on the worship life of Christians Katharine Mahon takes a wider view of liturgy by considering the worship practices of Christian churches beyond what appears in the rites themselves Looking at how Christians were taught how to pray and instructed in liturgical and sacramental participation Mahon explores the late medieval patterns of Christian ritual formation and the transformation of these patterns in the sixteenth century reforms of Martin Luther Thomas Cranmer and Roman Catholic leaders She uses the Lord s Prayer the backbone of medieval lay catechesis liturgical participation and private prayer to paint a panorama of medieval ritual formation integrated into the life of the church in the fourteenth and fifteenth centuries She then follows the disintegration and reconstruction of that system of formation through the changing functions of the Lord s Prayer in the official reforms of catechesis liturgy and prayer in the sixteenth century *The A to Z of Sacred Music* Joseph P. Swain,2010-04-09 Nearly all religious traditions have reserved a special place for sacred music Whether it is music accompanying a ritual or purely for devotional purposes music composed for entire congregations or for the trained soloist or music set to holy words or purely instrumental in some form or another music is present In fact in some traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate The A to Z of Sacred Music covers the most important aspects of the sacred music of Buddhism Christianity Confucianism Hinduism Islam Judaism and other smaller religious groups It provides useful information on all the significant traditions of this music through the use of a chronology an introductory essay a bibliography appendixes and hundreds of cross referenced dictionary entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions **A Sense of the Sacred** R. Kevin Seasoltz,2005-04-13 There have been many histories of Christian art and architecturebut none written by a theologian such as Kevin Seasoltz Following a chapter on culture as the context for theology liturgy and art Seasoltz surveys developments from the early church up through the conventional artistic styles and periods Comprehensive illuminating ecumenical **T&T Clark Companion to Liturgy** Alcuin Reid,2015-12-17 In the decades following the Second Vatican Council Catholic liturgy became an area of considerable interest and debate if not controversy in the West Mid late 20th century liturgical scholarship upon which the liturgical reforms of the Second Vatican Council were predicated and implemented no longer stands unquestioned The liturgical and ecclesial springtime the reforms of Paul VI were expected to facilitate has failed to emerge leaving many questions as to their wisdom and value Quo vadis Catholic liturgy This Companion brings together a variety of scholars who consider this question at the beginning of the 21st century in the light of advances in liturgical scholarship decades of post Vatican II experience and the critical re examination in the West of the question of the liturgy promoted by Benedict XVI The contributors each eminent in their field have distinct takes on how to

answer this question but each makes a significant contribution to contemporary debate making this Companion an essential reference for the study of Western Catholic liturgy in history and in the light of contemporary scholarship and debate

Handbook for Liturgical Studies, Volume I Anscar J. Chupungco, 2016-03-24 Volume I consists of three parts Preliminary Notions Historical Overview of the Liturgy and Liturgical Sources Articles and their contributors include A Definition of Liturgy by Anscar J Chupungco OSB Liturgical Families in the East by Ephrem Carr OSB Liturgical Families in the West by Gabriel Ramis Bible and Liturgy by Renato De Zan Liturgy and the Fathers by Basil Studer OSB Liturgy and Ecumenism by Patrick Lyons OSB History of the Liturgy Until the Fourth Century by Anscar J Chupungco OSB History of the Eastern Liturgies by Manel Nin OSB History of the Roman Liturgy Until the Fifteenth Century by Anscar J Chupungco OSB History of the Roman Liturgy from the Sixteenth Until the Twentieth Centuries by Keith F Pecklers SJ History of the Liturgies in the Non Roman West by Jordi Pinell I Pons OSB Liturgical Documents of the First Four Centuries by Basil Studer OSB Byzantine Liturgical Books by Elena Velkova Velkovska Other Liturgical Books in the East by Manel Nin OSB Liturgical Books of the Roman Rite by Cassian Folsom OSB Liturgical Books of the Non Roman West by Gabriel Ramis Liturgical Textual Criticism by Renato De Zan Criticism and Interpretation of Liturgical Texts by Renato De Zan Translation of Liturgical Texts by Anscar J Chupungco OSB and Liturgical Law by Frederick R McManus More than forty authors from Asia Africa Latin America North America and Eastern and Western Europe have contributed to the Handbook Many are professors and graduates of the Pontifical Liturgical Institute in Rome Each author while drawing material from liturgical tradition and from ancient medieval and modern sources writes also from a particular research and personal interest in a subject Although diverse in style the authors collectively express a spirit of fidelity to the Church to its doctrine and tradition and to its mission The result is a cohesive view of the meaning purpose and celebration of Christian worship

Become What You Receive: A Systematic Study of the Eucharist John H. McKenna, CM, 2022-01-07 In this remarkable book theologian and teacher Rev John McKenna examines our use of sign and symbol as it pertains to the study of the Eucharist the source and summit of the Church In clear and accessible language he clarifies the use of sign and symbol from anthropological phenomenological Old and New Testament perspectives He expertly analyzes historical backgrounds as well as current eucharistic theologies

Hymns and Hymnody: Historical and Theological Introductions, Volume 2 Mark A. Lamport, Benjamin Forrest, Vernon M. Whaley, 2020-01-01 Hymns and the music the church sings in worship are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is a sixty chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major

hymnists and composers who have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current literature

Hymns and Hymnody, Volume 2 Benjamin K. Forrest, Mark A. Lamport, Vernon M. Whaley, 2020-07-30 While worship is one of the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is an introductory textbook in three volumes describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Each chapter contains five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The missions of Hymns and Hymnody are to provide biographical data on influential hymn writers for students and interested laypeople and to provide a theological analysis of what the cited composers have communicated in the theology of their hymns It is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect is missing in accessible formats for the current literature

The Development of Moral Theology Charles E. Curran, 2013-11-08 Charles Curran in his newest book *The Development of Moral Theology Five Strands* brings a unique historical and critical analysis to the five strands that differentiate Catholic moral theology from other approaches to Christian ethics sin and the manuals of moral theology the teaching of Thomas Aquinas and later Thomists natural law the role of authoritative church teaching in moral areas and Vatican II Significant changes have occurred over the course of these historical developments In addition pluralism and diversity exist even today as illustrated for example in the theory of natural law proposed by Cardinal Ratzinger In light of these realities Curran proposes his understanding of how the strands should influence moral theology today A concluding chapter highlights the need for a truly theological approach and calls for a significant change in the way that the papal teaching office functions today and its understanding of natural law In a work

useful to anyone who studies Catholic moral theology The Development of Moral Theology underscores in the light of the historical development of these strands the importance of a truly theological and critical approach to moral theology that has significant ramifications for the life of the Catholic church

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