



ROMAN SCANDALS

Roman Scandals

Brynn W. Shiovitz



Roman Scandals:

Projecting the Past Maria Wyke, 2013-12-02 Brought vividly to life on screen the myth of ancient Rome resonates through modern popular culture *Projecting the Past* examines how the cinematic traditions of Hollywood and Italy have resurrected ancient Rome to address the concerns of the present The book engages contemporary debates about the nature of the classical tradition definitions of history and the place of the past in historical film **The Historical Film** Marcia Landy, 2001-01-01 This aims to show how media critics and historians have written about history as portrayed in cinema and television by historical films and documentaries focusing on what it means to read films historically and the colonial experience as shown in post colonial film Disintegrating the Musical Arthur Knight, 2002-08-14 The history of African Americans in film musicals and their reception by Black audiences and critics **Lucy a to Z** Michael Karol, 2004-01-04 Praise for the updated 2012 Kindle edition of *Lucy A to Z* The Lucille Ball Encyclopedia Very important Fresh insights The most detailed and most enjoyable book available on Lucille Ball A must have Laura Wagner Classic Images As we are producing the *I Love Lucy* 50th Anniversary Special *Lucy A to Z* has been a godsend Lucie Arnaz 2001 letter to author *Lucy A to Z* is a compound of insight fact and trivia Stefan Kanfer author *Ball of Fire* This new Fourth Edition of *Lucy A to Z* is a wonderful read and I m very pleased to recommend it to everyone Wanda Clark Lucille Ball s personal secretary If you need any splainin about Lucy life and career you ll find it here Craig Hamrick author *The TV Tidbits Classic Television Trivia Quiz Book* **Lucille Ball FAQ** Barry Monush, 2011-06-01 B W photos throughout Contextualizing Classics John Peradotto, 1999 This collection of original essays examines innovations in both the theory and practice of classical philology The chapters address interdisciplinary methods in a variety of ways Some apply theoretical insights derived from other disciplines such as folklore studies performance theory feminist criticism and the like to classical texts Others examine the relationships between classics and cultural studies popular literature film art history and other related disciplines Others again look to the evolution of theoretical methods within the discipline of classics Taken together the essays offer a spectrum of new approaches in the classics and their place within the profession **A Companion to Ancient Greece and Rome on Screen** Arthur J. Pomeroy, 2017-06-01 A comprehensive treatment of the Classical World in film and television *A Companion to Ancient Greece and Rome on Screen* closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds Written by a team of experts in their fields this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television Productions included are a mix of Hollywood and European spanning from the silent film era though modern day television series and topics discussed include Hollywood politics in film soundtrack and sound design high art and low art European art cinemas and the ancient world as comedy Written for students of film and television as well as those interested in studies of ancient Rome and Greece *A Companion to Ancient Greece and Rome on Screen*

provides comprehensive current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century It reviews how films of the ancient world mirrored shifting attitudes towards Christianity the impact of changing techniques in film production and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like Star Trek Babylon 5 Battlestar Galactica and Dr Who *Josephus, the Man and the Historian* Henry St. John Thackeray,1929 **The Songs of Hollywood** Philip Furia,Laurie Patterson,2010-04-07 From Over the Rainbow to Moon River and from Al Jolson to Barbra Streisand The Songs of Hollywood traces the fascinating history of song in film both in musicals and in dramatic movies such as High Noon Extremely well illustrated with 200 film stills this delightful book sheds much light on some of Hollywood's best known and loved repertoire explaining how the film industry made certain songs memorable and highlighting important moments of film history along the way The book focuses on how the songs were presented in the movies from early talkies where actors portrayed singers performing the songs to the Golden Age in which characters burst into expressive integral song not as a performance but as a spontaneous outpouring of feeling The book looks at song presentation in 1930s classics with Fred Astaire and Ginger Rogers and in 1940s gems with Judy Garland and Gene Kelly The authors also look at the decline of the genre since 1960 when most original musicals were replaced by film versions of Broadway hits such as My Fair Lady **Rome, Season One** Monica Silveira Cyrino,2009-03-25 Rome Season One History Makes Television examines the first season of the HBO BBC collaboration Rome in a collection of thought provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture Examines the first season of the HBO BBC collaboration Rome in a collection of 17 thought provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture Focuses on the award winning first season's historical framework visual and narrative style contemporary thematic overtones and influence on popular culture Addresses the artistic values and roles of the script sets and actors Reveals how the series Rome makes history in terms of representing the past on screen and producing innovative and influential television Rosemary's Baby Michael Newton,2020-05-14 Rosemary's Baby is one of the greatest movies of the late 1960s and one of the best of all horror movies an outstanding modern Gothic tale An art house fable and an elegant popular entertainment it finds its home on the cusp between a cinema of sentiment and one of sensation Michael Newton's study of the film traces its development at a time when Hollywood stood poised between the old world and the new its dominance threatened by the rise of TV and cultural change and the roles played variously by super producer Robert Evans the film's producer William Castle director Polanski and its stars including Mia Farrow and John Cassavetes Newton's close textual analysis explores the film's meanings and resonances and looking beyond the film itself he examines its reception and cultural impact and its afterlife in which Rosemary's Baby has become linked with the terrible murder of Polanski's wife and unborn child by members of the Manson cult and with controversies surrounding the director **Cæsar** James Anthony Froude,1879 CEASAR: A SKETCH JAMES

ANTHONY FROUDE M.A,1880 Caesar Froude,1895 **Caesar: a Sketch** James Anthony Froude,1894 **Censors at Work: How States Shaped Literature** Robert Darnton,2014-09-22 Splendid Darnton gives us vivid hard won detail illuminating narrative and subtle original insight Timothy Garton Ash New York Review of Books With his uncanny ability to spark life in the past Robert Darnton re creates three historical worlds in which censorship shaped literary expression in distinctive ways In eighteenth century France censors authors and booksellers collaborated in making literature by navigating the intricate culture of royal privilege Even as the king s censors outlawed works by Voltaire Rousseau and other celebrated Enlightenment writers the head censor himself incubated Diderot s great Encyclopedie by hiding the banned project s papers in his Paris townhouse Relationships at court trumped principle in the Old Regime Shaken by the Sepoy uprising in 1857 the British Raj undertook a vast surveillance of every aspect of Indian life including its literary output Years later the outrage stirred by the British partition of Bengal led the Raj to put this knowledge to use Seeking to suppress Indian publications that it deemed seditious the British held hearings in which literary criticism led to prison sentences Their efforts to meld imperial power and liberal principle fed a growing Indian opposition In Communist East Germany censorship was a component of the party program to engineer society Behind the unmarked office doors of Ninety Clara Zetkin Street in East Berlin censors developed annual plans for literature in negotiation with high party officials and prominent writers A system so pervasive that it lodged inside the authors heads as self censorship it left visible scars in the nation s literature By rooting censorship in the particulars of history Darnton s revealing study enables us to think more clearly about efforts to control expression past and present **Southern Europe** Trudy Ring,Noelle Watson,Paul Schellinger,2013-11-05 This five volume set presents some 1 000 comprehensive and fully illustrated histories of the most famous sites in the world Entries include location description and site details and a 3 000 to 4 000 word essay that provides a full history of the site and its condition today An annotated further reading list of books and articles about the site completes each entry The geographically organized volumes include Volume 1 The Americas 1 884964 00 1 Volume 2 Northern Europe 1 884964 01 X Volume 3 Southern Europe 1 884964 02 8 Volume 4 Middle East Africa 1 884964 03 6 Volume 5 Asia Oceania 1 884964 04 4

Behind the Screen Brynn W. Shiovitz,2023 How and why was outdated racial content and specifically blackface minstrelsy not only permitted but in fact allowed to thrive during the 1930s and 1940s despite the rigid motion picture censorship laws which were enforced during this time Introducing a new theory of covert minstrelsy this book illuminates Hollywood s practice of capitalizing on the Africanist aesthetic at the expense of Black lived experience Through close examination of the musicals made during this period this book shows how Hollywood utilized a series of covert guises or subterfuges complicated and further masked by a film s narrative framing and novel technology to distract both censors and audiences from seeing the ways in which they were being fed a nineteenth century White narrative of Blackness Drawing on the annals of Hollywood s most popular and its extremely rare films Behind the Screen uncovers a half century of blackface

application by delicately removing the individual layers of disguise through close analyses of films which paint tap dance swing and other predominantly Africanist forms in a negative light This book goes beneath the image of recognizable White performers including Al Jolson Eddie Cantor Fred Astaire and Eleanor Powell exploring the high cost of their onscreen representational politics The book also recuperates the stories of several of the Black artists whose labor was abused during the choreographic and filming process Some of the many newly documented stories include those of The Three Chocolateers The Three Eddies The Three Gobs The Peters Sisters Jeni Le Gon and Cora La Redd In stripping away the various disguises involved during Hollywood s Golden Age Behind the Screen recovers the visibility of Black artists whose names Hollywood omitted from the credits and whose identities America has written out of the national narrative

Broadway Actors in Films, 1894-2015 Roy Liebman, 2017-02-20 Many Broadway stars appeared in Hollywood cinema from its earliest days Some were 19th century stage idols who reprised famous roles on film as early as 1894 One was born as early as 1829 Another was cast in the performance during which Abraham Lincoln was assassinated One took her stage name from her native state Some modern day stars also began their careers on Broadway before appearing in films This book details the careers of 300 performers who went from stage to screen in all genres of film A few made only a single movie others hundreds Each entry includes highlights of the performer s career a list of stage appearances and a filmography

Buffoon Men Scott Balcerzak, 2013-10-01 Fans and scholars of film history gender studies and broadcast studies will appreciate Balcerzak s thorough exploration of the era s fascinating gender constructs

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