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# ROMAN NATURE

*The Thought of Pliny The Elder*



MARY BEAGON



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# Roman Nature The Thought Of Pliny The Elder

**Andrew G. Traver**



## **Roman Nature The Thought Of Pliny The Elder:**

**Roman nature** Mary Beagon,1992      *Pliny's Defense of Empire* Thomas R. Laehn,2013-07-18 Despite perennial interest in Pliny the Elder's Natural History the world's first encyclopedia as a record of the prodigious the quotidian and the useful in Rome in the first century AD for centuries Pliny has been derided as little more than an inept compiler of facts and marvels intellectually incapable of formulating a cogent argument supported through the selective marshaling of his materials In Pliny's Defense of Empire Laehn offers a radical reinterpretation of the architecture of Pliny's encyclopedia exposing fundamental errors in the inherited understanding of the text traceable to its initial reception in ancient Rome Recognition of the text's true structure reveals that Pliny's encyclopedia is in fact a first rate work of political philosophy constituting an apology for Roman imperial expansionism grounded in a sophisticated account of human nature Correcting the accreted errors and prejudices of nearly 2 000 years of faulty Plinian scholarship Laehn critically examines one of the most persuasive apologies for the Roman Empire ever written and succeeds in rehabilitating the Elder Pliny as one of the world's greatest political thinkers An excellent resource and a must read for scholars in political theory philosophy and classical studies

**Emblems and the Natural World** Paul J. Smith,Karl A.E. Enenkel,2017-09-11 Since its invention by Andrea Alciato the emblem is inextricably connected to the natural world Alciato and his followers drew massively their inspiration from it For their information about nature the emblem authors were greatly indebted to ancient natural history the medieval bestiaries and the 15th and 16th century proto emblematics especially the imprese The natural world became the main topic of for instance Camerarius's botanical and zoological emblem books and also of the applied emblematics in drawings and decorative arts Animal emblems are frequently quoted by naturalists Gesner Aldrovandi This interdisciplinary volume aims to address these multiple connections between emblematics and Natural History in the broader perspective of their underlying ideologies scientific artistic literary political and or religious Contributors Alison Saunders Anne Rolet Marisa Bass Bernhard Schirg Maren Biederbick Sabine Kalff Christian Peters Frederik Knegtel Agnes Kusler Aline Smeesters Astrid Zenker Tobias Bulang Sonja Schreiner Paul Smith and Karl Enenkel      *Lives of the Romans* Joanne Berry,Philip Matyszak,2014-01-06 One hundred biographies reveal the mightiest civilization of the ancient world through the lives of its citizens At its peak Rome's empire stretched across Europe Africa and the Middle East yet it started as a primitive encampment above a riverside marsh This book spans the great chronological and geographical sweep of the Roman age and brings the reader face to face with those who helped create the empire from consuls and commanders to ordinary soldiers voters and taxpayers An extraordinary range of viewpoints is explored in these biographies A centurion and a plasterer's wife share pages with the orator Cicero and the scholar Pliny the Elder while a vestal virgin shares a chapter with Antinous the boy lover of Hadrian Augustine the church patriarch and Constantine Rome's first Christian emperor rub shoulders with Julian the Apostate and Vettius Agorius Praetextatus leader of the pagans Roman women were the most liberated in the ancient world They could

wield massive power and influence yet are often overlooked Meet Servilia Caesar's lover Sulpicia the teenage poet Amazonia the sword swinging gladiator and Cloelia the girl who escaped captivity by swimming the Tiber Lavishly illustrated with magnificent works of art including portraits sculptures and Renaissance paintings of Roman scenes this book reveals the real life stories behind the rise and fall of Rome Philip Matyszak teaches Roman History for the Institute of Continuing Education at Cambridge He has written extensively on the ancient world Joanne Berry teaches ancient history at Swansea University and is the author of *The Complete Pompeii*

**Neo-Latin Commentaries and the Management of Knowledge in the Late Middle Ages and the Early Modern Period (1400-1700)** Karl A. E. Enenkel, Karl Enenkel, Henk Nellen, 2013 This book sheds light on the various ways in which classical authors and the Bible were commented on by neo Latin writers between 1400 and 1700

**From Polis to Empire--The Ancient World, c. 800 B.C. - A.D. 500** Andrew G. Traver, 2001-09-30 Covering the very beginnings of Western civilization this biographical dictionary introduces readers to the great cultural figures of the ancient world including those who contributed significantly to architecture astronomy history literature mathematics philosophy painting sculpture and theology While focusing on great cultural figures of the Mediterranean basin such as Homer Sophocles and Aristophanes the volume also includes those who impinged on Greco Roman Civilization such as Hannibal Barca and King Darius of Persia Showing how the era's intellectual milieu was interwoven with its political agenda the book also includes entries on major political and military figures pointing to their cultural as well as their political contributions With 480 entries the book is an excellent basic reference for students seeking an understanding of the ancient world Going from polis to empire the years from 800 BC to AD 500 include the archaic period of the eastern Mediterranean the Greek classical period the Persian and Peloponnesian Wars and Rome's evolution from a republic to an empire dominating the entire Western world A Jewish carpenter living at the edge of the Roman Empire preached a message with profound implications for the Roman State and Western religion Providing a quick and easy reference to people who lived in this world this book profiles the men and women who contributed to the development growth and culture of Western civilization Most of the subjects were native to the Mediterranean basin including Asia Minor Greece Italy southern Gaul Spain North Africa and Phoenicia but the book also includes important Persians Celts Germanic peoples and Huns The book provides valuable background information for anyone interested in the birth of Western culture

**Transformations of the Classics via Early Modern Commentaries** Karl A. E. Enenkel, 2013-11-29 Commentaries played an important role in the transmission of the classical heritage Early modern intellectuals rarely read classical authors in a simple and direct form but generally via intermediary paratexts especially all kinds of commentaries Commentaries presented the classical texts in certain ways that determined and guided the readers perception and usages of the texts being commented upon Early modern commentaries shaped not only school and university education and professional scholarship but also intellectual and cultural life in the broadest sense including politics religion art entertainment health care

geographical discoveries etc and even various professional activities and segments of life that were seemingly far removed from scholarship and learning such as warfare and engineering Contributors include Susanna de Beer Val ry Berlincourt Marijke Crab Jeanine De Landtsheer Karl Enenkel Gerg Gell rfi Trine Arlund Hass Ekaterina Ilyushechkina Ronny Kaiser Marc Laureys Christoph Pieper Katharina Suter Meyer and Floris Verhaart     *Nature Embodied* Anthony Corbeill,2018-06-05 Bodily gesture A Roman worshipper spins in a circle in front of a temple Faced with death a Roman woman tears her hair and beats her breasts Enthusiastic spectators at a gladiatorial event gesticulate with thumbs Examining the tantalizing glimpses of ancient bodies offered by surviving Roman sculptures paintings and literary texts Anthony Corbeill analyzes the role of gesture in medical and religious ritual in the gladiatorial arena in mourning practice in aristocratic competition of the late Republic and in the court of the emperor Tiberius Adopting approaches from anthropology gender studies and ecological theory *Nature Embodied* offers both a series of case studies and an overarching narrative of the role and meanings of gesture in ancient Rome Arguing that bodily movement grew out of the relationship between Romans and their natural social and spiritual environment the book explores the ways in which an originally harmonious relationship between nature and the body was manipulated as Rome became socially and politically complex By the time that Tacitus was writing about the reign of Tiberius the emergence of a new political order had prompted an increasingly inscrutable equation between truth and the body and something vital in the once harmonizing relationship between bodies and the world beyond them had been lost *Nature Embodied* makes an important contribution to an expanding field of research by offering a new theoretical model for the study of gesture in classical times     *On the Wings of Time* Sabine MacCormack,2021-08-10 Historians have long recognized that the classical heritage of ancient Rome contributed to the development of a vibrant society in Spanish South America but was the impact a one way street Although the Spanish destruction of the Incan empire changed the Andes forever the civil society that did emerge was not the result of Andeans and Creoles passively absorbing the wisdom of ancient Rome Rather Sabine MacCormack proposes that civil society was born of the intellectual endeavors that commenced with the invasion itself as the invaders sought to understand an array of cultures Looking at the sixteenth and seventeenth century people who wrote about the Andean region that became Peru MacCormack reveals how the lens of Rome had a profound influence on Spanish understanding of the Incan empire Tracing the varied events that shaped Peru as a country MacCormack shows how Roman and classical literature provided a framework for the construal of historical experience She turns to issues vital to Latin American history such as the role of language in conquest the interpretation of civil war and the founding of cities to paint a dynamic picture of the genesis of renewed political life in the Andean region Examining how missionaries soldiers native lords and other writers employed classical concepts to forge new understandings of Peruvian society and history the book offers a complete reassessment of the ways in which colonial Peru made the classical heritage uniquely its own     **Ancient history matters** Jens Erik

Skydsgaard,2002      **Spectacles of Empire** Christopher A. Frilingos,2004-10-06 The book of Revelation presents a daunting picture of the destruction of the world complete with clashing gods a multiheaded beast armies of heaven and the final judgment of mankind The bizarre conclusion to the New Testament is routinely cited as an example of the early Christian renunciation of the might and values of Rome But Christopher A Frilingos contends that Revelation s relationship to its ancient environment was a rather more complex one In **Spectacles of Empire** he argues that the public displays of the Roman Empire the games of the arena the execution of criminals the civic veneration of the emperor offer a plausible context for reading Revelation Like the spectacles that attracted audiences from one end of the Mediterranean Sea to the other Revelation shares a preoccupation with matters of spectatorship domination and masculinity Scholars have long noted that in promising a complete reversal of fortune to an oppressed minority Revelation has provided inspiration to Christians of all kinds from liberation theologians protesting globalization to the medieval Apostolic Brethren facing death at the stake But Frilingos approaches the Apocalypse from a different angle arguing that Revelation was not merely a rejection of the Roman world in favor of a Christian one rather its visions of monsters and martyrs were the product of an empire whose subjects were trained to dominate the threatening other By comparing images in Revelation to those in other Roman era literature such as Greek romances and martyr accounts Frilingos reveals a society preoccupied with seeing and being seen At the same time he shows how Revelation calls attention to both the risk and the allure of taking in a show in a society which emphasized the careful scrutiny of one s friends enemies and self Ancient spectators Frilingos notes whether seated in an arena or standing at a distance as Babylon burned frequently discovered that they themselves had become part of the performance

**Intertextuality in Pliny's Epistles** Margot Neger,Spyridon Tzounakas,2023-09-21 Focusing on intertextuality this book investigates Pliny the Younger s engagement with other authors and genres in his Epistles      **When a Human Gives Birth to a Raven** Rafael Rachel Neis,2023-06-06 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more This book investigates rabbinic treatises relating to animals humans and other life forms Through an original analysis of creaturely generation and species classification by late ancient Palestinian rabbis and other thinkers in the Roman Empire Rafael Rachel Neis shows how rabbis blurred the lines between humans and other beings even as they were intent on classifying creatures and tracing the contours of what it means to be human Recognizing that life proliferates by mechanisms beyond sexual copulation between two heterosexual male and female individuals of the same species the rabbis proposed intricate alternatives In parsing a variety of creatures they considered overlaps and resemblances across seemingly distinct species upsetting in turn unmitigated claims of human distinctiveness When a Human Gives Birth to a Raven enters conversations in animal studies queer theory trans theory and feminist science studies to provincialize sacrosanct ideals of reproduction in favor of a broader range that spans generation kinship and species The book thereby offers powerful historical alternatives to the paradigms

associated with so called traditional ideas      **Panorama of the Classical World** Nigel Spivey, Michael Squire, 2011-03 This imaginative approach to the era in which Western civilization was born is a thorough and thoroughly accessible synthesis of the Greek Roman and Etruscan worlds spanning the period from Late Geometric Greece in around 700 b c to the rule of Constantine in the early 4th century a d The authors incorporate important developments in recent scholarship including ideas of gender war and pacifism imperialism and dissent political propaganda economy cultural identity racism hygiene and diet and public and private uses of space The book highlights the modern relevance of classical antiquity from its influence on contemporary politics to the representation of the female body in Western art and concludes by charting the history of classical civilization The extensive reference section includes biographies an introduction to classical mythology a glossary of technical terms and vase shapes as well as a timeline map bibliography and index      **The Routledge Handbook of**

**Identity and the Environment in the Classical and Medieval Worlds** Rebecca Futo Kennedy, Molly Jones-Lewis, 2016-01-08 The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds explores how environment was thought to shape ethnicity and identity discussing developments in early natural philosophy and historical ethnographies Defining environment broadly to include not only physical but also cultural environments natural and constructed the volume considers the multifarious ways in which environment was understood to shape the culture and physical characteristics of peoples as well as how the ancients manipulated their environments to achieve a desired identity This diverse collection includes studies not only of the Greco Roman world but also ancient China and the European Jewish and Arab inheritors and transmitters of classical thought In recent years work in this subject has been confined mostly to the discussion of texts that reflect an approach to the barbarian as other The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds takes the discussion of ethnicity on a fresh course contextualising the concept of the barbarian within rational discourses such as cartography medicine and mathematical sciences an approach that allows us to more clearly discern the varied and nuanced approaches to ethnic identity which abounded in antiquity The innovative and thought provoking material in this volume realises new directions in the study of identity in the Classical and Medieval worlds      **A Mirror of Rabbinic Hermeneutics** Giuseppe Veltri, 2015-09-14 Rabbinic hermeneutics in ancient Judaism reflects this multifaceted world of the text and of reality seen as a world of reference worth commentary As a mirror it includes this world but perhaps also falsifies reality adapting it to one s own aims and necessities It consists of four parts Part I considered as introduction is the description of the Rabbinic Workshop Officina Rabbinica the rabbinic world where the student plays a role and a reformation of a reformation always takes place the world where the mirror was created and manufactured Part II deals with the historical environment the world of reference of rabbinic Judaism in Palestine and in the Hellenistic Diaspora Reflecting Roman Religion Part III focuses on magic and the sciences as ancient political and empirical activities of influence in the double meaning of receiving and adopting something and of attempt to

produce an effect on persons and objects Performing the Craft of Sciences and Magic Part IV addresses the rabbinic concern with texts Reflecting on Languages and Texts as the main area of influence of the rabbinic academy in a space between the texts of the past and the real world of the present *Magnus Felix Ennodius* S. A. H. Kennell,2000 The first comprehensive study of Magnus Felix Ennodius as both Latin literary figure and historical personality *Classical and Christian Ideas in English Renaissance Poetry* Isabel Rivers,2003-09-02 Since publication in 1979 Isabel Rivers sourcebook has established itself as the essential guide to English Renaissance poetry It provides an account of the main classical and Christian ideas outlining their meaning their origins and their transmission to the Renaissance illustrates the ways in which Renaissance poetry drew on classical and Christian ideas contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them includes suggestions for further reading and an invaluable bibliographical appendix **Zoology in Early Modern Culture: Intersections of Science, Theology, Philology, and Political and Religious Education** ,2014-10-09 This volume tries to map out the intriguing amalgam of the different partly conflicting approaches that shaped early modern zoology Early modern reading of the Book of Nature comprised among others the description of species in the literary tradition of antiquity as well as empirical observations vivisection and modern eyewitness accounts the translation of zoological species into visual art for devotion prayer and religious education but also scientific and scholarly curiosity theoretical philosophical and theological thinking regarding God s creation the Flood and the generation of animals new attempts with respect to nomenclature and taxonomy the discovery of unknown species in the New World impressive Wunderkammer collections and the keeping of exotic animals in princely menageries The volume demonstrates that theology and philology played a pivotal role in the complex formation of this new science Contributors include Brian Ogilvie Bernd Roling Erik Jorink Paul Smith Sabine Kalff Tam s Demeter Amanda Herrin Marringje Rikken Alexander Loose Sophia Hendriks and Karl Enenkel **New Directions in the Study of Ancient Geography** Duane W. Roller,2020-07-28 This volume brings together five essays that represent the latest directions in the study of geography in classical antiquity Arranged chronologically these contributions cover several centuries and cultures ranging from ancient Mesopotamia to the Roman Empire and deal with topics such as ancient cosmology literary interpretations of geography ancient navigation and geography in the Roman Imperial world Beginning in the ancient Near East Paul T Keyser s essay considers how Greek scholars whose views on the cosmos are still relevant today were influenced by early Near Eastern beliefs about the universe Moving to the Hellenistic period Duane W Roller presents and provides commentary on a navigational guide for Ptolemaic seamen written by Ptolemy II s chief of naval staff Timosthenes of Rhodes Georgia L Irby provides an analysis of a literary map the Shield of Aeneas from Vergil s Aeneid as well as a detailed study of Pomponius Mela and his Chorographia the earliest surviving Greco Roman geographical treatise and the only extant independent geographical work in Latin An essay by Molly Ayn Jones Lewis completes the volume by describing how Tacitus s Germania



of the early second century AD is a work heavily reliant on environmental determinism an issue that is still relevant today Together these essays demonstrate the great diversity of both ancient geographical writing and modern scholarship on ancient geography This volume will be greeted with enthusiasm by ancient historians and classical studies scholars particularly those interested in the cultural and political facets of geography

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