

Romain

G G **A** A **R** R **Y** Y



The Man Who Sold His Shadow

Ralph Schoolcraft



Romain Gary The Man Who Sold His Shadow

Julia Elsky



Romain Gary The Man Who Sold His Shadow:

Romain Gary Ralph Schoolcraft, 2012-05-26 In this book Ralph Schoolcraft explores the extraordinary career of the modern French author film director and diplomat a romantic and tragic figure whose fictions extended well beyond his books Born Roman Kacew he overcame an impoverished boyhood to become a French Resistance hero and win the coveted Goncourt Prize under the pseudonym and largely invented persona Romain Gary Although he published such acclaimed works as *The Roots of Heaven* and *Promise at Dawn* the Gaullist traditions that he defended in the world of French letters fell from favor and his critical fortunes suffered at the hands of a hostile press Schoolcraft details Gary's frustrated struggle to evolve as a writer in the eye of a public that now considered him a known quantity Identifying the daring strategies used by this mysterious character as he undertook an elaborate scheme to reach a new readership Schoolcraft offers new insight into the dynamics of authorship and fame within the French literary institutions In the early 1970s Gary made his departure from the conservative literary establishment publishing works that boasted a quirky elliptical style under a variety of pseudonymous personae the most successful of which was that of an Algerian immigrant by the name of Emile Ajar Moving behind the mask of his new creation Gary was able to win critical and popular acclaim and a second Goncourt in 1975 But as Schoolcraft suggests Gary may have sold his shadow that is lost his authorial persona by marketing himself too effectively Going so far as to recruit a cousin to stand in as the public face of this phantom author Gary kept the secret of his true authorship until his violent death in 1980 from a self-inflicted gunshot wound The press reacted with resentment over the scheme and he was shunned into the ranks of literary oddities Schoolcraft draws from archives of the several thousand documents related to Gary housed at the French publishing firms of Gallimard and Mercure de France as well as the Butler Library at Columbia University Exploring the depths of a story that has long remained shrouded in mystery *Romain Gary The Man Who Sold His Shadow* is as much a fascinating biographical sketch as it is a thought-provoking reflection on the assumptions made about identities in the public sphere

Romain Gary David Bellos, 2010-11-30 Airman war hero immigrant law student diplomat novelist and celebrity spouse Romain Gary had several lives thrust upon him by the history of the twentieth century but he also aspired to lead many more He wrote more than two dozen books and a score of short stories under several different names in two languages English and French neither of which was his mother tongue Gary had a gift for narrative that endeared him to ordinary readers but won him little respect among critics far more intellectual than he could ever be His varied and entertaining writing career tells a different story about the making of modern literary culture from the one we are accustomed to hearing Born Roman Kacew in Vilna now Lithuania in 1914 and raised by only his mother after his father left them Gary rose to become French Consul General in Los Angeles and the only man ever to win the Goncourt Prize twice This biography follows the many threads that lead from Gary's wartime adventures and early literary career to his years in Hollywood and his marriage to the actress Jean Seberg It illuminates his works in all their incarnations

and culminates in the tale of his most brilliant deception the fabrication of a complex identity for his most successful nom de plume mile Ajar In his new portrait of Gary David Bellos brings biographical research together with literary and cultural analysis to make sense of the many lives of Romain Gary a hero fit for our times as well as his own

Impostors

Christopher L. Miller, 2018-12-10 Miller takes us on an exciting tour of postcolonial and world literature guiding us through the literary maze of the real and the pretenders to the real Ngugi wa Thiong'o author of Wizard of the Crow Writing a new page in the surprisingly long history of literary deceit Impostors examines a series of literary hoaxes deceptions that involved flagrant acts of cultural appropriation This book looks at authors who posed as people they were not in order to claim a different ethnic class or other identity These writers were in other words literary usurpers and appropriators who trafficked in what Christopher L Miller terms the intercultural hoax In the United States such hoaxes are familiar Forrest Carter's The Education of Little Tree and JT LeRoy's Sarah are two infamous examples Miller's contribution is to study hoaxes beyond our borders employing a comparative framework and bringing French and African identity hoaxes into dialogue with some of their better known American counterparts In France multiculturalism is generally eschewed in favor of universalism and there should thus be no identities in the American sense to steal However as Miller demonstrates this too is a ruse French universalism can only go so far and do so much There is plenty of otherness to appropriate This French and Francophone tradition of imposture has never received the study it deserves Taking a novel approach to this understudied tradition Impostors examines hoaxes in both countries finding similar practices of deception and questions of harm In this fascinating study of intercultural literary hoaxes Christopher L Miller provides a useful brief history of American literary impostures as a backdrop for his investigation of France's literary history of ethnic usurpation Henry Louis Gates Jr New York Times bestselling author

[Promise at Dawn by Romain Gary \(Book Analysis\)](#) Bright Summaries, 2017-05-24 Unlock the more straightforward side of Promise at Dawn with this concise and insightful summary and analysis This engaging summary presents an analysis of Promise at Dawn by Romain Gary an autobiographical tale about the author's childhood experience in the Second World War and most importantly his mother The writer's mother was divorced and had to raise her son by herself However she overcame the countless obstacles which stood in her way to give her child the brightest future possible Promise at Dawn was published in 1960 and although it contains many autobiographical elements is not an autobiography in the true sense of the world but more of a tribute to the person in Gary's life who inspired him the most Indeed Romain Gary idolised his mother from his childhood in Russia Poland and France to the day she died and even beyond the grave Gary was a diplomat novelist film director and aviator and is the only author to be awarded the Prix Goncourt under two different names He committed suicide in Paris in 1980 Find out everything you need to know about Promise at Dawn in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are

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Red Ties and Residential Schools Alexia Bloch,2004 This thoughtful study should interest anyone concerned with social and political life at the periphery of today s Russian Federation Choice

Letters to Men and Women of Letters Diane Joy Charney,2024-09-16 In her Letters to Men and Women of Letters Diane Joy Charney writes to the authors she admires both living and dead who continue to keep her company Her letters reflect what these writers have taught Charney about herself but also what they can offer the reader Each letter part literary love affair part entertaining memoir shows Charney s reaction to having studied and taught the work of these timeless writers She was a latecomer to many of them but it s never too late to fall in love with great writers Among these are Franz Kafka George Eliot Proust Nabokov Camus Colette Flaubert Edith Wharton Balzac Leonard Cohen Christo and her father Her letters have been described as quirky Dear Jean Paul Sartre There have been many Jean Pauls in my life but you re the only one in whose bedroom I have slept warm accessible and funny

Writing Occupation Julia Elsky,2020-12-08 Among the Jewish writers who emigrated from Eastern Europe to France in the 1910s and 1920s a number chose to switch from writing in their languages of origin to writing primarily in French a language that represented both a literary center and the promises of French universalism But under the Nazi occupation of France from 1940 to 1944 these Jewish migr writers among them Ir ne N mirovsky Benjamin Fondane Romain Gary Jean Malaquais and Elsa Triolet continued to write in their adopted language even as the Vichy regime and Nazi occupiers denied their French identity through xenophobic and antisemitic laws In this book Julia Elsky argues that these writers reexamined both their Jewishness and their place as authors in France through the language in which they wrote The group of authors Elsky considers depicted key moments in the war from their perspective as Jewish migr s including the June 1940 civilian flight from Paris life in the occupied and southern zones the roundups and internment camps and the Resistance in France and in London Writing in French they expressed multiple cultural religious and linguistic identities challenging the boundaries between center and periphery between French and foreign even when their sense of belonging was being violently denied

Projecting the Holocaust into the Present Lawrence Baron,2005-11-01 Most Holocaust scholars and survivors contend that the event was so catastrophic and unprecedented that it defies authentic representation in feature films Yet it is precisely the extremity of the Final Solution and the issues it raised that have fueled the cinematic imagination since the end of World War II Recognizing that movies reach a greater audience than eyewitness historical or literary accounts Lawrence Baron argues that they mirror changing public perceptions of the Holocaust over time and place After tracing the evolution of the most commonly employed genres and themes in earlier Holocaust motion pictures he focuses on how films from the 1990s made the Holocaust relevant for contemporary audiences While genres like biographical films and love stories about doomed Jewish Gentile couples remained popular they now cast

Jews or non Jewish victims like homosexuals in lead roles more often than was the case in the past Baron attributes the recent proliferation of Holocaust comedies and children s movies to the search for more figurative and age appropriate genres for conveying the significance of the Holocaust to generations born after it happened He contends that thematic shifts to stories about neo Nazis rescuers survivors and their children constitute an expression of the continuing impact the Holocaust exerts on the present The book concludes with a survey of recent films like *Nowhere in Africa* and *The Pianist*

Encyclopedia of Modern Jewish Culture Glenda Abramson,2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without Lesley Blanch Anne Boston,2014-08-28

Blanch writer artist and adventuress followed her own compass in everything she did She called herself a romantic traveller her appetite for the exotic colours all her books The first *The Wilder Shores of Love* became a worldwide bestseller and is still in print Emotions she insisted can be transposed to places or countries and in this she was her own best example Her guiding passion for Russia began in childhood later she found the eternal Slav in Romain Gary Franco Slav diplomat and writer and with him embarked on a series of postings from Bulgaria to Los Angeles After their divorce she transferred her obsession to Turkey Persia and the Islamic East where she travelled widely with tremendous baggage She eventually settled on the Cote d Azur in a small pink villa dressed as exotically as herself Lesley Blanch loved mystery vivid yet elusive she hid as much as she revealed and created a legend about her early past In this first biography Anne Boston draws on publishers archives unpublished journals and conversations with those who knew her to piece together the portrait of an escapist for whom character plus opportunity equals fortune **The Holocaust Novel** Efraim Sicher,2013-10-31

The first comprehensive study of Holocaust literature as a major postwar literary genre The Holocaust Novel provides an ideal student guide to the powerful and moving works written in response to this historical tragedy This student friendly volume answers a dire need for readers to understand a genre in which boundaries and often blurred between history fiction autobiography and memoir Other essential features for students here include an annotated bibliography chronology and further reading list Major texts discussed include such widely taught works as *Night* Maus *The Shawl* Schindler s List *Sophie s Choice* *White Noise* and *Time s Arrow* Framing Literary Humour Jeanne Mathieu-Lessard,2020-01-23 Contrary to what their oppressive design would lead us to believe might structures of imprisonment actually incite humour Starting from the most obvious areas of imprisonment war camps

prison cells and moving to the less obvious masks bodies Framing Literary Humour demonstrates how 20th century humour in theory and in fiction cannot be fully understood without a careful look at its connection with the notion of imprisonment Understanding imprisonment as a concrete spatial setting or a metaphorical image Jeanne Mathieu Lessard analyses selected works of Romain Gary Giovannino Guareschi Wyndham Lewis Vladimir Nabokov and Luigi Pirandello to reconfigure confinement as an essential structural condition for the emergence of humour

The Burdens of Brotherhood Ethan Katz, 2015-11-02 Winner of the J Russell Major Prize American Historical Association Winner of the David H Pinkney Prize Society for French Historical Studies Winner of the JDC Herbert Katzki Award National Jewish Book Awards Winner of the American Library in Paris Book Award A Choice Outstanding Academic Title of the Year Headlines from France suggest that Muslims have renewed an age old struggle against Jews and that the two groups are once more inevitably at odds But the past tells a different story The Burdens of Brotherhood is a sweeping history of Jews and Muslims in France from World War I to the present Katz has uncovered fascinating stories of interactions between Muslims and Jews in France and French colonial North Africa over the past 100 years that defy our expectations His insights are absolutely relevant for understanding such recent trends as rising anti-Semitism among French Muslims rising Islamophobia among French Jews and to a lesser degree rising rates of aliyah from France Lisa M Leff Haaretz Katz has written a compelling important and timely history of Jewish Muslim relations in France since 1914 that investigates the ways and venues in which Muslims and Jews interacted in metropolitan France This insightful well researched and elegantly written book is mandatory reading for scholars of the subject and for those approaching it for the first time J Haus Choice

The RAF's French Foreign Legion G. H. Bennett, 2011-04-28 This book examines and analyses the relationship between the RAF the Free French Movement and the French fighter pilots in WWII A highly significant subject this has been ignored by academics on both sides of the Channel This ground breaking study will fill a significant gap in the historiography of the War Bennett's painstaking research has unearthed primary source material in both Britain and France including Squadron records diaries oral histories and memoirs In the post war period the idea of French pilots serving with the RAF seemed anachronistic to both sides For the French nation the desire to draw a veil over the war years helped to obscure many aspects of the past and for the British the idea of French pilots did not accord with the myths of the Few to whom so much was owed Those French pilots who served had to make daring escapes Classed as deserters they risked court martial and execution if caught They would play a vital role on D Day and the battle for control of the skies which followed

Learning from Lying Julia Luisa Abramson, 2005 Learning from Lying narrates a new literary history as seen through the lens of mystification Beginning with an examination of mystification's elaboration during the century of Enlightenment the book accounts for mystification's distinctiveness relative to other deceptive forms particularly forgery and provides a timely intervention in current debates about the study of fakes Readings of works by Denis Diderot Prosper Merimee and Wolfgang Hildesheimer follow out the cosmopolitan roots of

the genre in the Republic of Letters and show how it theorizes literature through practical experiment For when textual imitation is revealed it unveils the necessary collusion between reader and writer that allows literature to exist as such

BOOK JACKET **Haunted Laughter** Jonathan C. Friedman, 2022-03-14 A 2023 Choice Reviews Outstanding Academic Title

Haunted Laughter addresses whether it is appropriate to use comedy as a literary form to depict Adolf Hitler The Third Reich and the Holocaust Guided by existing theories of comedy and memory and through a comprehensive examination of comedic film and television productions from the United States Israel and Europe Jonathan Friedman proposes a model and a set of criteria to evaluate the effectiveness of comedy as a means of representation These criteria include depth of purpose relevance to the times and originality of form and content Friedman concludes that comedies can be effective if they provide relevant information about life and death in the past present or future break new ground and serve a purpose or multiple purposes capturing the dynamic of the Nazi system of oppression empowering or healing victims serving as a warning for the future or keeping those who can never grasp the real horror of genocide from losing perspective

Novels of the Contemporary Extreme Alain-Philippe Durand, Naomi Mandel, 2006-06-08 This book investigates a new form of fiction that is currently emerging in contemporary literature across the globe Novels of the contemporary extreme from North and South America from Europe and the Middle East are set in a world both similar to and different from our own a hyper real often apocalyptic world progressively invaded by popular culture permeated with technology and dominated by destruction While their writing is commonly classified as hip or underground literature authors of contemporary extreme novels have often been the center of public controversy and scandal they and their work become international bestsellers This collection of essays identifies and describes this international phenomenon investigating the appeal of these novels styles and themes the reasons behind their success and the fierce debates they provoked

The Colonization of Names Benjamin C. Brower, 2025-08-19 French colonization dismantled Algerian names Under the occupation that began in 1830 not only were Algerian towns and streets renamed in honor of French figures but personal names were forced to follow French conventions and norms Colonial authorities simplified and transformed Algerian names to suit their administrative and legal purposes crudely transcribing and transliterating Arabic and Berber They imposed a two part name and surname model that stripped away the extended family ties and social context inherent to precolonial naming practices This groundbreaking history of personal names in nineteenth century Algeria sheds new light on the symbolic violence of renaming and the relationship between language and colonialism Benjamin Claude Brower traces the changes Algerians personal names suffered during the colonial era and the consequences for individuals and society France s imposition of new names he argues destabilized Algerians sense of self and place in the community distorted local identities and compromised institutions such as the family Drawing on previously unstudied records Brower examines different northwestern African naming traditions and how colonialism changed them With the aid of literary and critical theory he develops new insights into the name and its

relationship to power and subjectivity A rigorous theoretical and historical account of symbolic violence The Colonization of Names unveils many unseen forms of harm under colonial rule **Black, Blanc, Beur** Alain-Philippe Durand, 2002-10-16 Rap music was born in America in the early 1980s Over the last decade it has not only grown in popularity within the United States with rap music soaring to the top of the music charts but it has also influenced other cultures around the world Black Blanc Beur is about the emergence and growing notoriety of rap music and hip hop culture in the French speaking world France Quebec and Western Africa It provides an introduction to many forms of expression of hip hop cultures rap music hip hop dance and graffiti tagging Since its arrival in France rap music experienced immediate and ever growing success going from an underground sound to becoming the second largest market in the world after the United States Just as American rap crossed borders French rap influenced artists in the rest of the Francophone world In addition to a foreword by Adam Krims a noted rap authority this volume has contributions by some of the most renowned hip hop scholars on both sides of the Atlantic and addresses hip hop from the perspective of various disciplines African studies anthropology cultural studies ethnology French and Francophone studies history linguistics musicology psychology and sociology Contributors discuss the history of French rap music from its origin to the present the various artists and their groups stage performances of the rap groups in Paris Marseilles the art of graffiti and the French public's perceptions of rap music Each chapter is equipped with a short bibliography This is the first book on the subject of French rap music and hip hop culture in English A wonderful resource for scholars and students of African French and pop culture ethnomusicology and for the general public interested in rap music and the hip hop culture **The Films of Jean Seberg** Michael Coates-Smith, Garry McGee, 2014-01-10 Here is the first comprehensive examination of the international film career of Iowa born actress Jean Seberg 1938-1979 Bursting onto the scene as star of Otto Preminger's controversial Saint Joan 1957 the 19 year old Seberg encountered great difficulty recovering from the devastating criticism of her performance The turnaround came in 1959 with her brilliant work in Jean Luc Godard's new wave classic A bout de souffle Breathless Though her Hollywood prospects were harmed by subsequent political involvements Seberg continued to work with some of Europe's finest directors Her later films offer a fascinating view of the movie industry in the 1960s and 1970s and of a courageous actress always ready for a new challenge A biographical sketch provides a framework for detailed scrutiny of her 37 films Background information and a critical evaluation is provided for each title

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