

Orphaned Imagination

Sarah Houghton-Walker

Orphaned Imagination:

The Orphaned Imagination Guinn Batten, 1998 Studies of the English Romantic poets generally portray them either as transcending the workings of capitalism or as working in complicity with an entrepreneurial economy In The Orphaned Imagination Guinn Batten challenges standard accounts of Romantic poetry and argues that Wordsworth Byron Blake Shelley Keats and Coleridge each of whom suffered the loss of a father or father figure at an early age possessed an orphan's special insight into the dynamics and aesthetics of commodity culture and its symptomatic melancholia Building on the theoretical insights of Slavoj Zizek Judith Butler Julia Kristeva and Eve Kosofsky Sedgwick Batten interweaves the discourses of psychoanalysis economics biography sexuality melancholy value and exchange to question accepted ideas of how Romantic poetry works She asserts that poetic labor is in fact paradigmatic of the kinds of production and the kinds of desire that capitalist culture renders invisible If symbolic exchange in cash or in words requires the surrender of a beloved object if healthy mourning requires an orphan to work through emotional loss through the consolation of art or a love for the living then the rebellious Romantic poet Batten contends possessed unique insight into the alternative authority of a poetic language that renounced a culture of denial Batten urges that scholars move beyond critical approaches condemning allegedly regressive forms of pleasure recognizing that they too are haunted by melancholic attachments to dead poets as they conduct their work The Orphaned Imagination will interest anyone concerned with the claims of the English Romantic poets to a distinctive valuable form of knowledge and those who may wonder about the power of contemporary theory to illuminate a traditional field The Gothic Condition David Punter, 2016-04-20 breadth of range attention to the psychological meanings of various forms of the Gothic inclusion of material on some of the best known Gothic texts including Frankenstein and Dracula Common Scents Janice Carlisle, 2004 Who smells After surveying nearly eighty novels written in the 1860s to answer that impolite question Common Scents explores the implications of such olfactory data in novels by Dickens Eliot Meredith Oliphant Trollope and Yonge In doing so it offers a new understanding of the self evident values of high Victorian culture Revolutionary Women Writers Angela Keane, 2013 In the 1790s when Charlotte Smith and Helen Maria Williams were at the peak of their critical reputations they were known to each other and often cited together approvingly It was Smith who provided the young William Wordsworth with a letter of introduction to Williams when he visited France in 1791 though she had left by the time he got there By the end of the decade Smith and Williams were being cited together more pejoratively as two of a number of women who came to stand for the amoral sexually suspect and politically na ve English Jacobins who were vilified in the conservative press Neither were in fact Jacobins but they were revolutionary This book looks at how Smith and Williams earned such reputations and at the politics and poetics of the works that reveal Smith to be a self constructed Romantic and Williams as a mistress of intimate disquise The Cambridge **Companion to Contemporary Irish Poetry** Matthew Campbell,2003-08-28 In the last fifty years Irish poets have produced

some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala N Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and Palgrave Advances in Byron Studies J. Stabler, 2007-03-14 This collection presents twelve outstanding teachers alike new essays on Byron by leading critics from the USA Canada and the UK including Steven Bruhm Peter Cochran Paul Curtis Caroline Franklin Peter Kitson Ghislaine McDayter Tim Morton David Punter and Pamela Kao Michael Simpson Philip Shaw Nanora Sweet and Susan Wolfson **Gothic Hauntings** Christine Berthin, 2010-04-09 What is buried in the crypts of the Gothic Building on psychoanalytic research on haunting cryptonymy and melancholy as well as on French philosophies of language this book explores how haunting is not just a Gothic narrative device but the symptom of an impossibility of representation and of an irreparable loss at the heart of language Wordsworth's Poetry of Repetition Sarah Houghton-Walker, 2023-04-25 Repetition has connotations of something boring or unoriginal or lacking in poetic skill but repetition in several different senses dominates Wordsworth's poetry This book explores those moments of repetition placing them in the early nineteenth century context from which they emerged and teasing out through extended close attention to the poetry itself the complexities of repetition and recapitulation Drawing on extensive close readings of Wordsworth s poetry the book asks what it means to repeat and how saying things again often in a way which recognises both sameness and difference at the same time is fundamental to Wordsworth's attempt to write what he called sincere verse By analysing instances of repetition and the conjunctions which facilitate recapitulation within Wordsworth's writing the book attempts to understand the context in terms of ideas of repetition from which Wordsworth's works emerge and to consider repetition in a broad range of senses from repeated words and sounds within particular poems to ideas of translation allusion and echo Houghton Walker also argues the importance of the element of difference within even apparently pure repetition Such difference might be in perception attitude or understanding but for Wordsworth the subtle relationship between instances of what seems to be the same experience illuminates the potential for poetry to portray simultaneously the specific and the universal to hold within its lines both immediate and general truths at the same time Lacan and Romanticism Daniela Garofalo, David Sigler, 2019-03-25 Lacan and Romanticism uses the work of psychoanalyst Jacques Lacan to deliver progressive readings of Romanticism by examining canonical Romantic authors such as William Wordsworth Mary Shelley John Keats and Jane Austen as well as lesser known writers such as the graveyard poets and Sarah Scott The contributors

develop innovative approaches to Lacanian literary studies focusing on neglected or emergent areas of Lacan's thought and approaching Lacan's best known work in unexpected ways. The essay topics include the visible and seeable war the death drive nonhuman sexualities sublimation loss and mourning utopia capitalism fantasy and topology and they range from the mid eighteenth through the early decades of the nineteenth centuries. The book reveals new ways of thinking about art and literature with psychoanalytic theory and suggests how theoretical approaches can contribute meaningfully to literary studies in general **Georgic Modernity and British Romanticism** Kevis Goodman,2004-07-29 Goodman traces connections between Georgic verse and developments in other spheres from the late seventeenth to the early nineteenth centuries

Women, Love, and Commodity Culture in British Romanticism Daniela Garofalo, 2016-02-17 Offering a new understanding of canonical Romanticism Daniela Garofalo suggests that representations of erotic love in the period have been largely misunderstood Commonly understood as a means for transcending political and economic realities love for several canonical Romantic writers offers instead a contestation of those realities Garofalo argues that Romantic writers show that the desire for transcendence through love mimics the desire for commodity consumption and depends on the same dynamic of delayed fulfillment that was advocated by thinkers such as Adam Smith As writers such as William Blake Lord Byron Sir Walter Scott John Keats and Emily Bront engaged with the period's concern with political economy and the nature of desire they challenged stereotypical representations of women either as self denying consumers or as intemperate participants in the market economy Instead their works show the importance of women for understanding modern economics with women s desire conceived as a force that not only undermines the political economy s emphasis on productivity growth and perpetual consumption but also holds forth the possibility of alternatives to a system of capitalist exchange A History of Irish Women's Poetry Ailbhe Darcy, David Wheatley, 2021-07-01 A History of Irish Women's Poetry is a ground breaking and comprehensive account of Irish women's poetry from earliest times to the present day It reads Irish women's poetry through many prisms mythology gender history the nation and most importantly close readings of the poetry itself It covers major figures such as M ire Mhac an tSaoi Eavan Boland Eil an N Chuillean in as well as neglected figures from the past Writing in both English and Irish is considered and close attention paid to the many different contexts in which Irish women s poetry has been produced and received from the anonymous work of the early medieval period through the bardic age the coterie poets of Anglo Ireland the nationalist balladeers of Young Ireland the Irish Literary Revival and the advent of modernity As capacious as it is diverse this book is an essential contribution to scholarship in the field The Cambridge Companion to **Seamus Heaney** Bernard O'Donoghue, 2009 An up to date overview of Heaney's career thus far with detailed readings of all his major publications **Lives of the Dead Poets** Karen Swann, 2019-04-02 Any reader engaging the work of Keats Shelley or Coleridge must confront the role biography has played in the canonization of each Each archive is saturated with stories of the life prematurely cut off or in Coleridge's case of promise wasted in indolence One confronts reminiscences of

contemporaries who describe subjects singularly unsuited to this world as well as still stranger materials death masks bits of bone locks of hair a heart initially preserved by circles and then circulating more widely often in tandem with bits of the literary corpus Especially when it centers on the early deaths of Keats and Shelley biographical interest tends to be dismissed as a largely Victorian and sentimental phenomenon that we should by now have put behind us And yet a line of verse by these poets can still trigger associations with biographical detail in ways that spark pathos or produce intimations of prolepsis or fatality even for readers suspicious of such effects Biographical fascination the untoward and involuntary clinging of attention to the biographical subject is thus posthumous in Keats's evocative sense of the term its life equivocally sustained beyond its period Lives of the Dead Poets takes seriously the biographical fascination that has dogged the prematurely arrested figures of three romantic poets Arising in tandem with a sense of the threatened end of poetry s allotted period biographical fascination personalizes the precariousness of poetry binding poetry the poet function and readers to an irrecuperable singularity Reading romantic poets together with the modernity of Benjamin and Baudelaire Swann shows how poets afterlives offer an opening for poetry's survival from its first nineteenth century death sentences into Buried Communities Kurt Fosso, 2004-01-01 Offers an explanation for the poet's mysterious and longstanding our present The Geological Unconscious Jason Groves, 2020-07-07 Already in the nineteenth preoccupation with death and grief century German language writers were contending with the challenge of imagining and accounting for a planet whose volatility bore little resemblance to the images of the Earth then in circulation The Geological Unconscious traces the withdrawal of the lithosphere as a reliable setting unobtrusive backdrop and stable point of reference for literature written well before the current climate breakdown Through a series of careful readings of romantic realist and modernist works by Tieck Goethe Stifter Benjamin and Brecht Groves elaborates a geological unconscious unthought and sometimes actively repressed geological knowledge in European literature and environmental thought This inhuman horizon of reading and interpretation offers a new literary history of the Anthropocene in a period before it was named These close readings show the entanglement of the human and the lithic in periods well before the geological turn of contemporary cultural studies In those depictions of human mineral encounters the minerality of the human and the minerality of the imagination become apparent In registering libidinal investments in the lithosphere that extend beyond Carboniferous deposits and beyond any carbon imaginary The Geological Unconscious points toward alternative relations with and less destructive mobilizations of the geologic **Allegories of One's Own Mind** David G. Riede, 2005 Perhaps because major Victorians like Thomas Carlyle and Matthew Arnold proscribed Romantic melancholy as morbidly diseased and unsuitable for poetic expression critics have neglected or understated the central importance of melancholy in Victorian poetry Allegories of One's Own Mind re directs our attention to a mode that Arnold was rejecting as morbid but also acknowledging when he disparaged the widely current idea that the highest ambition of poetry should be to present an allegory of the poet s own mind This book shows how early

Victorian poets suffered from and railed against what they perceived to be a disabling post Wordsworthian melancholy we might refer to it as depression and yet benefited from this self absorbed or love obsessed state which ironically made them more productive David G Riede argues that the dominant thematic and formal concerns of the age in fact are embodied in the ambivalence of Carlyle Arnold and others who pitted a Victorian ideology of duty rationality and high moral character against a still compelling Romantic cultivation of the deep self intuited as melancholy Such ambivalence in fact is in itself constitutive of melancholy long understood as the product of conscience raging against inchoate desire and it constitutes the mood of the age's most important poetry represented here in the major works of Alfred Tennyson Elizabeth Barrett Browning and even in the notoriously optimistic Robert Browning David G Riede is professor of English at The Ohio State University Beauty, Time of Fear James Holt McGavran, Jr., 2012-05-01 It is now two and a half centuries since Jean Jacques Rousseau first wrote so evocatively of natural man in Social Contract and of experiential education in Emile His emphasis on the early years as a crucial part of life drove the Romantic reconceptualization of childhood the idea that children have a special knowledge of nature politics and spirituality to teach their elders as well as the other way around William Wordsworth s assertion in the Intimations Ode that children's souls come trailing clouds of glory from God has continued to haunt Western literature and culture in spite of attacks from writers and critics from then until now including Mary Wollstonecraft Robert Thomas Malthus T S Eliot Judy Blume Jerome McGann and Jacqueline Rose Displaying careful scholarship sophisticated use of contemporary literary theory and close readings of texts while recovering and analyzing materials from more than two centuries of British and other Anglophone cultural history this collection of new essays traces the evolution of the Romantic child The contributors play off one another both within the three traditional historical periods Romantic Victorian and modern postmodern and across intellectual and disciplinary categories Time of Beauty Time of Fear offers a stunning array of essays In some the authors focus on canonical texts by such writers as Wordsworth Maria Edgeworth Charlotte Smith and Mrs Molesworth Other authors consider the Victorian concerns with missionary literature for children and with the boyish pastime of collecting bird's nests folk voices of the 1960s homeschooling the Teletubbies television program and Alan Moore s Promethea series of graphic novels Measured in terms of both range and quality this volume is destined to become essential reading for scholars from numerous disciplines Contributors Jennifer Smith Daniel Elizabeth A Dolan Richard Flynn Elizabeth Gargano Mary Ellis Gibson Dorothy H McGavran Roderick McGillis Claudia Mills Jochen Petzold Malini Roy Andrew J Smyth Jan Susina Edinburgh Companion to Gothic and the Arts David Punter, 2019-08-05 The Gothic is a contested and complicated phenomenon extending over many centuries and across all the arts In The Edinburgh Companion to the Gothic and the Arts the range of essays run from medieval architecture and design to contemporary gaming and internet fiction from classical painting to the modern novel from ballet and dance to contemporary Goth music The contributors include many of the best known critics of the Gothic eq Hogle Punter Spooner Bruhm as well as newer names

such as Kirk and Round The editor has put all these contributors in touch with each other in the preparation of their essays in order to ensure the maximum benefit to the reader by producing a well integrated book which will prove much more than a collection of disparate essays but rather a distinctive contribution to a field The Rhetoric of Romantic Prophecy Ian Balfour, 2002 The Romantic era in England and Germany saw a sudden renewal of prophetic modes of writing Biblical prophecy and to a lesser extent classical oracle again became viable models for poetry and even for journalistic prose Notably this development arose out of the new found freedom of biblical interpretation that began in the mid eighteenth century as the Bible was increasingly seen to be a literary and mythical text Taking Walter Benjamin's thinking about history as a point of departure the author shows how the model for Romantic prophecy emerges less as a prediction of the future than as a call to change in the present even as it guotes at key turns texts from the past After surveying developments in eighteenth century biblical hermeneutics as well as the numerous instances of prophetic eruption in Romantic poetry the book culminates in close readings of works by Blake H Iderlin and Coleridge Each of these writers interpreted the Bible in strong variously radical and conservative ways and each reworked prophetic texts in often startling fashion The author s reading of Blake focuses on the complex temporal and rhetorical dynamics at work in a prophetic tradition with attention paid to the key mediating figure of Milton The chapter on H Iderlin investigates the truth claim of poetry and the consequences of H Iderlin's insight into the necessarily figural character of poetry. The analysis of Coleridge correlates his theory of allegory and symbol with his theory and practice of political writing which often relies on mobilizing prophetic authority Together the readings force us to reexamine the claims and practices of Romantic poets and thinkers and their ideas and ideologies not without engendering some allegorical resonance with issues in our own time

Unveiling the Magic of Words: A Overview of "Orphaned Imagination"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Orphaned Imagination**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Orphaned Imagination Introduction

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