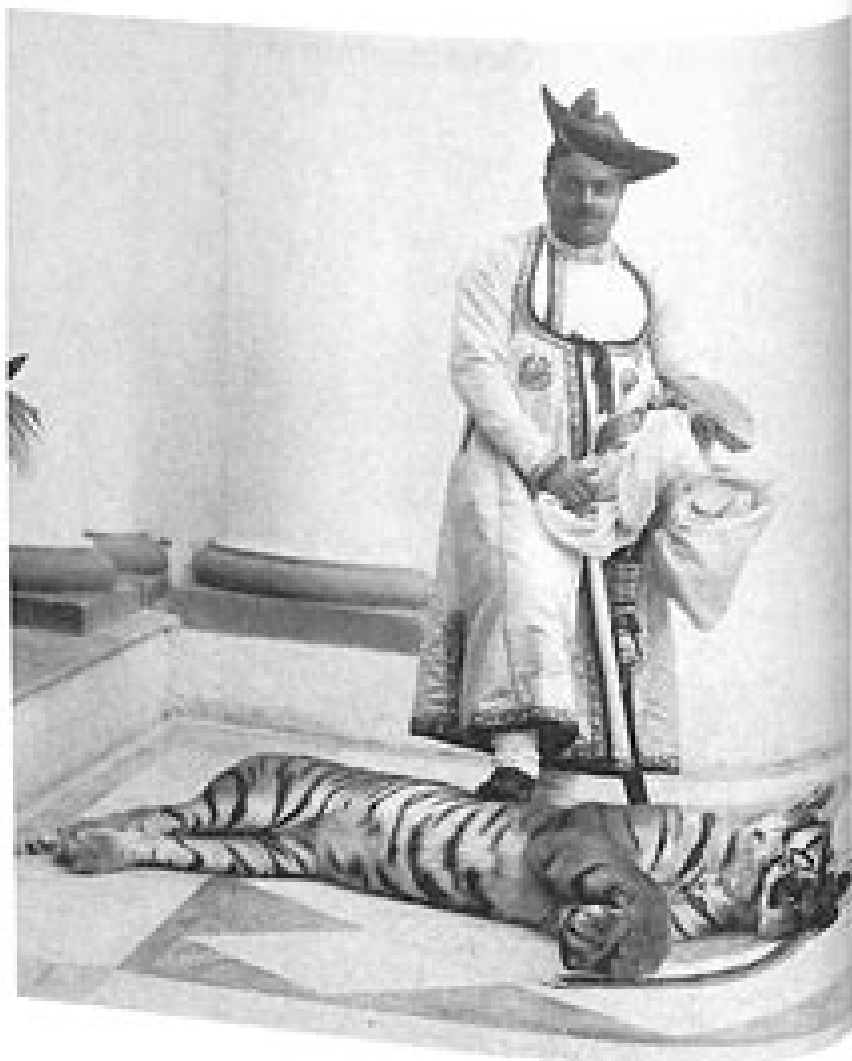


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Ornamentalism

How the British Saw Their Empire



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Ornamentalism David Cannadine, 2002 Cannadine looks at the British Empire from a new perspective through the eyes of those who created and ruled it and offers fresh insight into the driving forces behind the Empire He claims the British wanted to domesticate the exotic world of their colonies and to reorder the societies they ruled according to an idealized image of their own class hierarchies

Identity of England Robert Colls, 2002-06-20 The English stand now in need of a new sense of home and belonging a reassessment of who they are This is a history of who they were written from the perspective of the twenty first century It begins by considering how the English state identified an English nation which from very early days seems to have seen itself as not simply the creature of state or king It considers also how in modern times the English nation survived shattering revolutions in technology urban living and global conflict while at the same time retaining a softer more human vision of themselves as a people in touch with their nature and their land They claimed that there was more to living in England than work and wages there was more to running a vast empire than just exploiting it For all its faults and inequalities they identified with their state For all their shortcomings they were confident of their place in history As little as forty years ago these ideas were not much in doubt Though vague and often contradictory they held together as the English people held together as a whole Indeed Englishness was hardly recognized as a subject for analysis except perhaps in a rather ironic and self mocking vein But now the national question is back and history is at the top of the agenda From a rich store of historical memory and possibility Robert Colls connects the identity of England in the past with the changing and uncertain identity of England today

Cosmopolitan Elites Kira Huju, 2023 This book offers a critical sociological examination of the elite Indian Foreign Service and its members examining how Indian diplomats learned to live under a Westernized world order and exploring what their experience reveals about social hierarchies under global order

Endurance and the First World War David Monger, Katie Pickles, 2014-10-02 Endurance was an inherent part of the First World War The chapters in this collection explore the concept in New Zealand and Australia Researchers from a range of backgrounds and disciplines address what it meant for New Zealanders and Australians to endure the First World War and how the war endured through the Twentieth Century Soldiers and civilians alike endured hardship discomfort fears and anxieties during the war Officials and organisations faced unprecedented demands on their time and resources while Maori Australian Aborigines Anglo Indian New Zealanders and children sought their own ways to contribute and be acknowledged Family members in Australia and New Zealand endured uncertainty about their loved ones fates on distant shores Once the war ended different forms of endurance emerged as responses memories myths and memorials quickly took shape and influenced the ways in which New Zealanders and Australians understood the conflict The collection is divided into the themes of Institutional Endurance Home Front Endurance Battlefield Endurance Race and Endurance and Memorials

Connected Worlds Ann Curthoys, Marilyn Lake, 2006-03-01 This volume brings together historians of imperialism and

race travel and modernity Islam and India the Pacific and the Atlantic to show how a transnational approach to history offers fresh insights into the past Transnational history is a form of scholarship that has been revolutionising our understanding of history in the last decade With a focus on interconnectedness across national borders of ideas events technologies and individual lives it moves beyond the national frames of analysis that so often blinker and restrict our understanding of the past Many of the essays also show how expertise in Australian history can contribute to and benefit from new transnational approaches to history Through an examination of such diverse subjects as film modernity immigration politics and romance Connected Worlds weaves an historical matrix which transports the reader beyond the local into a realm which re defines the meaning of humanity in all its complexity Contributors include Tony Ballantyne Desley Deacon John Fitzgerald Patrick Wolfe and Angela Woollacott

The British Imperial Century, 1815-1914 Timothy H. Parsons, 2019-01-14 The British Imperial Century provides a concise but comprehensive overview of the formation and administration of the empire from its origins in the early nineteenth century to its climax at mid century and ultimate denouement on the eve of the First World War Considering the impact of British imperial rule and influence on subject peoples Timothy H Parsons explores the themes of cross cultural social and environmental interaction from a world history perspective He traces the transition from informal to formal empire which broadened and intensified Britain s relations with Asia Africa and the western hemisphere The establishment of extensive colonies and protectorates in Africa the occupation of Egypt the declaration of the Raj in India and increased economic and political intervention in Latin America and in the Chinese and Ottoman empires brought ever larger numbers of non European peoples and cultures under either the influence or direct authority of the British Crown By considering British imperialism through the lens of world history Parsons moves beyond questions of Britain s motives in acquiring more territory to ask how it was able to acquire such an empire As a global network of exchanges the British Empire linked disparate regions in a series of distinct but overlapping exchanges By co opting and adapting the values and customs of their subjects imperial rulers strengthened their authority and legitimacy but in doing so produced a hybrid culture that was largely British in style but not entirely British in substance An ambitious and thoughtful contribution The British Imperial Century will be invaluable for courses on world history and European history and as a supplement for courses on African Asian British and Middle Eastern history

Popular Culture in a Globalised India K. Moti Gokulsing, Wimal Dissanayake, 2009-01-13 This book explores India s rich popular culture and provides illuminating insights into various aspects of the social cultural economic and political realities of contemporary globalised India It is essential reading for courses on Indian popular culture and a useful resource for more general courses in the field of cultural studies media studies history literary studies and communication studies

Politics of Dress in Asia and the Americas Mina Roces, 2010-01-20 Explores the ways in which dress has been influential in the political agendas and self representations of politicians in a variety of regimes from democratic to authoritarian Arguing that dress is part of politics this book shows how

dress has been crucial to the constructions of nationhood and national identities in Asia and the Americas

Aboriginal-Colonial Exchanges in New South Wales, 1800-1835 Annemarie McLaren, 2025-07-11 In *Aboriginal Colonial Exchanges in New South Wales 1800 1835* Annemarie McLaren re tells key elements of the foundational story of Australia the meeting between Indigenous people and colonists and the entangled world that resulted She does so through a nuanced and peopled narrative account that is novel in its focus on tracing objects and its deep readings of people and episodes With fresh attention on Indigenous perspectives its claims about the extent of diplomacy and negotiation and its vivid engaging style *Aboriginal Colonial Exchanges in New South Wales 1800 1835* will appeal to non specialist readers as well as a global academic community in the fields of history and empire literary critics Indigenous studies scholars cultural anthropologists students at a tertiary level and art historians archivists and those working in collecting institutions more broadly such as museums libraries and galleries

Beyond the Blood, the Beach & the Banana Sandra Courtman, 2004 *Beyond the Blood the Beach and the Banana* emphasises the significance of the Caribbean in an increasingly globalised social world and draws attention to the contribution that scholarship in Caribbean Studies makes in coming to terms with a multi cultural heritage The compilation deliberately ranges in focus across periods geographies linguistic divisions and subject matter to present the fruition of significant research projects by 25 researchers from the Caribbean North America and Europe Contributors on the Hispanic Dutch African Indian and Anglophone Caribbean juxtaposed with work on the Caribbean diasporas of the USA UK Canada and the Netherlands enrich the text with multiple perspectives

The British World Carl Bridge, Kent Fedorowich, 2004-11-23 This collection of essays is based upon the assumption that the British Empire was held together not merely by ties of trade and defence but by a shared sense of British identity that linked British communities around the globe Focusing on the themes of migration identity and the media this book is an exploration of these and other interconnected themes that help define the British World of the late 19th and 20th centuries

Romantic Representations of British India Michael J Franklin, 2006-09-27 Michael J Franklin s *Romantic Representations of British India* is a timely study of the impact of Orientalist knowledge upon British culture during the Romantic period The subject of the book is not so much India but the British cultural understanding of India particularly between 1750 and 1850 Franklin opens up new areas of investigation in Romantic period culture as those texts previously located in the ghetto of Anglo Indian writing are restored to a central place in the wider field of Romanticism The essays within this collection cover a wide range of topics and are written by an impressive troupe of contributors including P J Marshall Anne Mellor and Nigel Leask Students and academics involved with literary studies and history will find this book extremely useful though musicologists and historians of science and of religion will also make good use of the book as will those interested in questions of gender race and colonialism

Honouring a Nation Karen Fox, 2022-01-20 The first detailed history of imperial and national honours in Australia *Honouring a Nation* tells the story of the honours system s transformation from instrument of imperial

unity to national institution From the extension of British honours to colonial Australasia in the nineteenth century through to Tony Abbott s revival of knighthoods in the twenty first this book explains how the system has worked traces the arguments of its supporters and critics and looks both at those who received awards and those who declined them Honouring a Nation brings to life a long history of debate over honours including wrangles over State rights gender imbalances in honours lists and the emergence and hardening of the Labor Liberal divide over British awards illuminating issues that are still part of Australian life and of the honours system today The history of the honours system is equally the history of the nation revealing who Australians were what they have become what they value and the things that have unified and divided them National honours are a fraught recognition of merit They beg many questions who decides why some people are recognised and others ignored Honours provide a window to the soul of the nation and invite us to consider who we really are and what we value These are big issues to ponder Karen Fox provides many of the answers in this timely lively and important book Julianne Schultz AM FAHA Emeritus Professor Media and Culture Griffith University Give Karen Fox a gong for distinguished service to Australian culture in recognition of her authoritative yet entertaining account of how a supposedly egalitarian country embraced knighthoods OAs and other baubles Richard White Associate Professor at the University of Sydney and author of *Inventing Australia* Karen Fox has written an intelligent incisive and intriguing account of how Australians have acknowledged and elevated their fellow citizens from the founding of the first colony to the present day a work packed with insights about the ever shifting determinants of social hierarchy individual merit and public esteem a thoroughly stimulating read Stuart Ward Head of the Saxo Institute University of Copenhagen At last a definitive account of the Australian honours system from the First Fleet to 2021 Honours serve as a prism through which to view imperial strategies federal rivalries and partisan class based and gender politics with many scandals and controversies along the way Karen Fox has given us a book that is both topical and compelling on evolving national identity and honours as a symbol of exclusion or inclusion Marian Sawyer AO Emeritus Professor The Australian National University

The Hadhrami Diaspora in Southeast Asia Hassan Ibrahim, Abu Shouk, 2009-02-15 This volume originates from the proceedings of an international conference convened by the Department of History and Civilization International Islamic University Malaysia in collaboration with the Embassy of the Republic of Yemen in Kuala Lumpur from 26 to 28 August 2005 Twelve out of thirty five papers presented at the conference have been reviewed thoroughly revised and published in this volume The introduction and the twelve chapters address the question of Hadhrami identity in Southeast Asia from various perspectives and investigate the patterns of Hadhrami interaction with diverse cultures values and beliefs in the region Special attention is paid to Hadhrami local and transnational politics social stratification and integration religio social reform and journalism as well as to economic dynamism and the cosmopolitan character of the Hadhrami societies in Southeast Asia

The People That Never Were Christopher M. Hutton, Christopher Hutton, 2025 In *The People That Never Were* Christopher M Hutton takes a fresh look at

the term Aryan making the case that the concept was brought into being by western philology and Indology Hutton then takes the reader through the history of the concept beginning with colonial scholarship in India around 1800 and ending in the first decades of the twentieth century By exploring the complex history of the Aryan paradigm Hutton raises a challenging set of questions for the modern discipline of linguistics and illuminates the role of linguistic scholarship in political understandings of human diversity

Critical Essays on Lord Dunsany S. T. Joshi, 2013-08-22 From the publication of his first book in 1905 until his death Lord Dunsany 1878 1957 was an immensely popular Anglo Irish writer He has long been admired in the realms of fantasy horror and supernatural fiction and was a friend and colleague of writers W B Yeats Lady Gregory James Stephens and Oliver St John Gogarty In recent years he has enjoyed a resurgence as a pioneering fantasy writer and an immense influence on later work in the genre *Critical Essays on Lord Dunsany* is the first volume to assemble studies of Dunsany's short fiction novels plays and memoirs as well as discussions of his influence on such writers as J R R Tolkien and H P Lovecraft The book also contains early articles and reviews by Yeats Lovecraft H L Mencken Rebecca West and Arthur C Clarke Seven original essays by leading contemporary scholars on Dunsany examine the use of medieval archetypes in his fantasy novels the distinctiveness of his recurring character clubman Joseph Jorkens the influence of Don Quixote on his first novel *The Chronicles of Rodriguez* 1922 the treatment of religion in his later novels and other subjects This anthology presents a comprehensive snapshot of Dunsany's distinctive work and his contribution to fantasy fiction and world literature Making a case for the continued study of this neglected but hugely influential writer *Critical Essays on Lord Dunsany* will be of great interest to enthusiasts of Dunsany's work as well as students and scholars of fantasy horror the supernatural and Irish literature

Royal tourists, colonial subjects and the making of a British world, 1860-1911 Charles Reed, 2016-02-01 This electronic version has been made available under a Creative Commons BY NC ND open access license This study examines the ritual space of nineteenth century royal tours of empire and the diverse array of historical actors who participated in them It suggests that the varied responses to the royal tours of the nineteenth century demonstrate how a multi centred British imperial culture was forged in the empire and was constantly made and remade appropriated and contested In this context subjects of empire provincialised the British Isles centring the colonies in their political and cultural constructions of empire Britishness citizenship and loyalty

Languages of Politics in Nineteenth-Century Britain D. Craig, J. Thompson, 2013-10-24 A comprehensible and accessible portrait of the various languages which shaped public life in nineteenth century Britain covering key themes such as governance statesmanship patriotism economics religion democracy women's suffrage Ireland and India

[The Cult of Imperial Honor in British India](#) S. Patterson, 2009-03-30 What was imperial honor and how did it sustain the British Raj If No man may harm me with impunity was an ancient theme of the European aristocracy British imperialists of almost all classes in India possessed a similar vision of themselves as overlords belonging to an honorable race so that ideals of honor condoned and sanctified their

rituals connecting them with status power and authority Honor most broadly legitimated imperial rule since imperialists ostensibly kept India safe from outside threats Yet at the individual level honor kept the white herd together providing the protocols and etiquette for the imperialist who had to conform to the strict notions of proper and improper behavior in a society that was always obsessed with maintaining its dominance over India and Indians Examining imperial society through the prism of honor therefore opens up a new methodology for the study of British India Tragic Orphans Carl Vadivella Belle,2016-05-13 In 1938 noting that the bulk of the Indian population formed a e landless proletariat and despairing of the ability of the factionalized Indian community to unite in pursuit of common objectives activist K A Neelakanda Ayer forecast that the fate of Indians in Malaya would be to become e Tragic orphanse of whom India has forgotten and Malaya looks down upon with contempt Ayer s words continue to resonate as a minority group in a nation dominated politically by colonially derived narratives of e racee and ethnicity and riven by the imperatives of religion the general trajectory of the economically and politically impotent Indian community has been one of increasing irrelevance This book explores the history of the modern Indian presence in Malaysia and traces the vital role played by the Indian community in the construction of contemporary Malaysia In this comprehensive new study Carl Vadivella Belle offers fresh insights on the Indian experience spanning the period from the colonial recruitment of Indian labour to the post Merdeka political economic and social marginalization of Indians While recent Indian challenges to the political status quo a regime described as that of e benign neglecte promoted Indian hopes of reform change and uplift the author concludes that the dictates of political discourse permeated by the ideologies of communalism offer limited prospects for meaningful change

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