



Origins of War

Violence in Prehistory

JEAN GUILAINE and JEAN ZAMMITT

Origins Of War Violence In Prehistory

Keith F. Otterbein



Origins Of War Violence In Prehistory:

The Origins of War Jean Guilaine, Jean Zammit, 2004-12-27 Stretching across continents and centuries *The Origins of War Violence in Prehistory* provides a fascinating examination of executions torture ritual sacrifices and other acts of violence committed in the prehistoric world Written as an accessible guide to the nature of life in prehistory and to the underpinnings of human violence Combines symbolic interpretations of archaeological remains with a medical understanding of violent acts Written by an eminent prehistorian and a respected medical doctor *Prehistoric Warfare and Violence* Andrea Dolfini, Rachel J. Crellin, Christian Horn, Marion Uckelmann, 2018-07-20 This is the first book to explore prehistoric warfare and violence by integrating qualitative research methods with quantitative scientific techniques of analysis such as paleopathology morphometry wear analysis and experimental archaeology It investigates early warfare and violence from the standpoint of four broad interdisciplinary themes skeletal markers of violence and weapon training conflict in prehistoric rock art the material culture of conflict and intergroup violence in archaeological discourse The book has a wide ranging chronological and geographic scope from early Neolithic to late Iron Age and from Western Europe to East Asia It includes world renowned sites and artefact collections such as the Tollense Valley Bronze Age battlefield Germany the UNESCO World Heritage Site at Tanum Sweden and the British Museum collection of bronze weaponry from the late Shang period China Original case studies are presented in each section by a diverse international authorship The study of warfare and violence in prehistoric and pre literate societies has been at the forefront of archaeological debate since the publication of Keeley s provocative monograph *War Before Civilization* Oxford 1996 The problem has been approached from a number of standpoints including anthropological and behavioural studies of interpersonal violence osteological examinations of sharp lesions and blunt force traumas wear analysis of ancient weaponry and field experiments with replica weapons and armour This research however is often confined within the boundaries of the various disciplines and specialist fields In particular a gap can often be detected between the research approaches grounded in the humanities and social sciences and those based on the archaeological sciences The consequence is that to this day the subject is dominated by a number of undemonstrated assumptions regarding the nature of warfare combat and violence in non literate societies Moreover important methodological questions remain unanswered can we securely distinguish between violence related and accidental trauma on skeletal remains To what extent can wear analysis shed light on long forgotten fighting styles Can we design meaningful combat tests based on historic martial arts And can the study of rock art unlock the social realities of prehistoric warfare By breaking the mould of entrenched subject boundaries this edited volume promotes interdisciplinary debate in the study of prehistoric warfare and violence by presenting a number of innovative approaches that integrate qualitative and quantitative methods of research and analysis *A World History of War Crimes* Michael S. Bryant, 2015-12-17 *A World History of War Crimes* provides a truly global history of war crimes and the involvement of the legal systems faced with these acts

Documenting the long historical arc traced by human efforts to limit warfare from codes of war in antiquity designed to maintain a religiously conceived cosmic order to the gradual use in the modern age of the criminal trial as a means of enforcing universal norms this book provides a comprehensive one volume account of war and the laws that have governed conflict since the dawn of world civilizations Throughout his narrative Michael Bryant locates the origin and evolution of the law of war in the interplay between different cultures While showing that no single philosophical idea underlay the law of war in world history this volume also proves that war in global civilization has rarely been an anarchic free for all Rather from its beginnings warfare has been subject to certain constraints defined by the unique needs and cosmological understandings of the cultures that produce them Only in late modernity has law assumed its current international humanitarian form The criminalization of war crimes in international courts today is only the most recent development of the ancient theme of constraining when and how war may be fought

Warfare, Violence and Slavery in Prehistory Michael Parker Pearson, I. J. Thorpe, 2005 Proceedings of a Prehistoric Society conference at Sheffield University **New Perspectives on Ancient Warfare[electronic Resource]** Garrett G. Fagan, Matthew Freeman Trundle, 2010 New Perspectives on Ancient Warfare explores the armies of antiquity from Assyria and Persia to classical Greece and Rome The studies illustrate the ways in which technology innovation cultural exchange and tactical developments transformed ancient warfare by land and sea

Military Theory and the Conduct of War Azar Gat, 2025-08 Is there a universal theory for the conduct of war

Emergent Warfare in Our Evolutionary Past Nam C Kim, Marc Kissel, 2018-03-13 Why do we fight Have we always been fighting one another This book examines the origins and development of human forms of organized violence from an anthropological and archaeological perspective Kim and Kissel argue that human warfare is qualitatively different from forms of lethal intergroup violence seen elsewhere in the natural world and that its emergence is intimately connected to how humans evolved and to the emergence of human nature itself

The Causes of War and the Spread of Peace Azar Gat, 2017-04-14 Azar Gat sets out to resolve one of the age old questions of human existence why people fight and can they stop Spanning warfare from prehistory to the 21st century the book shows that neither an irresistible drive nor a cultural invention deadly violence and warfare have figured prominently in our behavioural toolkit since the dawn of our species People have always alternated between cooperation peaceful competition and violence to attain evolution shaped human desires A marked shift in the balance between these options has occurred since the onset of the industrial age Rather than modern war becoming more costly it hasn't it is peace that has become more rewarding Scrutinizing existing theories concerning the decline of war such as the democratic peace and capitalist peace Gat shows that they in fact partake of a broader Modernization Peace that has been growing since 1815 By now war has disappeared within the world's most developed areas Finally Gat explains why the Modernization Peace has been disrupted in the past as during the two World Wars and how challenges to it may still arise They include claimants to alternative modernity such as China and Russia anti

modernists and failed modernizers that may spawn terrorism potentially unconventional While the world has become more peaceful than ever before there is still much to worry about in terms of security and no place for complacency

Invisible Armies: An Epic History of Guerrilla Warfare from Ancient Times to the Present Max Boot, 2013-01-15 As fitting for the 21st century as von Clausewitz's *On War* was in its own time *Invisible Armies* is a complete global history of guerrilla uprisings through the ages

The Origins of Ancient Vietnam Nam C. Kim, 2015-10-01 *The Origins of Ancient Vietnam* explores the origins of civilization in the Red River Delta of Vietnam and how related studies can inform our understanding of ancient societies generally and the foundations of Vietnamese culture specifically Long believed to be the cradle of Vietnamese civilization this area has been referenced by Vietnamese and Chinese writers for centuries many recording colorful tales and legends about the region's prehistory One of the most enduring accounts relates the story of the Au Lac Kingdom and its capital of Co Loa Founded during the third century BC according to legend the fortified city's ramparts still stand today However there are ongoing debates about the origins of the site the validity of the literary accounts and the link between the prehistoric past and later Vietnamese societies The Han Empire's later annexation of the region combined with the problematic accounts found in the Chinese chronicles further complicates these questions Recent decades of archaeology in the region have provided new perspectives for examining these issues The material record reveals indigenous trajectories of cultural change throughout the prehistoric period culminating in the emergence of a politically sophisticated society Specifically new data indicate the founding of Co Loa by an ancient state centuries before the Han arrival In *The Origins of Ancient Vietnam* Nam Kim synthesizes the archaeological evidence for this momentous development placing Co Loa within a wider global setting of emergent cities states and civilizations

The Anthropology of War Keith F. Otterbein, 2009-03-24 Keith Otterbein a long time authority on anthropological studies of warfare provides a rich synthesis of theory literature and findings developed by anthropologists and scholars from other disciplines This in depth yet concise look at warfare opens with two well known ethnographic examples of warring peoples the Dani and the Yanomam The origins and evolution of war types of warfare weapons and tactics military organizations and the social bases of war structure discussions within the text Analyses of historical events and case studies inform readers of different perspectives about why people go to war how societies can be identified as having war the elements necessary for war and how war might be avoided Otterbein concludes the text by presenting the concept of Positive Peace promoting peace as a goal of human existence as a way for humans to eliminate the fatal consequences of war

Waging War Wayne E. Lee, 2016 *Waging War* Conflict Culture and Innovation in World History provides a wide ranging examination of war in human history from the beginning of the species until the current rise of the so called Islamic State Although it covers many societies throughout time the book does not attempt to tell all stories from all places nor does it try to narrate important conflicts Instead author Wayne E Lee describes the emergence of military innovations and systems examining how they were created and then how they moved or affected other societies

These innovations are central to most historical narratives including the development of social complexity the rise of the state the role of the steppe horseman the spread of gunpowder the rise of the west the bureaucratization of military institutions the industrial revolution and the rise of firepower strategic bombing and nuclear weapons and the creation of people's war

The Origins Of War Arther Ferrill, 2018-05-04 When did war begin Standard military accounts tend to start with the Graeco Persian wars laying undue emphasis on the preeminence of Greek heavy infantry But as this strikingly original and entertaining book shows the origins of war can be traced back not to the Iron Age or even to the Bronze Age but to the emergence of settled life itself nearly 10 000 years ago The military revolution that occurred then the invention of major new weapons the massive fortifications the creation of strategy and tactics ultimately gave rise to the great war machines of ancient Egypt Assyria and Persia that dominated the Near East until the time of Alexander the Great It is Arther Ferrill's thesis that in the period before Alexander there were two independent lines of military development a Near Eastern one culminating in the expert integration of cavalry skirmishers and light infantry and a Greek one based on heavy infantry When Philip and Alexander blended the two traditions in their crack Macedonian army the result was a style of warfare that continued despite technological changes down to Napoleon This newly revised edition presents detailed and copiously illustrated accounts of all the major battles on land and sea up to the fourth century b c analyzes weapons from the sling to the catapult and discusses ancient strategy and tactics making this a book for armchair historians everywhere

War and Sacrifice Tony Pollard, Iain Banks, 2007 This collection of papers on the archaeology of conflict covers a wide range in both time and space running from Sub Neolithic Finland to early Modern Ireland The papers include a diverse series of approaches to the study of conflict using excavation osteology artefacts and linguistics

A People's History of Civilization John Zerzan, 2018-04-10 The American anarchist primitivist philosopher and author John Zerzan critiques agriculture based civilization as inherently oppressive and advocates drawing upon the life of hunter gatherers as an inspiration for what free society should look like Subjects of his criticism include domestication language symbolic thought and the concept of time This book includes sixteen essays ranging from the beginning of civilization to today's general crisis Zerzan provides a critical perspective about civilization A People's History of Civilization includes chapters about Patriarchy The City and its Inmates War Enters the Picture The Bronze Age The Axial Age The Crisis of Late Antiquity Revolt and Heresy Modernity Takes Charge Who Killed Ned Ludd Cultural Luddism Industrialism and Resistance Decadence WWI Civilization's Pathological Endgame In recent years John Zerzan co editor of Black and Green Review has successfully toured Europe to speak from his primitivist perspective regarding contemporary civilization Zerzan calls Eugene Oregon

World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of

humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

Handbook to Life in Prehistoric Europe Jane McIntosh,2009 For most of Europe s long past we have no writing no named individuals no recorded deeds This means that its history is almost entirely that of the ordinary individual the hunter gatherer farmer or metallurgist rather than the king Evidence of privileged elites and material splendor is not lacking however The skills and expertise of prehistoric Europeans were often employed in the production of exquisite jewelry elaborately woven cloth beautifully made tools and finely wrought weapons Though the palaces that have attracted excavators in other lands are absent there are few monuments elsewhere in the world to rival Europe s massive megalithic tombs or great stone circles And though individuals preserve their anonymity and many of their secrets modern technology has made it possible to reveal parts of their life history in astonishing detail Handbook to Life in Prehistoric Europe gathers the results of recent archaeological discoveries and scholarly research into a single accessible volume Organized thematically the handbook covers all aspects of life in prehistoric Europe including the geography of the continent settlement trade and transport industry and crafts religion death and burial warfare language the arts and more Complemented with more than 75 illustrations and maps the result is a fascinating introduction to the 7 000 year period that immediately preceded the Roman Empire

Bioarchaeology of Women and Children in Times of War Debra L. Martin,Caryn Tegtmeier,2017-02-06 This volume will examine the varied roles that women and children play in period of warfare which in most cases deviate from their perceived role as noncombatants Using social theory about the nature of sex gender and age in thinking about vulnerabilities to different groups during warfare this collection of studies focuses on the broader impacts of war both during warfare but also long after the conflict is over The volume will show that during periods of violence and warfare many suffer beyond those individuals directly involved in battle From pre Hispanic Peru to Ming dynasty Mongolia to the Civil War era United States to the present warfare has been and is a public health disaster particularly for women and children Individuals and populations suffer from displacement sometimes permanently due to loss

of food and resources and an increased risk of contracting communicable diseases which results from the poor conditions and tight spaces present in most refugee camps ancient and modern Bioarchaeology can provide a more nuanced lens through which to examine the effects of warfare on life morbidity and mortality bringing individuals not traditionally considered by studies of warfare and prolonged violence into focus Inclusion of these groups in discussions of warfare can increase our understanding of not only the biological but also the social meaning and costs of warfare

How War Began
Keith F. Otterbein, 2004-11-10 Have humans always fought and killed each other or did they peacefully coexist until states developed Is war an expression of human nature or an artifact of civilization Questions about the origin and inherent motivations of warfare have long engaged philosophers ethicists anthropologists as they speculate on the nature of human existence In *How War Began* author Keith F Otterbein draws on primate behavior research archaeological research data gathered from the Human Relations Area Files and a career spent in research and reflection on war to argue for two separate origins He identifies two types of military organization one which developed two million years ago at the dawn of humankind wherever groups of hunters met and a second which developed some five thousand years ago in four identifiable regions when the first states arose and proceeded to embark upon military conquests In carefully selected detail Otterbein marshals the evidence for his case that warfare was possible and likely among early Homo sapiens He argues from analogy with other primates from Paleolithic rock art depicting wounded humans and from rare skeletal remains with embedded weapon points to conclude that warfare existed and reached a peak in big game hunting societies As the big game disappeared so did warfare only to reemerge once agricultural societies achieved a degree of political complexity that allowed the development of professional military organizations Otterbein concludes his survey with an analysis of how despotism in both ancient and modern states spawns warfare A definitive resource for anthropologists social scientists and historians *How War Began* is written for all who are interested in warfare and individuals who seek to understand the past and the present of humankind

Why War? Richard Overby, 2024-06-04 An Economist Best Book of 2024 Why has war been such a consistent presence throughout the human past A leading historian explains drawing on rich examples and keen insight Richard Overby is not the first scholar to take up the title question In 1931 at the request of the League of Nations Albert Einstein asked Sigmund Freud to collaborate on a short work examining whether there was a way of delivering mankind from the menace of war Published the next year as a pamphlet entitled *Why War* it conveyed Freud's conclusion that the death drive made any deliverance impossible the psychological impulse to destruction was universal in the animal kingdom The global wars of the later 1930s and 1940s seemed ample evidence of the dismal conclusion A preeminent historian of those wars Overby brings vast knowledge to the title question and years of experience unraveling the knotted motivations of war His approach is to separate the major drivers and motivations and consider the ways each has contributed to organized conflict They range from the impulses embedded in human biology and psychology to the incentives to conflict developed through cultural

evolution to competition for resources conflicts stirred by the passions of belief the effects of ecological stresses the drive for power in leaders and nations and the search for security The discussions show remarkable range delving deep into the Neolithic past through the twentieth century world wars and up to the current conflict in Ukraine The examples are absorbing from the Roman Empire's voracious appetite for resources to the impulse to power evident in Alexander the Great Napoleon and Hitler The conclusion is not hopeful but Overy's book is a gift to readers a compact judicious engrossing examination of a fundamental question

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