



THE ORIGINS OF
MODERN
CRITICAL THOUGHT

Edited by

DAVID SIMPSON

GERMAN AESTHETIC
AND
LITERARY CRITICISM
FROM LESSING TO HEGEL

Origins Of Modern Critical Thought German Aesthetic And Literary Criticism From Lessing To Hegel

G Psacharopoulos



Origins Of Modern Critical Thought German Aesthetic And Literary Criticism From Lessing To Hegel:

The Origins of Modern Critical Thought: German Aesthetic and Literary Criticism from Lessing to Hegel David Simpson, 1988-10-28 An exceptional resource this 1988 book provides a comprehensive anthology in English of the major texts of German literary and aesthetic theory between Lessing and Hegel The texts are crucial to an understanding not only of the Romantic period itself but also of the foundational arguments of literary theory *The Cambridge History of Literary Criticism: Volume 5, Romanticism* George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction *The Cambridge Companion to German Idealism* Karl Ameriks, 2017-08-24 Comprehensive and incisive with three new chapters this updated edition sees world renowned scholars explore a rich and complex philosophical movement **The Art of Jeffrey Rubinoff** James Fox, 2016-09-03 Jeffrey Rubinoff is one of the great sculptors in steel of the second half of the twentieth century In the 1970s and 80s he exhibited widely in the United States and Canada alongside Anthony Caro Mark di Suvero and George Rickey among others However in the early 1990s Rubinoff withdrew from the art world altogether and concentrated on creating an extraordinary sculpture park on Hornby Island This book is the first major account of his remarkable career The Art of Jeffrey Rubinoff considers Rubinoff's life work and ideas from a variety of perspectives Barry Phipps describes Rubinoff's working methods James Purdon examines the meanings that derive from Rubinoff's use of steel Joan Pachner focuses on the formative influence of the abstract Expressionist sculptor David Smith on his work Maria Tippet examines Rubinoff through the lens of the broader arts scene in postwar Canada and Aaron Rosen attempts to understand Rubinoff's values and ambitions in light of his Jewish heritage Other contributing scholars include Alistair Rider Mark E Breeze Tom Stammers Alexander Massouras David Lawless and Peter Clarke The book's foreword is written by the distinguished Yale historian Jay Winter Drawing on interviews and correspondence with Rubinoff himself as well as uncatalogued archives and unpublished documents in the artist's possession The Art of Jeffrey Rubinoff makes available for the very first time a significant quantity of primary material both textual and visual for scholars and students of the future **Encyclopedia of the Enlightenment** Michel Delon, 2013-12-04 This acclaimed translation of Michel Delon's Dictionnaire Europeen des Lumieres contains more than 350 signed entries covering the art economics science history philosophy and religion of the Enlightenment Delon's team of more than 200 experts from around the world offers a unique perspective on the period providing offering not only factual information but also critical opinions that give the reader a deeper level of understanding An international team of translators editors and advisers under the auspices of the French Ministry of Culture has brought this collection of scholarship to the English speaking world for the first time **Comparative Criticism: Volume 12, Representations of the Self** E. S. Shaffer, 1990-09-27 This volume explores a theme that has become central in our time as the death of God is widely seen to be succeeded by the death of Man Our contributors set forth its urgency in a variety of contexts Among these

Peter Stern gives the paradigmatic history of the bereft damaged and repudiated self in German philosophy and literature from Kleist to Ernst Jilnger In Not I Michael Edwards pursues the theological and psychological consequences of a self without substance Peter France supplies a witty account of the marriage of self and commerce more at home in the eighteenth century tradition of British empiricism and the challenge of Rousseau s refusal of the terms of commerce Raman Selden explores views of the self from the Romantics to the poststructuralists Roger Cardinal probes the secret diary is the genre a contradiction in terms Stephen Bann explores the representations of Narcissus in recent psychoanalytic theory Other contributors include Pierre Dupuy David James Julie Scott Meisami Gregory Blue Mark Ogden and A D Nuttall

Authorship and Text-making in Early China Hanmo Zhang,2018-10-08 This book is a timely response to a rather urgent call to seek an updated methodology in rereading and reappraising early Chinese texts in light of newly discovered early writings For a long time the concept of authorship in the formation and transmission of early Chinese texts has been misunderstood The nominal author who should mainly function as a guide to text formation and interpretation is considered retrospectively as the originator and writer of the text This book illustrates that although some notions about the text as the author s property began to appear in some Eastern Han texts a strict correlation between the author and the text results from later conceptions of literary history Before the modern era there existed a conceptual gap between an author and a writer A pre modern Chinese text could have had both an author and a writer or even multiple authors and multiple writers This work is the first study addressing these issues by more systematically emphasizing the connection of the text the author and the religious and sociopolitical settings in which these issues were embedded It is expected to constitute a palpable contribution to Chinese studies and the discipline of philology in general

The Humour of Vladimir Nabokov Paul Benedict Grant,2024-09-30 The first in depth study of Vladimir Nabokov s humour investigating its physical aspects such as farce slapstick sexual and scatological humour Offers the first in depth study of Nabokov s humour Presents a revisionist reading of Nabokov Examines the metaphysical aspects of Nabokov s humour Examines the sexual and scatological aspects of Nabokov s humour Applies humour theory e g those of Hobbes Bergson Freud to Nabokov s texts Compares Nabokov s humour to that of his Russian predecessors e g Pushkin Gogol Chekhov and to literary humourists such as Rabelais Swift Joyce Many critics classify Vladimir Nabokov as a highbrow humourist a refined wordsmith overly fond of playful puzzles and private in jokes whose art appeals primarily to an intellectually sophisticated readership This study presents a more balanced portrait placing equal emphasis on the broader earthier humour that is such a marked feature of Nabokov s writing which draws on the human body and all things physical for its laughs sex and scatology farce and slapstick Moving between the metaphysical and the physical the cosmic and the comic mind and matter it presents Nabokov as a writer at home in both high and low forms of humour a comedian who is capable of producing as many belly laughs as brainteasers and of appealing to a much wider readership than is commonly supposed

The Testimony of Sense Tim Milnes,2019 This book offers a

new account of the relationship between empiricism and the essay in the late eighteenth and early nineteenth centuries Exploring topics such as trust testimony virtue and language it offers new perspectives on connections between philosophy and literature empiricism and transcendentalism and Enlightenment and Romanticism *Goethe in English* Derek Glass, Martin H. Jones, 2005 This bibliography was commissioned by the English Goethe Society as a contribution to the celebration in 1999 of the 250th anniversary of Goethe's birth It sets out to record translations of his works into English that have been published in the twentieth century up to and including material published in that anniversary year It aims to serve as wide a constituency as possible be it as a simple reference tool for tracing a translation of a given work or as a documentary source for specialized studies of Goethe reception in the English speaking world The work records publications during the century not merely translations that originated during this period It includes numerous reprintings of older material as well as some belated first publications of translations from the nineteenth century It shows how frequent and how long enduring was the recourse of publishers and anthologists to a Goethe Victorian in diction a signal factor in perceptions and misperceptions Derek Glass was putting the finishing touches to the bibliography at the time of his sudden death in March 2004 Colleagues at Kings College London have edited the final manuscript which is now published jointly by the English Goethe Society and the Modern Humanities Research Association both as a worthy commemoration of Goethe's anniversary and as a tribute to Derek himself Literature on Trial S. D. Chrostowska, 2012-07-09 Literature on Trial traces the rise of modern literary criticism in Central and Eastern Europe during the eighteenth century S D Chrostowska juxtaposes the discourse's written forms in three linguistic cultural regions Germany Poland and Russia to show how fluid the relationship once was between the genres of criticism and those of literature An alternative history of literary criticism Literature on Trial marks a shift from earlier studies focus on aesthetic principles to an emphasis on the development of literary critical forms Chrostowska relates cultural and institutional changes in these areas to the formation of literary critical knowledge She accounts for the ways in which critical discourse organized itself formally and deemed some genres proper while eliminating others Analysing works by Lessing Goethe and Karamzin among others Literature on Trial brings a fresh theoretical perspective to the links between genre as a discursive strategy and socio political life **Re-Thinking the Cogito** Christopher Norris, 2010-08-12 Re Thinking the Cogito seeks to combine a strongly naturalistic with a distinctively rationalist perspective on some nowadays much discussed issues in philosophy of mind Against the common view that they involve downright incompatible conceptions of mind knowledge and ethics it seeks to unite a naturalism that draws on recent advances in neurophysiology and cognitive science with an outlook that gives full weight to those normative values at the heart of rationalist thought True to the book's constructive spirit Norris offers various detailed proposals for bringing the two approaches into a mutually enhancing though also mutually provocative relationship He finds that claim strikingly prefigured in Spinoza's working out of a non reductive yet metaphysically uncompromising mind body monism Moreover he suggests

how a thoroughly naturalised approach might yet become a locus of productive engagement with the work of an ultra rationalist thinker such as Alain Badiou Thus Norris puts the case that physically embodied human thought has cognitive intellectual and creative powers that cannot and need not be accounted for in terms of conscious let alone self conscious reflection *The Oxford Companion to Philosophy* Ted Honderich, 2005-03-10 Oxford University Press presents a major new edition of the definitive philosophical reference work for readers at all levels For ten years the original volume has served as a stimulating introduction for general readers and as an indispensable guide for students its breadth and depth of coverage have ensured that it is also read with pleasure and interest by those working at a higher level in philosophy and related disciplines A distinguished international assembly of 249 philosophers contributed almost 2 000 entries and many of these have now been considerably revised and updated to these are added over 300 brand new pieces on a fascinating range of current topics This new edition offers enlightening and enjoyable discussions of all aspects of philosophy and of the lives and work of the great philosophers from antiquity to the present day **Romanticism, Rhetoric and the Search for the Sublime** Craig R. Smith, 2018-11-07 Relying on the author s established expertise in rhetorical theory and political communication this book re contextualizes Romantic rhetorical theory in the late 18th and early 19th centuries to provide a foundation for a Neo Romantic rhetorical theory for our own time In the process it uses a unique methodology to correct misconceptions about many Romantic writers The methodology of the early chapters uses a dialectical approach to trace Romanticism and its opposition the Enlightenment back through Humanism and its opposition Scholasticism to St Augustine These chapters include a revisionist analysis of the church s treatment of Galileo in the course of showing how difficult it was for scientific study to be accepted in the academic world The study also re conceptualizes Jean Jacques Rousseau David Hume and Edmund Burke as bridge figures to the Romantic Era instead of as Enlightenment figures This move throws new light on the major artists of the Romantic Era who are examined in chapters seven and eight Chapter nine focuses on Percy Bysshe Shelley and his development of the rhetorical poem and thereby provides a new genre in the Romantic catalogue Chapter ten uses the foregoing to analyse and reconceptualize the rhetorical theories of Hugh Blair and Thomas De Quincey The concluding chapter then synthesizes their theories with relevant contemporary rhetorical theories thereby constructing a Neo Romantic theory for our own time In the process this book links the Romantics love of nature to the current environmental crisis **Religion and Practical Reason** Frank E. Reynolds, David Tracy, 1994-10-25 This book contains programmatic essays that focus on broad ranging proposals for re envisioning a discipline of comparative philosophy of religions It also contains a number of case studies focussing on the interpretation of particular religio historical data from comparatively oriented philosophical perspectives **The Politics of Enchantment** J. David Black, 2006-01-01 What do raves have to do with eighteenth century Romanticism or the latest communication technologies with historical ideas about language media and culture Today s culture dazzles us with technological marvels and media spectacles While we find them

entertaining just as often they are troubling they seem to contradict common sense eliciting such questions as What is real or What is reality and What is language or What does language do These questions once confined to scholars have become everyone's concern Some of the best answers might be found in an unexpected source Romanticism Too often we bring the values of the Enlightenment particularly that of reason to critique phenomena not inherently rational such as pop culture or the Internet This means that much criticism of current culture already has an intellectual foundation antagonistic to it inviting postmodern arguments that suggest history has ended and reality is an illusion In contrast Romanticism a cultural movement founded in Germany and England during the late eighteenth century offers us an archive of concepts surprisingly sensitive to these problems The Romantics were poets dreamers and politicians who advanced ideas that anticipated much contemporary thinking David Black has organized these ideas systematically and has then applied them to key issues in communications such as representation audience and the information society as well as to significant debates in cultural studies As a result *The Politics of Enchantment* offers a new theory of media and culture that is grounded in intellectual history yet as feverishly current as the latest digital device *Enchantment and Disenchantment* Wai-yee Li, 2014-07-14 In a famous episode of the eighteenth century masterpiece *The Dream of the Red Chamber* the goddess Disenchantment introduces the hero Pao y to the splendors and dangers of the Illusory Realm of Great Void The goddess one of the divine women in Chinese literature who inspire contradictory impulses of attachment and detachment tells Pao y that the purpose of his dream visit is disenchantment through enchantment or enlightenment through love Examining a range of genres from different periods Wai yee Li reveals the persistence of the dialectic embodied by the goddess while illusion originates in love and desire it is only through love and desire that illusion can be transcended Li begins by defining the context of these issues through the study of an entire poetic tradition placing special emphasis on the role of language and of the feminine element Then focusing on the dream plays by T ang Hsien tsu she turns to the late Ming an age which discovers radical subjectivity and goes on to explore a seventeenth century collection of classical tales *Records of the Strange* from the Liao chai Studio by P u Sung ling The latter half of the book is devoted to a thorough analysis of *The Dream of the Red Chamber* the most profound treatment of the dialectic of enchantment and disenchantment love and enlightenment illusion and reality Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Romantic Period** Robin Jarvis, 2015-12-22 The Romantic Period was one of the most exciting periods in English literary history This book provides a comprehensive and up to date account of the intellectual and cultural background to Romantic literature It is accessibly written and avoids

theoretical jargon providing a solid foundation for students to make their own sense of the poetry fiction and other creative writing that emerged as part of the Romantic literary tradition **Christ the Form of Beauty** Francesca Aran Murphy, 1995-03-04 Reveals the importance of the sacramental imagination as the key to the renewal of Christology and of modern Christian literature **Thomas Mann and Shakespeare** Tobias Döring, Ewan Fernie, 2017-08-24 The first ever comparative reading of Shakespeare and Thomas Mann in view of key questions in modern culture

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