



Oriental Rugs Antique And Modern

Kayvon Sadrabadi



Oriental Rugs Antique And Modern:

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Oriental Rugs, Antique and Modern W. A. Hawley, 2019-11-27 In *Oriental Rugs Antique and Modern* W A Hawley explores the rich tapestry of craftsmanship culture and history embedded in the world of Oriental rugs This meticulous work offers a comprehensive examination of both antique and contemporary pieces emphasizing their aesthetic qualities construction techniques and the diverse cultural contexts from which they originate Hawley s scholarly yet accessible narrative style invites readers into the intricate world of textile art utilizing extensive historical research and vivid descriptions to illuminate the significance of these decorative works in various societies W A Hawley an esteemed figure in textile arts drew upon his extensive travels and studies in the Middle East and Central Asia to pen this groundbreaking work His deep appreciation for the artistry of rug making is infused with personal anecdotes and insights gained through years of research in museums and workshops The author s background in art history and anthropology uniquely positions him to weave together the threads of technical expertise and cultural insights within the narrative This book is an essential read for collectors textile enthusiasts and art historians alike as it not only enriches one s understanding of Oriental rugs but also fosters an appreciation for the stories they tell Whether one is a seasoned aficionado or a newcomer to the field Hawley s work is a definitive guide that invites readers to engage intimately with the beauty and significance of these timeless masterpieces

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Oriental Rugs, Antique and Modern (Classic Reprint) Walter A. Hawley, 2017-07-20 Excerpt from Oriental Rugs Antique and Modern By study and cultivation the European as well as the American is growing to value more highly the products of Oriental art When the old sea captains carried on trade with Japan they imported into Europe large quantities of Imari ware which the Japanese purposely decorated with crude and vulgar colours to meet the less refined taste of the Europeans who regarded many of them as fine speci mens of ceramic art and studiously Copied them in their factories But so great has been the change in artistic taste since then that now they are valued principally as objects of curiosity Likewise many beautiful Japanese Makimonos in which a few strong lines gave but a hint of the essential thought formerly passed before the eyes of Europeans as the paintings of semi barbarians But now we begin to see as did Whistler that they are often the prod ucts of great genius and that they express thought and feeling with marvellous power There has been a similar growth in the appreciation of Oriental rugs Even within the last generation this growth has been apparent so that the few who wisely bought those old worn pieces which thirty years ago hung at doors of little shops where dark faced foreigners invited acquaintance are now the envy of the many who too late have learned that to day they can scarcely be bought at any price About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Oriental Rugs Antique and Modern Walter Augustus Hawley, 1984-06-01 **Oriental & Occidental Rugs, Antique & Modern** Rosa Belle Holt, 1937 *Oriental Rugs Antique and Modern, by Walter A. Hawley...* Walter A. Hawley, 1913 *House & Garden* , 1929 The Art of Oriental Rugs - A Weaver's Perspective Kayvon Sadrabadi, 2020-02-07 Learn how to identify handmade rugs using techniques employed by experts without having years of experience If you want a more in depth understanding of how experts identify rugs then this eBook is what you ve been searching for But first a warning this eBook is not for everyone There are many fine books which address history geography and designs but they omit an important factor which experts rely on for identification the specific weave pattern found on the

back of the rug If you wish to go beyond a cursory understanding of rugs this is the eBook for you The Art of Oriental Rugs A Weaver s Perspective presents an insider look which examines what is a weave what causes it and how to recognize it This work is the result of examining hundreds of pieces through three years of intensive research This is the first extended toolkit of its kind to demonstrate different Persian rugs woven in the country of Iran weaves based on their region and explore why they look the way they do The goal is to establish generally accepted weave patterns attributed to each rug weaving region in Iran It is more than just samples from Iran however it also includes pieces from Caucasus Turkey China Turkmen and others With 1800 pages it provides ample opportunity for an in depth examination of weaves and many samples to aid in identification Depending on your level of interest you can go as deep as you wish in understanding why weaves look the way they do on the back of each rug Although this work can be viewed on smaller screens to be able to properly examine pictures including characteristics unique to each piece it is intended for larger screens 8 inch or larger It includes 500 pictures of rugs woven in Iran Persian which are available in the market today It includes 750 closeup pictures of weaves from the backs of rugs from 170 weaving regions around the world including Iran Persian Caucasus Turkey China Turkmen and others This will aid in identifying rug origins It also includes maps of each region with the different weaving types to help better understand how the regions use similar different weaving techniques

Descriptive Catalogue of an Exhibition of Oriental Rugs from the Collection of James Franklin Ballard, Exhibited in the San Francisco Museum of Art James Franklin Ballard,1922

Oriental Rugs a Complete Guide Charles Jacobsen,2012-08-21 This authoritative reference contains a vast amount of information about Oriental rugs Oriental Rugs A Complete Guide is the first large volume on the subject to be printed in the past forty five years is meant for the individual who is interested in purchasing his first Oriental Rug as well as the collector museum and rug importer The volume is divided into three main parts Part I entitled General Discussion devotes one chapter to each of the large rug weaving countries and includes helpful hints as to what the rug buyer should look for in an particular rug Part II Description of Types is an alphabetical list of all the names that have been used to identify rugs in the past as well as the names that are being used at present Each entry is followed by a full discussion and description of the rug Part III Plates contains 194 pictures of different types of rugs complete with descriptive captions for each Thirty nine of the plates are in full color All of the plates are large allowing the reader to see the design and in some cases the colors used in the particular rug

Oriental Rugs George W. O'Bannon,1994-10 An essential reference work for all oriental rug scholars collectors dealers and Islamic art historians this is the first comprehensive bibliography written in English on the oriental rug and carpet literature beginning with the first publication on oriental rugs in 1877 and including all known publications in any language published through 1992 O Bannon has attempted to identify all single publications including reprints of articles from journals and periodicals on this topic 2 875 separate entries in all The bibliography is divided into three major categories Carpets Islamic Arts and Textiles and Maintenance Care and Related

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