Organs For America The Life And Work Of David Tannenberg.

Armstrong, William H

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Organs For America The Life And Work Of David Tannenberg

Judith A. McGaw

Organs For America The Life And Work Of David Tannenberg:

Organs for America William H. Armstrong, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

Organs for America William Howard Armstrong, 1967

The Music of the Moravian Church in America Nola Reed Knouse,2008 The Moravians or Bohemian Brethren early Protestants who settled in Pennsylvania and North Carolina in the eighteenth century brought a musical repertoire that included hymns sacred vocal works accompanied by chamber orchestra and instrumental music by the best known European composers of the day Moravian composers mostly pastors and teachers trained in the styles and genres of the Haydn Mozart era crafted thousands of compositions for worship and copied and collected thousands of instrumental works for recreation and instruction The book s chapters examine sacred and secular works both for instruments including piano solo and for voices The Music of the Moravian Church demonstrates the varied roles that music played in one of America's most distinctive ethno cultural populations and presents many distinctive pieces that performers and audiences continue to find rewarding Contributors Alice M Caldwell C Daniel Crews Lou Carol Fix Pauline M Fox Albert H Frank Nola Reed Knouse Laurence Libin Paul M Peucker and Jewel A Smith Nola Reed Knouse director of the Moravian Music Foundation since 1994 is active as a flautist composer and arranger She is the editor of The Collected Wind Music of David Moritz Michael

Music of the Colonial and Revolutionary Era John Ogasapian, 2004-10-30 The colonial days of America marked not only the beginnings of a country but also of a new culture part of which was the first American music publishers entrepreneurs and instrument makers forging musical communities from New England to New Spain Elements of British Spanish German Scots Irish and Native American music all contributed to the many cultures and subcultures of the early nation While English settlers largely sought to impose their own culture in the new land the adaptation of native music by Spanish settlers provided an important cultural intersection The music of the Scots Irish in the middle colonies planted the seeds of a folk ballad tradition In New England the Puritans developed a surprisingly rich and recreational musical culture At the same time the Regular Singing Movement attempted to reduce the role of the clergy in religious services More of a cultural examination than a music theory book this work provides vastly informative narrative chapters on early American music and its role in colonial and Revolutionary culture Chapter bibliographies a timeline and a subject index offer additional resources for readers The American History through Music series examines the many different types of music prevalent throughout U S history as well as the roles these music types have played in American culture John Ogasapian s volume on the Colonial and Revolutionary period applies this cultural focus to the music of America s infancy and illuminates the surprisingly complex relationships in music of that time

The Organ Douglas Earl Bush, Richard Kassel, 2006 Organ

Volume 3 of the Encyclopedia of Keyboard Instruments includes articles on the organ family of instruments including famous players composers instrument builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments that predated the piano The contributors include major scholars of music and musical instruments from around the world "Pleasing for Our Use" Carol A. Traupman-Carr, 2000 This is a collection of eight essays most of which were presented at a November 1995 conference dedicated to the life and works of Moravian organ builder David Tannenberg 1728 1804 The collection includes a complete bibliography as well as a list of additional related resources on the topic of American Moravian organs BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Harpsichord and Clavichord Igor Kipnis, 2013-04-15 The Harpsichord and Clavichord An Encyclopedia includes articles on this family of instruments including famous players composers instruments builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments The contributors include major scholars of music and musical instrument history from around the world It completes the three volume Encyclopedia of Keyboard Instruments English Organ Stephen Bicknell, 1996 This 1996 book describes the history of organs built in England from AD 900 to the The Cambridge Companion to the Organ Nicholas Thistlethwaite, Geoffrey Webber, 1999-03-04 This present day Companion is an essential guide to all aspects of the organ and its music It examines in turn the instrument the player and the repertoire The early chapters tell of the instrument's history and construction identify the scientific basis of its sounds and the development of its pitch and tuning examine the history of the organ case and consider the current trends and conflicts within the world of organ building Central chapters investigate the practical art of learning and playing the organ introduce the complex area of performance practice and outline the relationship between organ playing and the liturgy of the church The final section explores the vast repertoire of organ music focusing on a selection of the most important traditions

The Organ Douglas Bush, Richard Kassel, 2004-06 The Encyclopedia of Organ includes articles on the organ family of instruments including famous players composers instrument builders the construction of the instruments and related terminology. It is the first complete A Z reference on this important family of keyboard instruments. The contributors include major scholars of music and musical instrument history from around the world. Organ Literature Corliss Richard Arnold, 2003-02. Now in paperback Cloth edition 0.8108. 2964. 9 originally published in 1995. The Ephrata Commune E.G. Alderfer, 2011-10-24. E.G. Alderfer has chosen a dramatic story to tell the founding and subsequent history of Ephrata a mystical religious community that flourished in eastern Pennsylvania in the mid eighteenth century. The history of the commune is inseparable from that of its leader Conrad Beissel a German Pietist who came to America in 1720 seeking spiritual peace and solitude. When he settled in the virgin forest of Lancaster County his talents and charisma attraced other German settlers who shared his vision of a community built in the image of apostolic Christianity. In its heyday from about

1735 to 1765 the community at Ephrata numbered some two hundred people the celibate members living in simple wooden buildings noted for the harmony and serenity of their architecture The cultural achievements of the group were exceptional They produced an extensive body of mystical literature and constructed the most complete printing establishment in the colonies at that time They were also adept at the art of Fraktur and many exquisitely decorated manuscripts survive Music was a particular interest of Beissel s and the choral music performed at Ephrata was well known and much admired Mr Alderfer who has written widely on colonial Pennsylvania shows the relationship of the Ephrata commune to other experiments at withdrawal from the world and in particular to the many strands of Old World mysticism and the German Pietist movement He also discusses American religious and communal movements of later times in the light of the Ephrata experience His is the first history of the community to provide extensive documentation including analysis of many surviving manuscripts and books written at Ephrata Although the commune died out in the nineteenth century the site and many of the buildingts survived Today the Ephrata Cloisters Park is operated by the Pennsylvania Historical and Museum Commission

Church Music in America, 1620-2000 John Ogasapian, 2007 The history of American church music is a particularly fascinating and challenging subject if for no other reason than because of the variety of diverse religious groups that have immigrated and movements that have sprung up in American Indeed for the first time in modern history possibly the only time since the rule of medieval Iberia under the Moors different faiths have co existed here with a measure of peace sometimes ill humored occasionally hostile but more often amicable or at least tolerant influencing and even weaving their traditions into the fabric of one another s worship practices even as they competed for converts in the free market of American religion This overview traces the musical practices of several of those groups from their arrival on these shores up to the present and the way in which those practices and traditions influenced each other leading to the diverse and multi hued pattern that is American church music at the beginning of the twenty first century The tone is non technical there are no musical examples and the musical descriptions are clear and concise In short it is a book for interested laymen as well as professional church musicians for pastors and seminarians as well as students of American religious culture and its history

Early American Technology Judith A. McGaw,2014-01-01 This collection of original essays documents technology s centrality to the history of early America Unlike much previous scholarship this volume emphasizes the quotidian rather than the exceptional the farm household seeking to preserve food or acquire tools the surveyor balancing economic and technical considerations while laying out a turnpike the woman of child bearing age employing herbal contraceptives and the neighbors of a polluted urban stream debating issues of property odor and health These cases and others drawn from brewing mining farming and woodworking enable the authors to address recent historiographic concerns including the environmental aspects of technological change and the gendered nature of technical knowledge Brooke Hindle's classic 1966 essay on early American technology is also reprinted and his view of the field is reassessed A bibliographical essay and

summary of Hindle's bibliographic findings conclude the volume The contributors are Judith A McGaw Robert C Post Susan E Klepp Michal McMahon Patrick W O Bannon Sarah F McMahon Donald C Jackson Robert B Gordon Carolyn C Cooper and Nina E Lerman Pennsylvania Germans Simon J. Bronner, Joshua R. Brown, 2017-02-15 This comprehensive encyclopedia the first of its kind maps out three hundred years of German history and culture in Pennsylvania and beyond Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Destined to become the standard reference on Pennsylvania Germans also known as the Pennsylvania Dutch this book is the first survey of this extensive American group in nearly seventy five years Nineteen broad interpretive essays written by a distinguished group of historians anthropologists sociologists linguists and folklorists tell the rich and nuanced story of Pennsylvania German history and culture United by a distinct and distinctly American language the Pennsylvania Germans have been slower to assimilate than other ethnic groups This sweeping volume reveals though that the group is much less homogenous and isolated than was previously thought From architecture media and farming techniques to food folklore and medicine the Pennsylvania Germans and their descendants display a wide range of cultural variation In Pennsylvania Germans editors Simon J Bronner and Joshua R Brown broaden the geographical and social coverage of the group touching both on Pennsylvanian communities and the Pennsylvania German diaspora including settlements in Canada and Mexico They also expand historical coverage of the Pennsylvania Germans to the twentieth and twenty first centuries Beautifully illustrated this volume while paying tribute to the historical and cultural legacy of the Pennsylvania Germans is the most comprehensive book on the subject to date Contributors R Troy Boyer Simon J Bronner Joshua R Brown Edsel Burdge Jr William W Donner John B Frantz Mark H berlein Karen M Johnson Weiner Donald B Kraybill David W Kriebel Gabrielle Lanier Mark L Louden Yvonne J Milspaw Lisa Minardi Steven M Nolt Candace Perry Sheila Rohrer and Diane Wenger Warrior in Two Camps William H. Armstrong, 1978-06-01 Warrior in Two Camps is the biography of Ely S Parker the first native American to serve as commissioner of Indian Affairs The name Ely Samuel Parker is seldom found among famous Indian chiefs Indeed the name seems somehow out of place in the company of men called Black Hawk or Crazy Horse or Geronimo But the prosaic name is part of the story of an American Indian who chose to live his life in the white man's world It is a story in which a frock coat replaces the traditional deerskin and a surveyor s level and a soldier s orderly book take the place of the wampum belt and Organs for America William H. Armstrong, 1968 the war club **American Musical Instruments in the** Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Laurence Libin, 1985 Describes the museum s collection of antique instruments traces the history of technological developments in their manufacture and looks at music s changing role in American society The Western Pennsylvania Historical Magazine ,1968 That Ingenious Business Raymond J. Brunner, 1990 Organ building in Pennsylvania Early Philadelphia organs and builders The Moravian builders Family business Other builders 1780 to 1840 Later builders 1840 to 1920

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