

Banana Boat Productions and  
New Perspectives Theatre Company present

# MAMMA DECEMBA

By Nigel D. Moffatt  
Directed by Merlina Rich

with Dianne Dixon  
Paula Galloway\*  
Christopher Laing

\*appearing courtesy actors equity association

Production Designer: Merlina Rich  
Stage Manager: Soyini Crenshaw  
Assistant Stage Manager: Jessica Prince  
Lighting Designer: Ethan Steimel

May 4 - 13, 2023  
Wed. - Sat. @ 7pm  
Sunday @ 2pm  
New Perspectives Studio  
458 West 37th St. @ 10th Ave., NYC 10018

TICKETS: \$25; TDF accepted  
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MAMMA DECEMBA is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with City Council and the New York State Council on the Arts with the support of the New York State Legislature and administered by LMCC.

**BananaBoatProductions.org**

# Mamma Decemba

**Amy E. Butler**



## **Mamma Decemba:**

**The Theatre Guide** Trevor R. Griffiths, 2014-07-04 With over 500 entries on the most important plays and playwrights performed today The Theatre Guide provides an authoritative A Z of the contemporary theatre scene From Aristophanes to Mark Ravenhill The Alchemist to The Talking Cure the Guide is both biographically detailed and critically current while an extensive cross referencing system allows for wider perspectives and new discoveries Stimulating observant and informative The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama **The Aesthetics of Ageing** Brian Worsfold, Maria O'Neill, Carmen Zamorano Llena, 2002 London Theatre Record ,1988

**Black and Asian Theatre In Britain** Colin Chambers, 2020-12-17 Black and Asian Theatre in Britain is an unprecedented study tracing the history of the Other through the ages in British theatre The diverse and often contradictory aspects of this history are expertly drawn together to provide a detailed background to the work of African Asian and Caribbean diasporic companies and practitioners Colin Chambers examines early forms of blackface and other representations in the sixteenth century through to the emergence of black and Asian actors companies and theatre groups in their own right Thorough analysis uncovers how they led to a flourishing of black and Asian voices in theatre at the turn of the twenty first century Figures and companies studied include Ira Aldridge Henry Francis Downing Paul Robeson Errol John Mustapha Matura Dark and Light Theatre The Keskidee Centre Indian Art and Dramatic Society Temba Edric and Pearl Connor Tara Arts Yvonne Brewster Tamasha Talawa Black and Asian Theatre in Britain is an enlightening and immensely readable resource and represents a major new study of theatre history and British history as a whole Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **The Back Stage Theater Guide** Trevor R. Griffiths, Carole Woddis, 1991 The essential reference for the discriminating theatergoer The alphabetically organized entries are critical eye opening examinations of the most popular playwrights through the ages The screen and stage credits for each playwright are listed and the latest notable productions of their work described Also included are numerous essays describing major movements in contemporary theater **Some Records of Sussex County, Delaware** ,1909 **The Ivan R. Dee Guide to Plays and Playwrights** Trevor R. Griffiths, 2003 Here is the most useful and comprehensive reference book for contemporary theatre now available Alternatives Within the Mainstream Dimple Godiwala, 2008-12-18 Alternatives Within the Mainstream British Black and Asian Theatres is the first comprehensive collection of critical essays on the subject Edited by Dimple Godiwala the anthology is in six parts A lengthy Introduction is followed by Part II Histories and Trajectories which contains chapters which survey the work of the Black Theatre Forum and the histories of Black and Asian theatres in Britain Part III Histories of Theatre Companies and Arts Venues charts brief histories of the major theatre companies Talawa Tara and Tamasha and contains a survey of Birmingham's changing arts venues Part IV called simply Controversies is a document

of the Sikh diaspora's uproar over Behzti and issues of censorship Part V The Dramatists critically explores the work of several dramatists such as Killian M Gideon Liselle Kayla Roselia John Baptiste Trish Cooke Zindika Jackie Kay Valerie Mason John Wole Soyinka Sol B River Roy Williams Kwame Kwei Armah Anu Kumar Rukhsana Ahmad Bettina Gracias Bapsi Sidhwa Tanika Gupta Deepak Verma Gurpreet Kaur Bhatti and Yasmin Whittaker Khan Part V Theatre Voices consists of autobiographical essays by some of Britain's theatremakers This contains contributions by Jatinder Verma Yvonne Brewster Sol B River Valerie Mason John Bapsi Sidhwa A long overdue book which examines in imaginative depth the universe inside an often trivialised area of British theatre Alternatives Within The Mainstream provides serious academic opinion and detailed textual analysis in abundance The book's impressive collection of facts and analyses challenge the culture of myth which too often obscures the relevance of Black and Asian work There are also many absorbing revelations did you know for instance that Ignatius Sancho was Garrick's friend Yvonne Brewster

**The Diary of Mary Elizabeth Auman, Seagrove, North Carolina, 1928-1930** Mary Elizabeth Auman, 2010 Mary Elizabeth Auman was a teenager living in the rural south during the waning years of the Jazz Age when electricity the radio talking movies and the 1928 Presidential election were the talk of her community After rescuing her diary from being discarded by his father in the late 1950s her nephew William Auman held on to the written memories for years until recently when as a tribute to her memory he decided to share both Mary's insight into the social and academic life she experienced as well as his own historical clarifications Through her journal entries Mary presents a portrait of life in a rural southern village describing many trips with friends to parties movies and fairs While providing vivid accounts of life in the dormitories at coed Elon College and social activities at parties ball games and other collegiate events she also details how she and her classmates rebelled against the taboos of dating dancing and smoking often finding themselves on probation or suspended from school as punishment The Diary of Mary Elizabeth Auman Seagrove North Carolina 1928 1930 Provides a fascinating glimpse into southern history and into the development of a rebellious attitude by young females against the gender conventions of the day in a rapidly changing world

**The Works of Nathaniel Hawthorne: Nathaniel Hawthorne and his wife, a biography by Julian Hawthorne [c1884** Nathaniel Hawthorne, 1884 The Works of Nathaniel Hawthorne Nathaniel Hawthorne, 1884 **Nathaniel Hawthorne and His Wife** Julian Hawthorne, 1884

*The Works of Nathaniel Hawthorne and His Wife. A Biography by Julian Hawthorne*

Nathaniel Hawthorne, 2024-04-10 Reprint of the original first published in 1882 **Two Paths to Equality** Amy E.

Butler, 2002-04-11 A comprehensive look at the ERA debates of the 1920s *Mamma Decemba* Nigel D. Moffatt, 1987-01-01

**African American Literature in Transition, 1865-1880: Volume 5, 1865-1880** Eric Gardner, 2021-05-13 This volume offers the most nuanced treatment available of Black engagement with print in the transitional years after the Civil War It locates and studies materials that many literary historians leave out of narratives of American culture But as important as such recovery work is African American Literature in Transition 1865 1880 also emphasizes innovative

approaches recognizing that such recovery inherently challenges methods dominant in American literary study At the book's core is the recognition that many period texts by writers from Frances Ellen Watkins Harper and William Wells Brown to Mattie Jackson and William Steward are not only aesthetically striking but also central to understanding key socio historical and cultural trends in the nineteenth century Chapters by leading scholars are grouped in three sections Citizenships Textualities and Domesticities Persons and Bodies and Memories Materialities and Locations and focus on debates over race nation personhood and print that were central to Reconstruction

*Modern and Contemporary Black British Drama* Mary Brewer, Lynette Goddard, Deirdre Osborne, 2017-09-16 This indispensable overview of modern black British drama spans seven decades of distinctive playwriting from the 1950s to the present Interweaving social and cultural context with close critical analysis of key dramatists plays leading scholars explore how these dramatists have created an enduring transformative and diverse cultural presence

**The Gift** Roy Williams, 2014-01-22 A new play by the award winning writer which premiered at the Birmingham Rep in 2000 and transferred to London's Tricycle theatre Yu gwan on about love you can't even see love when it's right under your nose Since their childhood when Heather left Jamaica to start a new life in England her half sister Bernice always claimed to have the gift of raising spirits from the dead Thirty years later when Heather returns to the island after the murder of her much loved son she offers Bernice the deeds to the family house if she can bring him back Roy Williams shows himself to be a sassy sophisticated diviner of the human heart Evening Standard

**British Theatre Companies: 1980-1994** Graham Saunders, 2015-02-26 This series of three volumes provides a groundbreaking study of the work of many of the most innovative and important British theatre companies from 1965 to the present Each volume provides a survey of the political and cultural context an extensive survey of the variety of theatre companies from the period and detailed case studies of six of the major companies Volume Two 1980-1994 covers the period when cuts under Margaret Thatcher's Tory government changed the landscape for British theatre Yet it also saw an expansion of companies that made feminism and gender central to their work and the establishment of new black and Asian companies Leading academics provide case studies of six of the most important companies including *Monstrous Regiment* by Kate Dorney The Victoria Albert Museum *Forced Entertainment* by Sarah Gorman University of Roehampton London UK *Gay Sweatshop* by Sara Freeman University of Puget Sound USA *Joint Stock* by Jaqueline Bolton University of Lincoln UK *Theatre de Complicite* by Michael Fry *Talawa* by Kene Igweonu Canterbury Christ Church University UK

*Tendencias alternativas en el teatro londinense en los años 80* Juan Carlos Hidalgo Ciudad, 1994

## Unveiling the Magic of Words: A Review of "**Mamma Decemba**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Mamma Decemba**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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### **Mamma Decemba Introduction**

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