

O Glorious Love!

J. W. P.

CHOIR

Smoothly, with feeling

JOHN W. PETERSON

mp * *cellos*

1. In my dark-ness Je - sus found me,
Broke sin's chains that long had bound me,
2. O a - mar - ing truth to pen - der -
Lord of heav'n, God's Son, what won - der!

* Starts 2 optionally Women only, SA.

Smoothly, in a moderate tempo

1. Touched my eyes and made me see,
Gave me life and lib - er - ty!
He whom an - gel hosts at - tend,
He be - came the sin - ner's friend!

2. Touched my eyes and made me see,
Gave me life and lib - er - ty!
He whom an - gel hosts at - tend,
He be - came the sin - ner's friend!

CHORUS *With great intensity - in the same tempo*

** O glo - rious love of Christ my Lord di - vine That

** Second Chorus optionally Choir in unison for six measures.
With great intensity - in the same tempo

Love Music The Glorious History Of

Thomas Carlyle



Love Music The Glorious History Of:

A Complete History of Music W.J Baltzell, 2020-07-22
Reproduction of the original *A Complete History of Music* by W J Baltzell
A Complete History of Music for Schools, Clubs, and Private Readings Winton James Baltzell, 2020-09-28

When we think of Music we have in mind an organization of musical sounds into something definite something by design not by chance the product of the working of the human mind with musical sounds and their effects upon the human sensibilities So long as man accepted the various phenomena of musical sounds as isolated facts there could be no art But when he began to use them to minister to his pleasure and to study them and their effects he began to form an art of music The story of music is the record of a series of attempts on the part of man to make artistic use of the material which the ear accepts as capable of affording pleasure and as useful in expressing the innermost feelings The raw material of music consists of the sounds considered musical the human voice various musical instruments and the use of this material in such ways as to affect the human sensibilities that is to make an impression upon the hearer which shall coincide with that of the original maker of the music who gives to his feelings expression in music We find in music as in other branches that man tries to reduce phenomena to order and to definite form The mass of musical material is vague incoherent disorganized Man seeks to devise ways to use it intelligibly and to promote esthetic pleasure If musical sounds are to be combined simultaneously or successively this combination should be in accordance with design not haphazard just as the builder of the house or the temple puts together his material according to a regular plan Those who have been leaders in the Art of Music have labored in two ways to extend the limits of expression in music and to find the means to contain that expression At one period stress is laid on making music expressive at another on the medium for conveying expression to others the latter being comprehended in the term Form In connection with this statement the student will do well to remember that every period of great intellectual activity social or political reacted upon music and the other arts to illustrate we need but refer to the formal even artificial character of the music of the period preceding the French Revolution and the freedom and vigor imparted by the spirit of Romanticism which followed in the wake of that great political movement a difference strikingly illustrated in the music of Haydn and Beethoven Clementi and Schumann There is also a constant action and reaction of the various racial streams of power such as the Aryan on the Semitic East upon the West Latin upon the Teuton Folk music upon the Scholastic

Glory O'Brien's History of the Future A.S. King, 2014-10-14 In this masterpiece about freedom feminism and destiny Printz Honor author A S King tells the epic story of a girl coping with devastating loss at long last a girl who has no idea that the future needs her and that the present needs her even more Graduating from high school is a time of limitless possibilities but not for Glory who has no plan for what's next Her mother committed suicide when Glory was only four years old and she's never stopped wondering if she will eventually go the same way until a transformative night when she begins to experience an astonishing new power to see a person's infinite past and future From ancient ancestors to many generations forward

Glory is bombarded with visions and what she sees ahead of her is terrifying A tyrannical new leader raises an army Women s rights disappear A violent second civil war breaks out And young girls vanish daily sold off or interned in camps Glory makes it her mission to record everything she sees hoping her notes will somehow make a difference She may not see a future for herself but she ll do anything to make sure this one doesn t come to pass *A Complete History of Music, for Schools, Clubs, and Private Readings* Winton James Baltzell,1905 **History of Friedrich 2. of Prussia, Called Frederick the Great by Thomas Carlyle ,1859** **History of Friedrich II. of Prussia, Called Frederick the Great** Thomas Carlyle,1858 **History of the Modern Styles of Architecture** James FERGUSSON (Architect.),1862 **The History of Samuel Titmarsh and the Great Hoggarty Diamond** William Makepeace Thackeray,1849 **The Illustrated Comprehensive History of the Great Battle of Shiloh** Samuel Meek Howard,1921 **History of the Modern Styles of Architecture : Being a Sequel to the Handbook of Architecture** James Fergusson,1862 **History of the Modern Styles of Architecture Being a Sequel to the Handbook of Architecture by James Fergusson** James Fergusson,1862 **Great Thoughts from Master Minds ,1886** **A Biographical Guide to the Great Jazz and Pop Singers** Will Friedwald,2010-11-02 Will Friedwald s illuminating opinionated essays provocative funny and personal on the lives and careers of more than three hundred singers anatomize the work of the most important jazz and popular performers of the twentieth century From giants like Ella Fitzgerald Louis Armstrong Frank Sinatra and Judy Garland to lesser known artists like Jeri Southern and Joe Mooney they have created a body of work that continues to please and inspire Here is the most extensive biographical and critical survey of these singers ever written as well as an essential guide to the Great American Songbook and those who shaped the way it has been sung The music crosses from jazz to pop and back again from the songs of Irving Berlin and W C Handy through Stephen Sondheim and beyond bringing together straightforward jazz and pop singers Billie Holiday Perry Como hybrid artists who moved among genres and combined them Peggy Lee Mel Torm the leading men and women of Broadway and Hollywood Ethel Merman Al Jolson yesterday s vaudeville and radio stars Sophie Tucker Eddie Cantor and today s cabaret artists and hit makers Diana Krall Michael Bubl Friedwald has also written extended pieces on the most representative artists of five significant genres that lie outside the songbook Bessie Smith blues Mahalia Jackson gospel Hank Williams country and western Elvis Presley rock n roll and Bob Dylan folk rock Friedwald reconsiders the personal stories and professional successes and failures of all these artists their songs and their performances appraising both the singers and their music by balancing his opinions with those of fellow musicians listeners and critics This magisterial reference book ten years in the making will delight and inform anyone with a passion for the iconic music of America which continues to resonate throughout our popular culture [A history of the Scottish people from the earliest times](#) Thomas Napier Thomson,1893 [Glorious History of Dalits](#) Raj Kumar,Raj,2010 [Encyclopedia of Great Popular Song Recordings](#) Steve Sullivan,2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song

Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes toand Spotify build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivanhe immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song s recording

Music News ,1928 A History of English Literature George Saintsbury,2020-08-11 Reproduction of the original A History of English Literature by George Saintsbury Modern Music and Musicians: Encyclopedia: v. 1. A history of music; special articles; great composers; v. 2. Religious music of the world; vocal music and musicians; the opera; history and guide; v. 3. The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary. (musical terms and biography) Louis Charles Elson,1912 **History of the George Washington Bicentennial Celebration ...** United States George Washington Bicentennial Commission,1932

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