

Michael McClure Ray Manzarek



Love Lion

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Michael McClure



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Conversations with Michael McClure David Stephen Calonne, 2024-06-20 *Conversations with Michael McClure* features twenty interviews from 1969 to 2015 that chronicle the capacious scope of McClure's creativity. McClure 1932-2020 is notable not only for his considerable achievements as a poet and prose writer of the Beat Generation but also for the many collaborative connections he forged over seven decades. From the 1950s to his death, McClure worked with an astonishing range of important figures in the worlds of painting, filmmaking, music, and science. McClure counted among his friends and acquaintances Bruce Conner, Harold Pinter, Amiri Baraka, Richard Brautigan, Wallace Berman, George Herms, Lawrence Jordan, Dennis Hopper, Bob Dylan, Janis Joplin, Jim Morrison, Ray Manzarek, Sterling Bunnell, Francis Crick, Gary Snyder, Francesco Clemente, and Diane di Prima. During his early years in San Francisco, McClure attended Kenneth Rexroth's literary evenings and formed significant lifelong friendships. Among those friends were poets Philip Lamantia and Robert Duncan, who became a mentor to McClure. He also learned much from Charles Olson and adopted several features of Olson's concept of Projective Verse in his own work. McClure's exchange of letters with experimental filmmaker Stan Brakhage lasted for four decades. During his illustrious career, McClure published fourteen books of poetry, eight books of plays, and four collections of essays. *Conversations with Michael McClure* reveals the many contributions of this central personality in the evolution of the American counterculture.

Simple Eyes & Other Poems Michael McClure, 1994 In the long title poem *Simple Eyes*, Fields the stanzas on the Persian Gulf War bloom out of images of all wars the poet has known: the spiritual wars, the napalm and cordite and nuclear wars, and the war against nature, and become a kind of spiritual autobiography. At the heart of the poetry is McClure's return to the ancient concept of agnosia, the idea of knowing through unknowing, as a way of living in desperate times in which deep human or humane feelings have almost become outlaw.

Text and Drugs and Rock 'n' Roll Simon Warner, 2013-03-14 *Text and Drugs and Rock n Roll* explores the interaction between two of the most powerful socio-cultural movements in the post-war years: the literary forces of the Beat Generation and the musical energies of rock and its attendant culture. Simon Warner examines the interweaving strands seeded by the poet-novelists Jack Kerouac, Allen Ginsberg, William Burroughs, and others in the 1940s and 1950s, and cultivated by most of the major rock figures who emerged after 1960: Bob Dylan, the Beatles, Bowie, the Clash, and Kurt Cobain, to name just a few. This fascinating cultural history delves into a wide range of issues: Was rock culture the natural heir to the activities of the Beats? Were the hippies the Beats of the 1960s? What attitude did the Beat writers have towards musical forms, and particularly rock music? How did literary works shape the consciousness of leading rock music makers and their followers? Why did Beat literature retain its cultural potency with later rock musicians who rejected hippie values? How did rock musicians use the material of Beat literature in their own work? How did Beat figures become embroiled in the process of rock creativity? These questions are addressed through a number of approaches: the influence of drugs, the relevance of politics, the effect of religious and spiritual pursuits, the rise of the counter

culture the issue of sub cultures and their construction and so on The result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years *Naked Lens* Jack

Sargeant,2011-04-25 Celebrating the celluloid expression of the Beat spirit arguably the most sustained legacy in U S counterculture *Naked Lens* is a comprehensive study of the most significant interfaces between the Beat writers Beat culture and cinema *Naked The Rockin' 60s: The People Who Made the Music* Brock Helander,2001-01-01 *The Rockin 60s* is a comprehensive guide through the decade that produced the greatest music of all time The Beatles The Rolling Stones Bob Dylan Jimi Hendrix Led Zeppelin Phil Spector The Beach Boys Aretha Franklin and hundreds more emerged from this era Delve into a narrative history of each group and examine the people behind the music along with an analysis of key recordings discography and archival photos throughout *Michael McClure* Rod Phillips,2003 *Huge Dreams* Michael McClure,1999-05-01 *Huge Dreams* republishes two books out of print for thirty years which together are a cornerstone of the Beat movement *The New Book A Book of Torture* and *Star* Both were influential in expanding poetry into a larger world the West Coast Beat phenomena which focused on nature the environment antiwar activities individual anarchism Zen Buddhism jazz and a kind of romantic mystical thought With these books Michael McClure brought an animal energy and a knowledge of art and physical human nature that was new to the scene *The New Book A Book of Torture* was written spontaneously while McClure was in a dark night of the soul brought on by psychedelics A single long poem of experience and exploration it offers the means of liberation from the darkness it examines *Star* is a wide ranging book of chalice seeking spiritual discovery and political protest grounded in the emotions and sensations of eros and play *Three Poems* Michael McClure,1995

The Second Set, Vol. 2 Sascha Feinstein,Yusef Komunyakaa,1996-10-22 Embracing a wide variety of poems informed by jazz *The Second Set* includes statements of poetics by many of the poets anthologized *Rain Mirror* Michael McClure,1999 *Rain Mirror* writes Michael McClure stands as my most bare and forthright book It contains two long poems *Haiku Edge* and *Crisis Blossom* which are quite disparate from one another Together the poems complement each other as do light and dark *Haiku Edge* is a poem of linked haiku often humorous sometimes harsh and always elegant *Crisis Blossom* in contrast is a long poem in three parts that records the author's state of psyche capillaries muscles fears boldnesses and hungers down where they exist without management and the months of shock and recovery during a psychophysical meltdown *This is Rebel Music* Harvey Kubernik,2003 Veteran record producer and journalist Harvey Kubernik is a Los Angeles insider with ties to some of the most influential performers and producers in the music business In this examination of the music and pop culture of the 1960s we read Kubernik's conversations with famous people who speak very freely Ray Manzarek Berry Gordy Grace Slick Andrew Loog Oldham Jim Keltner Jack Nitzsche Chrissy Hynde Ravi Shankar and Keith Richards There is also an epilogue on Roger Steffens a renowned scholar of reggae music No matter how much you think you know about the pop culture of the 1960s you will find new information here Certain predictable topics the Rolling Stones Bob

Dylan come up in almost every interview Other names prominent in the interviews are Phil Spector and Sonny Bono Reading Kubernik s interview with Marianne Faithfull we learn that she and Mick Jagger often listened to Vivaldi and Marvin Gaye in the mornings Steven Van Zandt reveals that he is the son of a Goldwater Republican Allen Ginsberg discloses that Bob Dylan tried unsuccessfully to get Phil Spector to produce a recording by Ginsberg *Lighting the Corners* Michael McClure,1994 A luminous compendium of fascinating poetic and cultural history by one of our best and wisest bard scholars McClure s thinking is brave obdurate passionate complex This book sparkles with bright panoramic reminiscences wit juice and vertebraic insight Anne Waldman

Of Indigo and Saffron Michael McClure,2011-01-26 This essential collection of Michael McClure s poetry contains the most original radical and visionary work of a major poet who has been garnering acclaim and generating controversy for more than fifty years Ranging from A Fist Full published in 1957 through Swirls in Asphalt a new poem sequence Of Indigo and Saffron is both an excellent introduction to this unique American voice and an impressive selection from McClure s landmark volumes for those already familiar with his boldly inventive work One of the five poets who heralded the Beat movement in the 1955 Six Gallery reading in San Francisco McClure reveals in his poetry a close kinship to Romanticism Modernism Surrealism and Japanese haiku These poems grounded in imagination and a profound regard for the natural world chart a poetic landscape of utter originality

Billboard ,1994-05-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Baker's Biographical Dictionary of Musicians Nicolas Slonimsky,2001 This 6 volume set of Bakers covers all musical genres with entries written by a distinguished group of area specialists as well as the original articles of Nicolas Slonimsky More than 15 000 biographies span the medieval ages to the present This work continues the tradition of offering the most comprehensive and authoritative information on the musicians along with interesting and insightful evaluations of their contributions to the musical world Bakers remains the most affordable comprehensive and readable of all music reference works providing everyone from the student to scholar a one stop resource for all their music biographical needs Some of the artists featured include Louis Armstrong Johann Sebastian Bach The Beatles Ludwig van Beethoven James Brown John Cage Maria Callas Johnny Cash Miles Davis Claude Debussy Marvin Gaye Philip Glass George Frideric Handel Charlie Parker Luciano Pavarotti Arturo Toscanini Tom Waits And many more

Rebel Lions Michael McClure,1991 Rebel Lions Michael McClure s first book of poetry since the retrospective *Selected Poems* 1985 spans a decade of profound personal change and poetic evolution for the author In an introductory note he provides a backdrop for the collection which moves from old life to new McClure s work bursts forth from the matrix of the physical and spiritual Poetry is one of the edges of consciousness he asserts And consciousness is a real thing like the hoof of a deer or the smell of a bush of blackberries at the roadside in the sun In the first section of Rebel Lions Old Flames

the poems range from the realistic Awakening and Recalling a Summer Hike to the metaphorical The Silken Stitching as the poet addresses a life on the verge of transformation The second section Rose Rain exults in a life transformed through love s alchemy Rebel Lions closes with New Brain poems affirming the freedom of all humankind and matter in the eternal now

The Doors Gillian G. Gaar, 2015-07-08 Take an up close and behind the scenes look at the Doors **Video Watchdog**, 1992 **The Ultimate Doors Companion** Doug Sundling, 2000 Written with the full assistance of the remaining Doors members this second edition of *The Ultimate Doors Companion* examines the social political and economic contexts of the group and the effect this had on their creativity and attitudes **Beat Culture and the New America, 1950-1965** Lisa Phillips, Whitney Museum of American Art, 1995 Chronicles the history development and major personalities involved in the Beat movement looking at their contributions to literature poetry music film and art

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