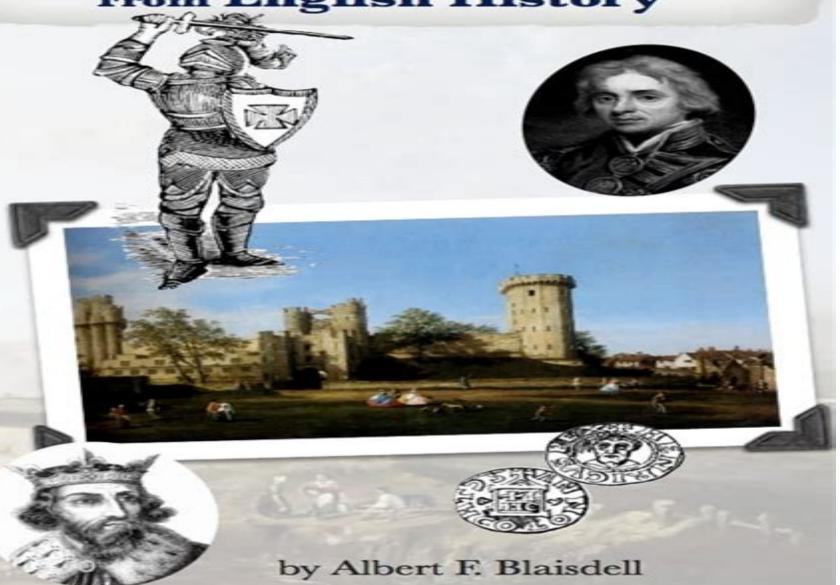
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Petru Golban

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Marvell 3 4 John Milton The Voice of the Century 3 4 1 L Allegro and Il Penseroso 3 4 2 Lycidas and Sonnets 3 4 3 Paradise Lost and the Epic of Puritanism 3 5 John Dryden and His Critical Theory and Literary Practice Conclusion The Literature of a Turbulent Age References and Suggestions for Further Reading Index **English Literature Advancing Through History 5 - The Romantic Period** Petru Golban, 2024-11-26 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov s line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects A People's History of English and American Literature Eugene V. Moran, 2002 With special emphasis on literary merit this book chronicles the literature of the great nations of Britain and America from their earliest origins to the twenty first century Tolkien as a Literary Artist Thomas Kullmann, Dirk Siepmann, 2021-05-05 This book takes a fresh look at Tolkien's literary artistry from the points of view of both linguistics and literary history with the aim of shedding light on the literary techniques used in The Lord of the Rings The authors study Tolkien's use of words style narrative techniques rhetoric and symbolism to highlight his status as literary artist Dirk Siepmann uses a corpus stylistic approach to analyse Tolkien's vocabulary and syntax while Thomas Kullmann uses discourse theory literary history and concepts of intertextuality to explore Tolkien's literary techniques relating them to the history of English fiction and poetry Issues discussed include point of view speeches story telling landscape descriptions the poems inserted into the body of the narrative and the role of language in the characterization of the novel s protagonists This book will be of particular interest to students and scholars of literature corpus linguistics and stylistics as well as Tolkien fans and specialists ENGLISH SOCIAL AND CULTURAL HISTORY CHOUDHURY, BIBHASH, 2019-05-01 The second edition of the book with its emending

and updated text provides a glimpse into the English life and culture starting from the middle ages to the twenty first century As the English life and culture are inextricably interwoven with the literary traditions of England and its myriad aspects this study provides significant insights into the field of English literature and the contexts it emerges from The text begins with a description of English life and culture from the Medieval period to the Renaissance The author gives a masterly analysis of such subjects as Feudalism Medieval Drama and literature the Renaissance the Reformation and most significantly the Elizabethan Theatre A new sub section on Women Writers of the Renaissance has been added to this chapter Then the text goes on to describe in detail about the Restoration Period and the Age of Reason Besides the book gives a wealth of information on important topics like Romanticism the Industrial Revolution Victorianism and Victorian literature The text concludes with a chapter that deals on Modernism Literature and Culture in the Postmodern World and Aspects of Contemporary Culture and Society In the last chapter two sub sections have been introduced on British Fiction in the Twenty First Century and Brexit What distinguishes the text is the provision of a Glossary at the end of each chapter which gives not only the meaning and definition of the terms but also provides the entire cultural background and the history that these terms are associated with Students of English literature both undergraduate honours and postgraduate students will find this book highly informative enlightening and refreshing in its style In addition all those who have an abiding interest in English life and culture will find reading this text a stimulating and rewarding experience TARGET AUDIENCE BA Hons English MA Fachsprachen / Languages for Special Purposes. 2. Halbband Lothar Hoffmann, Hartwig English Literature English Kalverkämper, Herbert Ernst Wiegand, 2008-07-14 No detailed description available for FACHSPRACHEN HOFFMANN 2 TLBD HSK 14 2 E BOOK

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