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by Albert F. Blaisdell

Short History Of English Literaturepb1984

Petru Golban



Short History Of English Literaturepb1984:

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thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects British Sources of Information P. Jackson, 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual

ENGLISH LITERATURE ADVANCING THROUGH HISTORY 3 - The Seventeenth Century Petru Golban, 2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and Empiricists 1 3 The Idea of Literature as a Critical Concern in the Seventeenth Century 1 3 1 The English Battle of the Books or La Querelle des Anciens et des Modernes in the European Context 1 3 2 Restoration John Dryden and Prescribing Neoclassicism The Literary Background 2 1 The British Seventeenth Century and Its Literary Practice 2 2 Metaphysical Poetry Its Alternatives and Aftermath 2 3 The Puritan Period and Its Literary Expression 2 4 The Restoration Period and Its Literature 2 5 The Picaresque Tradition in European and English Literature Major Literary Voices 3 1 The Metaphysical Poets I John Donne 3 2 The Metaphysical Poets II George Herbert 3 3 The Metaphysical Poets III Andrew

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5 - The Romantic Period Petru Golban,2024-11-26 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov s line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects *A People's History of English and American Literature* Eugene V. Moran,2002 With special emphasis on literary merit this book chronicles the literature of the great nations of Britain and America from their earliest origins to the twenty first century Tolkien as a Literary Artist Thomas Kullmann,Dirk Siepmann,2021-05-05 This book takes a fresh look at Tolkien s literary artistry from the points of view of both linguistics and literary history with the aim of shedding light on the literary techniques used in The Lord of the Rings The authors study Tolkien s use of words style narrative techniques rhetoric and symbolism to highlight his status as literary artist Dirk Siepmann uses a corpus stylistic approach to analyse Tolkien s vocabulary and syntax while Thomas Kullmann uses discourse theory literary history and concepts of intertextuality to explore Tolkien s literary techniques relating them to the history of English fiction and poetry Issues discussed include point of view speeches story telling landscape descriptions the poems inserted into the body of the narrative and the role of language in the characterization of the novel s protagonists This book will be of particular interest to students and scholars of literature corpus linguistics and stylistics as well as Tolkien fans and specialists *ENGLISH SOCIAL AND CULTURAL HISTORY* CHOUDHURY, BIBHASH,2019-05-01 The second edition of the book with its emending

and updated text provides a glimpse into the English life and culture starting from the middle ages to the twenty first century As the English life and culture are inextricably interwoven with the literary traditions of England and its myriad aspects this study provides significant insights into the field of English literature and the contexts it emerges from The text begins with a description of English life and culture from the Medieval period to the Renaissance The author gives a masterly analysis of such subjects as Feudalism Medieval Drama and literature the Renaissance the Reformation and most significantly the Elizabethan Theatre A new sub section on Women Writers of the Renaissance has been added to this chapter Then the text goes on to describe in detail about the Restoration Period and the Age of Reason Besides the book gives a wealth of information on important topics like Romanticism the Industrial Revolution Victorianism and Victorian literature The text concludes with a chapter that deals on Modernism Literature and Culture in the Postmodern World and Aspects of Contemporary Culture and Society In the last chapter two sub sections have been introduced on British Fiction in the Twenty First Century and Brexit What distinguishes the text is the provision of a Glossary at the end of each chapter which gives not only the meaning and definition of the terms but also provides the entire cultural background and the history that these terms are associated with Students of English literature both undergraduate honours and postgraduate students will find this book highly informative enlightening and refreshing in its style In addition all those who have an abiding interest in English life and culture will find reading this text a stimulating and rewarding experience

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