Short Fiction: a Critical Collection

frakes, james

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Short Fiction A Critical Collection

LL Leslie

Short Fiction A Critical Collection:

Short Fiction James R. Frakes Isadore Traschen. 1962 Short Fiction: a Critical Collection. Edited by J.R. Frakes and I. Traschen James F. FRAKES (and TRASCHEN (Isadore)), Isadore TRASCHEN, 1959 Short Fiction: A Critical A Critical History of Contemporary Chinese Fiction Cheng Guangwei, 2024-12-31 Collection Second Edition ,1969 This book studies the history of contemporary Chinese fiction criticism highlighting the role of critics in shaping contemporary literary history The author divides the history of contemporary Chinese fiction criticism into three periods 1949 1976 1977 1991 and 1992 2015 The first period saw the emergence of the circle of critics who insisted on judging literary works by political standards The second period brought the rise of the Beijing Critics Circle and the Shanghai Critics Circle The former advocated artistic standards in judging works while the latter introduced contemporary Western literary theories into literary criticism The third period marked the emergence of Scholarly Criticism Criticism of Women's Fiction and Post 1960s Fiction Criticism reflecting critics attitudes toward history and philosophy Drawing on historical materials this study illuminates contemporary literary trends and the contributions of key writers and critics It also relates literary criticism to the social environment underlining the simultaneous relationship between contemporary fiction criticism and social ideology This book will be invaluable to scholars and students of Chinese literature and literary criticism especially those interested in the diverse landscape of contemporary Chinese culture Critical Approaches to Fiction Shiv Kumar Kumar, Keith F. McKean, 2003 Critical Approaches To Fiction Is Designed To Offer The Post Graduate Student And The General Reader A Comprehensive Cross Section Of Some Of The Best Critical Material Available On The Theory And Practice Of Fiction Within The Compass Of This Volume The Authors Have Included Representative Essays By Such Eminent Critics And Writers As Saul Bellow Eudora Welty Mark Schorer Philip Rahv And Wayne C Booth This Book Covers Every Significant Aspect Of Fiction Plot Character Language Theme Setting And The Diverse Modes Of Presentation It Is Earnestly Hoped That This Book Would Be Found Eminently Useful Both By Teachers And Students Of Indian Universities Representative **American Short Stories** Robert William Chambers, 1923 **Critical Survey of Short Fiction: Lee K. Abbott - Morley** New Critical Approaches to the Short Stories of Ernest Hemingway Jackson J. Benson, 1990-12-12 Callaghan ,2001 This companion volume reflects current scholarship and draws together essays that were published during the past decade or written for this collection Back cover Critical Survey of Short Fiction: Lee K. Abbott - Morley Callaghan Charles Edward May, Frank Northen Magill, 2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English

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