

A Short History of the Movies

NINTH
EDITION



Gerald Mast • Bruce F. Kawin

Short History Of Movies 9th

David Bennett Carren



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The History of American Literature on Film Thomas Leitch, 2019-06-13 From

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Film William H. Phillips, 2009-01-02 This clear well illustrated text takes the reader through the basics of film analysis drawing on a wide range of film for discussion Questions of genre and the contexts and meanings of film are considered

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Capturing Big Ideas for Less in Feature Film David Bennett Carren, 2025-03-28 This book is an accessible guide directed towards filmmakers with restricted resources and shortened schedules who want to ensure their creation of riveting fresh and exciting projects Whether a film is produced under a low or high budget this text emphasizes that a small world coupled with a big idea can serve strong themes complex characters and powerful stories Award winning screenwriter David Carren suffuses this book with his own original Narrative Synonym Process teaching readers how to

redevelop and expand a single idea or element in a story into multiple directions Each chapter examines case studies of successful films and screenplays that are suitable to the subject Script to Screen entries evaluate specific scenes in well known films in relation to their dramatic intention and budgetary costs The end of each chapter includes a review of its basic points and a bibliography citing the companies that produced the film or the publishers of their scripts and or where to find them along with an exercise to allow the reader to directly enhance their knowledge and education Offering a variety of exercises throughout to allow the reader to directly enhance their knowledge and education this text is an essential resource for film students screenwriters and filmmakers who want to make strong successful films from limited resources *SHORT HISTORY OF JAPANESE WESTERN MOVIES* Teruaki Georges SUMIOKA, Ph.D.,2019-11-22 Although Japan is not the West of the US Japan has a similar frontier called Ura kaido the back society for the outcasts and the outlaws inside it Setting the story in it many sentimental and nostalgic historical modern drama had been made These depicted the spirit the struggle and demise of Ura kaido as well as American Western After WW II historical drama was at the peak although the most was just a detective story with Chambara sword fighting Instead Nikkatsu Adolescent Drama Stateless Action Kurosawa and ZATO ICHI adopted the American Western and got popular in the 1960s These were exported to France and Italy and they made Nouvelle Vague and Spaghetti Western After that Japanese theaters felt and were filled with the Ninkyo anachronistic Yakuza movies complaining the people's morality while the TV sent a lot of the didactic detective Jidai geki Furthermore films began to depict the real histories of the modern Yakuza by the support of the real Yakuza and TV Jidai geki got absurd imitating the notorious later Spaghetti Western in the 1970s and 80s However in the 1990s the relation with Yakuza got fell out of favor and bizarre Jidai geki got tired In the recent years not only the Yakuza movie but also the TV Jidai geki is not made any more Japanese in modern times cannot understand the morality and mentality of Jidai geki However a new genre of loan shark stories comes in fashion where the hero solves the problem of the outcasts of the modern economic life with knowledge of laws and a shrewd con game not more with a sword and a gun The Noir Western David Meuel,2015-02-23 Beginning in the mid 1940s the bleak brooding mood of film noir began seeping into that most optimistic of film genres the western Story lines took on a darker tone and western films adopted classic noir elements of moral ambiguity complex anti heroes and explicit violence The noir western helped set the standard for the darker science fiction action and superhero films of today as well as for acclaimed TV series such as HBO's Deadwood and AMC's Breaking Bad This book covers the stylistic shift in westerns in mid 20th century Hollywood offering close readings of the first noir westerns along with revealing portraits of the eccentric and talented directors who brought the films to life

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