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Short Fiction by Black Women 1900-1920

Collected with an Introduction by
Elizabeth Ammons

Short Fiction By Black Women 1900 19

Hanna Wallinger



Short Fiction By Black Women 1900 19:

Conflicting Stories Elizabeth Ammons, 1992-10-01 The early 1890s through the late 1920s saw an explosion in serious long fiction by women in the United States Considering a wide range of authors African American Asian American white American and Native American this book looks at the work of seventeen writers from that period Frances Ellen Harper Charlotte Perkins Gilman Sarah Orne Jewett Alice Dunbar Nelson Kate Chopin Pauline Hopkins Gertrude Stein Mary Austin Sui Sin Far Willa Cather Humishuma Jessie Fauset Edith Wharton Ellen Glasgow Anzia Yezierska Edith Summers Kelley and Nella Larsen The discussion focuses on the differences in their work and the similarities that unite them particularly their determination to experiment with narrative form as they explored and voiced issues of power for women Analyzing the historical context that both enabled and limited American women writers at the turn of the century Ammons provides detailed readings of many texts and offers extensive commentary on the interaction between race and gender This book joins the deepening discussion of modern women writers creation of themselves as artists and raises fundamental questions about the shape of American literary history as it has been constructed in the academy Pauline Hopkins and the American Dream Alisha Knight, 2011-04-15 Pauline Elizabeth Hopkins was perhaps the most prolific black female writer of her time Between 1900 and 1904 writing mainly for Colored American Magazine she published four novels at least seven short stories and numerous articles that often addressed the injustices and challenges facing African Americans in post Civil War America In Pauline Hopkins and the American Dream Alisha Knight provides the first full length critical analysis of Hopkins s work Scholars have frequently situated Hopkins within the domestic sentimental tradition of nineteenth century women s writing with some critics observing that aspects of her writing particularly its emphasis on the self made man seem out of place within the domestic tradition Knight argues that Hopkins used this often dismissed theme to critique American society s ingrained racism and sexism In her Famous Men and Famous Women series for Colored American Magazine she constructed her own version of the success narrative by offering models of African American self made men and women Meanwhile in her fiction she depicted heroes who fail to achieve success or must leave the United States to do so Hopkins risked and eventually lost her position at Colored American Magazine by challenging black male leaders liberal white philanthropists and white racists and by conceiving a revolutionary treatment of the American Dream that placed her far ahead of her time Hopkins is finally getting her due and this clear eyed analysis of her work will be a revelation to literary scholars historians of African American history and students of women s studies Alisha Knight is an associate professor of English and American Studies at Washington College Her published articles include Furnace Blasts for the Tuskegee Wizard Revisiting Pauline E Hopkins Booker T Washington and the Colored American Magazine which appeared in American Periodicals A Companion to the American Short Story Alfred Bendixen, James Nagel, 2010-02-12 A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years Sets the short story in context paying attention

to the interaction of cultural forces and aesthetic principles. Contributes to the ongoing redefinition of the American canon with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction. Embraces diverse traditions including African American Jewish American Latino Native American and regional short story writing. Includes a section focused on specific authors and texts from Edgar Allan Poe to John Updike.

Black Women Intellectuals Carol Allen, 1998. From 1880 to 1940 Hopkins Fauser and Bonner shaped an African American female response to national and global issues as they fought to rid the world of racism, restrictive gender roles and oppression. Between 1880 and 1916 using traditional 19th century literary genres spliced with modern techniques Hopkins roused her peers to resist segregation and to end reconstruction and the objectification of black women. Serving as the editor for *The Colored American Magazine* from 1900 to 1904 and writing novels, plays, short stories, anthropological pieces and historical tributes Hopkins evoked the fiery spirit of abolitionism, claiming that the battle had not yet been completed. From 1912 through 1932 Fauser wrote in a variety of genres including the novel, children's literature, travelogs, poetry and editorials. While working as literary editor for *The Crisis* she wrote about her own special concern: the machinations of middle class black communities and the manner in which popular racist and sexist images bombarded and destroyed the integrity of the black self. Bonner composed 25 pieces between 1925 and 1949 examining the urban environment and exposed the triple threat of segregation, sexism and ghettoization. Ph.D. dissertation Rutgers University 1997, revised with new introduction and afterword.

Migration, Miscegenation, Transculturation Carmen Birkle, 2004. This study examines short stories written by ethnic and women writers between the 1880s and 1920s and focuses on these stories' reflection of changes in the United States, particularly those caused by immigration and emancipation movements. Ethnicity and gender are the guiding categories in the analysis of migration, miscegenation and transculturation in cultural contact zones. This detailed investigation gives voice to a broad spectrum of writers from Native American, German, Jewish, Chinese and Mexican American backgrounds, ultimately leading to a reconsideration of the canon of American literature. The evolving patterns developed in Migration, Miscegenation, Transculturation provide a context for the analysis of ethnicity and gender in Western societies in the twenty-first century.

Pauline E. Hopkins Hanna Wallinger, 2012-06-01. Virtually unknown for the better part of the twentieth century, Pauline E. Hopkins (1859-1930) is one of the most interesting rediscoveries of recent African American literary history. This is the first study devoted exclusively to Hopkins's life and her influential career as an editor, political writer, social critic, pioneering playwright, biographer and fiction writer. Hanna Wallinger's discoveries break much new ground, especially regarding Hopkins's relationship with such notable men and women as Booker T. Washington and Anna Julia Cooper, her position in Boston's black women's club movement, her work with the Boston-based *Colored American Magazine* and her concepts of race, gender and class. Drawing on recently discovered letters, Wallinger sheds new light on the relationship between Hopkins and Booker T. Washington, particularly the acrimony surrounding Hopkins's departure from the

Colored American Magazine She discusses Hopkins's pseudonymous writings in addition to those written under the known alias Sarah A Allen Wallinger interprets Hopkins's play Peculiar Sam her now famous novels Contending Forces Hagar's Daughter Winona and Of One Blood and the short stories which have so far received little critical attention This study also contains the little known but important text A Primer of Facts Republished here for the first time it establishes Hopkins as an early advocate of black nationalism and one of the few women writers who joined this discourse Hopkins writes Wallinger was on the scene when race consciousness was being defined This important new study reveals her role at the center of crucial debates about the cultural politics of magazine editing radical activism and the early feminist movement

The Cambridge Companion to African American Women's Literature Angelyn Mitchell, Danille K. Taylor, 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

A Companion to African American History Alton Hornsby, Jr., 2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization region migration gender class and social forces that make up the broad cultural fabric of African American history

The Pen is Ours Jean Fagan Yellin, Cynthia D. Bond, 1991 This bibliography of writing by and about African American women provides a much needed research tool to scholars and researchers in the field The bibliography lists writing by African American women whose earliest publication appeared before 1910 a supplemental bibliography lists writing published as of 1911

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