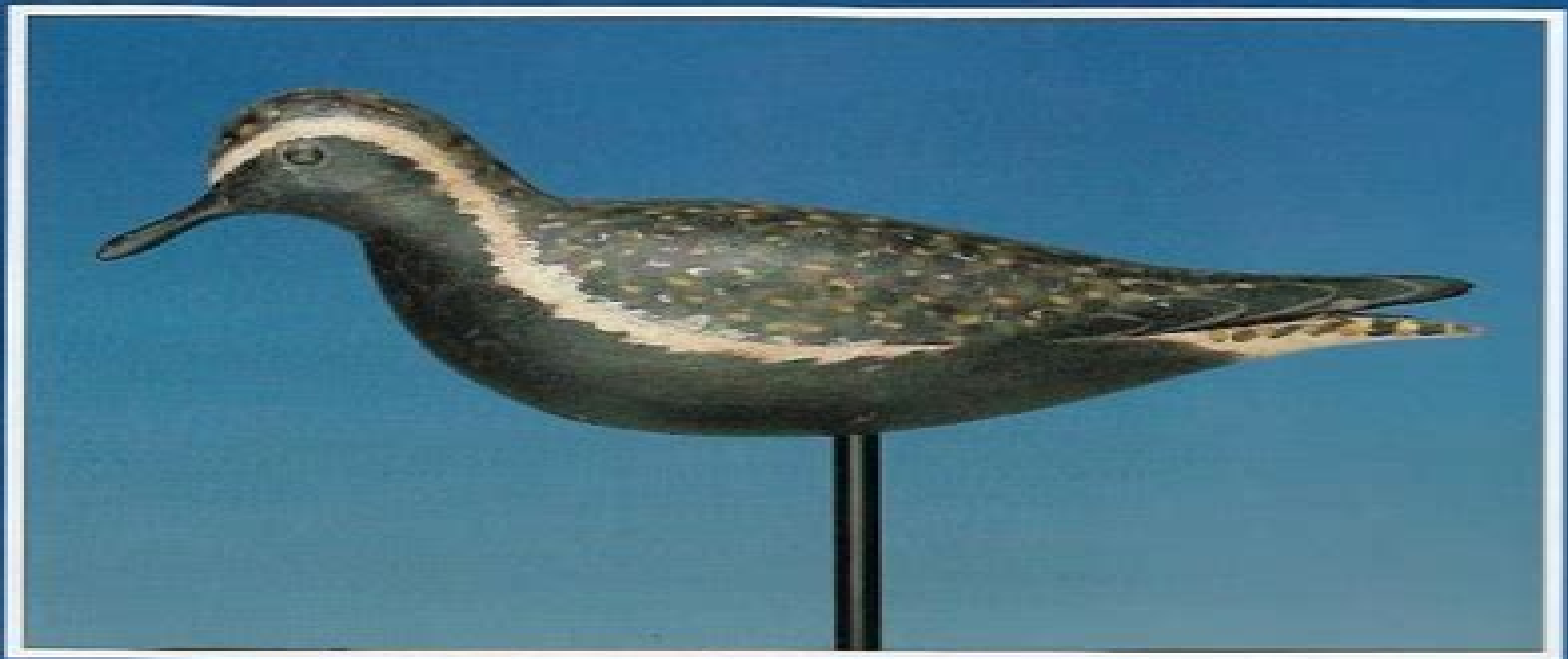


Shorebirds

THE BIRDS, THE HUNTERS, THE DECOYS



JOHN M. LEVINSON ♦ SOMERS G. HEADLEY

Shorebirds The Birds The Hunters The Decoys

John M. Levinson, Somers G. Headley



Shorebirds The Birds The Hunters The Decoys:

Shorebirds John M. Levinson, Somers G. Headley, 2009-08 The authors have created a thorough study of shorebirds and the decoys used to hunt them The life cycles of the frequently hunted birds are described and matchless color illustrations by Robert Verity Clem depict each species in its usual habitat The authors detail the rise and fall of shorebird hunting the places the birds were hunted and the kinds of decoys used Because shorebird hunting ended in the early 1900s many shorebird decoys are quite rare and collectible Beautiful color photographs of more than two hundred decoys highlight this carefully documented book Other facets of the topic covered here include factory produced decoys tips on collecting decoys and avoiding fakes and the use of X ray xerography and other scientific methods to authenticate decoys **Encyclopedia of**

American Folk Art Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history **American Folk Art** Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is

indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are **EBBA News** ,1962 **Flight Lines**

Andrew Darby, 2020-11-03 A trans world journey with an extraordinary shorebird from Australia s southern ocean to the Arctic and back that explores the mysteries of the natural world and its power to heal As the sun lowered and turned Gulf St Vincent fiery they each called a high pitched peeooowiii flashed their black wing pits spread their tail skirts and took flight In a luminous new boook Andrew Darby follows the odysseys of two seemingly humble Grey Plovers little known migratory

shorebirds as they take previously uncharted ultramarathon flights from the southern coast of Australia to Arctic breeding grounds. On these death-defying flights they dodge predators, typhoons, exhaustion, and countless other dangers before they can breed and then survive the journey all over again and return south to their feeding grounds. But the greatest threat to these and other long distance migrants on the flyway is China's dragon economy which is engulfing their vital Yellow Sea staging spots. In *Flight Lines* we meet the dedicated people of all nationalities and backgrounds working to save these intrepid birds from Russia to Alaska from the rim of the Arctic Sea to the coasts of the Southern Ocean. Out of their hard won science, Darby finds hope for the birds, an unexpected bright light for our times. But his journey to understand these marvellous birds almost ends when he is suddenly diagnosed with an incurable cancer. Then he finds science coming to his rescue too as his own story and the journey of these little birds intersect in an unexpected and beautiful way.

DUCKS & DECOYS George Frangoulis, 2014-10-17. *DUCKS & DECOYS* If it looks like a duck and if it walks like a duck and if it quacks like a duck then it's a duck. But if it doesn't walk or quack or fly then it's probably a duck decoy. Whether used for hunting or just collecting, duck decoys have become increasingly viewed as an important form of North American folk art. Since the 1960s numerous collectors, organizations have been created, specialist books and magazines published with specialist dealers and special interest shows around the US and Canada. Record prices have been paid for duck decoys. The current world record was set when two decoys, Canada goose and a preening pintail drake, were sold for 1.13 million each on September 19, 2007. The decoys were part of a private sale of 31 decoys for 7.5 million. Enjoy looking at the beautiful photos of ducks and decoys in this book. Enjoy collecting duck decoys too.

Peter M. Pringle, Master Decoy Maker William C. Reeve, 2002. Reeve's *German Queen's U* traces the life and achievements of Peter Pringle whose decoys, considered to be among the finest in this field of art, have remained for the most part unknown until recently. The text and 180 color and 65 b/w illustrations illuminate aspects of his life and details about how he carved about 120 decoys for his own use as well as the fate of his decoys after his death in 1953. Oversize 11.25x10. Annotation copyrighted by Book News Inc. Portland, OR.

Kansas Wildlife & Parks, 1992.

Keepers of Tradition Maggie Holtzberg, 2008. Throughout Massachusetts, artists carry on and revitalise deeply rooted traditions that take many expressive forms from Native American basketry to Yankee wooden boats, Armenian lace, Chinese seals and Irish music and dance. This illustrated volume celebrates and shares the work of a wide array of these living artists.

Hunting Arkansas Keith B. Sutton, 2002-02-01. Reading *Hunting Arkansas* is like walking alongside acclaimed Arkansas outdoorsman and writer Keith Sutton as he searches for the elusive woodcock in bottomland timber near the L'Angeuille River, stalks deer across farmland or treks through woodlands hunting black bears. Sutton weaves hunting know-how with personal stories and histories of various regions to produce this book, telling you when, where, why and how to hunt in the Natural State.

Reviewing **Shorebirds The Birds The Hunters The Decoys**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Shorebirds The Birds The Hunters The Decoys**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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