SHIV K. KUMAR AS A POST-BULDANAL POET



BIJAY KUMAR DAS

Shiv K Kumar As A Postcolonial Poet

Bijay Kumar Das

Shiv K Kumar As A Postcolonial Poet:

Shiv K. Kumar as a Post-colonial Poet Bijay Kumar Das, 2001 Shiv K Kumar As A Post Colonial Poet Is An Incisive And Well Researched Book It Makes An Indepth Study Of The Entire Corpus Of Shiv K Kumar S Poetry From All Angles Themes Images Idioms Post Coloniality And Technical Accomplishments The Concluding Chapter Lays Emphasis On Kumar S Contribution To Post Colonial Indian English Poetry This Is An Invaluable Book On Kumar S Poetry Meant Both For The Common Readers And Specialists In The Field Studies in Postcolonial Literature M. Q. Khan, Bijay Kumar Das, 2007 Studies In Postcolonial Literature Contains Twenty Three Papers And Two Interviews With Two Eminent Writers On Different Genres Poetry Fiction Short Fiction And Drama Of Postcolonial Literature It Deals With Literatures In English Outside The Anglo American Tradition The Book Focuses On How Postcolonial Literature Assumes An Identity Of Its Own In Spite Of The Writers Drawn From Different Countries With Distinct National Identities This Is A Very Useful Book For The Students As Well As The Teachers Who Intend To Do An Extensive Study Of Postcolonial Literature Critical Essays on Post-colonial Literature Bijay Kumar Das, 2007 The Present Book Is An Attempt To Analyse Some Of The Outstanding Post Colonial Writers Like Arundhati Roy Booker Prize Winner 1997 Vikram Chandra Commonwealth Prize Winner 1997 Derek Walcott Nobel Prize Winner Margaret Atwood Booker Prize Winner 2000 Jayanta Mahapatra Dom Moraes Nissim Ezekiel Keki N Daruwalla Kamala Das Shiv K Kumar Anita Desai Shashi Deshpande Ruskin Bond All Sahitya Akademi Award Winners In The Light Of Post Colonial Theory Apart From Analysing Individual Authors An Attempt Has Also Been Made To Show The Trends In Post Colonial Poetry Indian English Fiction Orissan Contribution To Post Colonial Indian English Literature And Above All Post **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, 2004-11-30 Colonial English Studies In India Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Postcoloniality and Indian English Poetry SUBRAT KUMAR** SAMAL, 2015-09-16 This book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the Indian context It examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being Indian and modern at the same time in a justifiable manner The Routledge **Encyclopedia of Indian Writing in English** Manju Jaidka, Tej N. Dhar, 2023-09-29 Today Indian writing in English is a fi eld of study that cannot be overlooked Whereas at the turn of the 20th century writers from India who chose to write in English were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English Showcasing the burgeoning field of Indian English writing this encyclopedia documents the poets novelists essayists and dramatists of Indian origin since the pre independence era and their dedicated

works Written by internationally recognized scholars this comprehensive reference book explores the history and development of Indian writers their major contributions and the critical reception accorded to them The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature Postcolonial Theory and Literature P. Mallikarjuna Rao, Mittapalli Rajeshwar, K. Damodar Rao, 2003 This Anthology Offers New Modes Of Response In The Theory And Practice Of Postcoloniality While Taking Stock Of The Postcolonial Theoretical Constructs It Stresses The Need For Viable Critical Models To Match The Creative Spectrum Evidenced In Postcolonial Societies It Provides A Pointer To The Various Means Of The Imperial Centre To Falsify Mythicise And Control Postcolonial Studies As The Need To Develop Local National Models Of Criticism Gains In Importance The Book In Its Wide Ranging Sweep Covers Different Terrains Canonical Texts Emerging Literatures And Native Indian Literatures And Subjects Some Individual Texts To Closer Critical Scrutiny It Takes Into Its Fold Different Genres And Explores The Possibilities Of Alternative Critical Viewpoints Postcolonial Animal Tale from Kipling to Coetzee Jopi Nyman, 2003 This Book Offers Provocative New Readings Of Animal Narratives That Have Changed The Way We Think About Animals Writing And Postcoloniality It Is Contended That Animal Tales Are Much More Complex And Political Than Is Generally Assumed By Discussing Several Well Known Animal Tales By Canonical And Popular Writers In Their Cultural And Historical Context It Is Argued That Animal Writing Enters The Contested Terrain Of Human Values And Ideologies And That Many Famous Nineteenth And Twentieth Century Animal Narratives Address Questions Of Race Gender And Nation This Volume Consists Of An Introduction And Eight Chapters Dealing With The Representation Of The Animal In Postcolonial Contexts That Seek To Demonstrate As To How Postcolonial Theories Can Be Brought To Bear Upon Narratives Usually Read In A More Conventional Manner The Authors Studied Include Beatrix Potter Rudyard Kipling Jack London Ernest Thompson Seton Percy Fitzpatrick Joy Adamson Gerald Durrell J M Coetzee Bernard Malamud And Paul Auster **Saral Prashnottar** and answers for English IV paper semester 1 of Postgraduate courses of Indian universities in line with National Education Policy 2020 The English Language Poetry of South Asians Mitali Pati Wong, Syed Khwaja Moinul Hassan, 2013-01-24 In this study ten independent critical essays and a coda explore the English language poetry of South Asians in terms of time place themes and poetic methodologies The transnational perspective taken establishes connections between colonial and postcolonial South Asian poetry in English as well as the poetry of the old and new diaspora and the Subcontinent The poetry analysis covers the relevance of historical allusions as well as underlying concerns of gender ethnicity and class Comparisons are offered between poets of different places and time periods yielding numerous sociopolitical paradigms that surface in the poetry

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