

# SHIFTING GROUND

Reinventing Landscape in Modern American Poetry

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# **Shifting Ground Reinventing Landscape In Modern American Poetry**

Jo Gill

# **Shifting Ground Reinventing Landscape In Modern American Poetry:**

Shifting Ground Bonnie Costello, 2003-03-30 Ammons and John Ashbery map the fluctuating terrain of postmodern poetry with compelling clarity BOOK JACKET Shifting Ground Bonnie. COSTELLO, Bonnie Costello, 2009-06-30 Just as the look of the American landscape has changed since the nineteenth century so has our idea of landscape Here Bonnie Costello reads six twentieth century American poets who have reflected and shaped this transformation and in the process renovated landscape by drawing new images from the natural world and creating new forms for imagining the earth and our relation to **New England Landscape History in American Poetry**, Modern American Poetry and the Architectural *Imagination* Jo Gill, 2023-02-28 Modern American Poetry and the Architectural Imagination The Harmony of Forms assesses the relationship between architectural and poetic innovation in the United States across the twentieth century Taking the work of five key poets as case studies and drawing on the work of a rich range of other writers architects artists and commentators this study proposes that by examining the sustained and productive if hitherto overlooked engagement between the two disciplines we enrich our understanding of the complexity and interrelationship of both The book begins by tracing the rise of what was conceived of as modern and often international style architecture and by showing how poetry and architecture in the early decades of the century developed in dialogue and within a shared and often transnational context It then moves on to examine the material aesthetic and social conditions that helped shape both disciplines offering new readings of familiar poems and bringing other pertinent resources to light It considers the uses to which poets of the period put the insights of architecture and vice versa In closing Gill turns to modern and contemporary architects written accounts of their own practice in memoirs and other commentaries and examines how they have assimilated or resisted the practice and vision of poetry The West Side of Any Mountain J. Scott Bryson, 2005-04-01 In contrast to nature poets of the past who tended more toward the bucolic and pastoral many contemporary nature poets are taking up radical environmental and ecological themes In the last few years interesting and evocative work that examines this poetry has begun to lay the foundation for studies in ecopoetics Informed in general by current thinking in environmental theory and specifically by the work of cultural geographer Yi Fu Tuan The West Side of Any Mountain participates in and furthers this scholarly attention by offering an overarching theoretical framework with which to approach the field One area that contemporary theorists have found problematic is the dualistic civilization wilderness binary that focuses on the divisions between culture and nature thereby increasing the modern sense of alienation Tuan's place space framework offers a succinct vocabulary for describing the attitudes of ecological poets and other nature writers in a way that avoids setting up an adversarial relationship between place and space Scott Bryson describes the Tuanian framework and employs it to offer fresh readings of the work of four major ecopoets Wendell Berry Joy Harjo Mary Oliver and W S Merwin The West Side of Any Mountain will be of great interest to scholars and teachers working in the field of contemporary nature poetry It is recommended for nature writing

courses as well as classes dealing with 20th century poetry contemporary literary criticism and environmental theory The Songs We Know Best Karin Roffman, 2017-06-13 The first biography of an American master The Songs We Know Best the first comprehensive biography of the early life of John Ashbery the winner of nearly every major American literary award reveals the unusual ways he drew on the details of his youth to populate the poems that made him one of the most original and unpredictable forces of the last century in arts and letters Drawing on unpublished correspondence juvenilia and childhood diaries as well as more than one hundred hours of conversation with the poet Karin Roffman offers an insightful portrayal of Ashbery during the twenty eight years that led up to his stunning debut Some Trees chosen by W H Auden for the 1955 Yale Younger Poets Prize Roffman shows how Ashbery's poetry arose from his early lessons both on the family farm and in 1950s New York City a bohemian existence that teemed with artistic fervor and radical innovations inspired by Dada and surrealism as well as lifelong friendships with painters and writers such as Frank O Hara Jane Freilicher Nell Blaine Kenneth Koch James Schuyler and Willem de Kooning Ashbery has a reputation for being enigmatic and playfully elusive but Roffman's biography reveals his deft mining of his early life for the flint and tinder from which his provocative later poems grew producing a body of work that he calls the experience of experience an intertwining of life and art in extraordinarily The Poem Is You Stephanie Burt, 2016-09-12 The variety of contemporary American poetry leaves many intimate ways readers overwhelmed Critic scholar and poet Stephanie Burt sets out to help Beginning in the early 1980s where critical consensus ends she presents 60 poems each with an original essay explaining how the poem works why it matters and how it Remainders Margaret Ronda, 2018-03-20 A literary history of the Great speaks to other parts of art and culture Acceleration Remainders examines an archive of postwar American poetry that reflects on new dimensions of ecological crisis These poems portray various forms of remainders from obsolescent goods and waste products to atmospheric pollution and melting glaciers that convey the ecological consequences of global economic development While North American ecocriticism has tended to focus on narrative forms in its investigations of environmental consciousness and ethics Margaret Ronda highlights the ways that poetry explores other dimensions of ecological relationships The poems she considers engage in more ambivalent ways with the problem of human agency and the limits of individual perception and they are attuned to the melancholic and damaging aspects of environmental existence in a time of generalized crisis Her method which emphasizes the material histories and uneven effects of capitalist development models a unique critical approach to understanding the causes and conditions of ongoing biospheric catastrophe Books and Beyond Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self improvement in America as shown by the

popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic acheivement This set provides a snapshot of the current state of popular American literature including various types and genres The volume

presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues Building Natures Iulia Daniel, 2017-11-28 In Building Natures Julia Daniel establishes the influence of landscape architecture city planning and parks management on American poetry to show how modernists engaged with the green worlds and social playgrounds created by these new professions in the early twentieth century. The modern poets who capture these parks in verse explore the aesthetic principles and often failed democratic ideals embedded in the designers verdant architectures The poetry of Carl Sandburg Wallace Stevens William Carlos Williams and Marianne Moore foregrounds the artistry behind our most iconic green spaces At the same time it demonstrates how parks framed rather than ameliorated civic anxieties about an increasingly diverse population living and working in dense unhealthy urban centers Through a combination of ecocriticism urban studies and historical geography Building Natures unveils the neglected urban context for seemingly natural landscapes in several modernist poems such as Moore s An Octopus and Stevens s Notes Toward a Supreme Fiction while contributing to the dismantling of the organic mechanic divide in modernist studies and ecocriticism

Reviewing **Shifting Ground Reinventing Landscape In Modern American Poetry**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Shifting Ground Reinventing Landscape In Modern American Poetry**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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