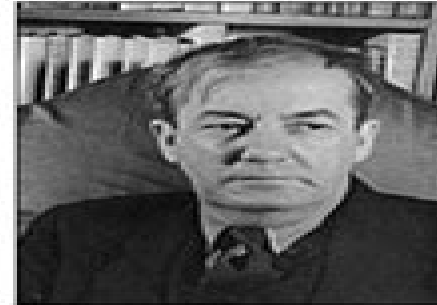




Sherwood Anderson

Sherwood Anderson (1876-1941), American author, poet, playwright, essayist, and newspaper editor, wrote *Winesburg, Ohio* (1919), "The Book of the Grotesque". A collection of excellent examples of the short story genre and set in small town America, the stories are loosely connected by journalist George Willard writing of the sometimes "grotesque" sides of the human condition including poverty, marginalisation, love and romance. Many of Anderson's contributions to American Literature reflect his own struggles between the material and spiritual worlds as husband, father, author, and businessman and also cover issues as wide-ranging from labour conditions to marriage.

Sherwood Anderson was born on 13 September 1876 in Camden, Ohio to parents Irwin McClain Anderson and Emma Jane Smith. After many years during which the family traveled for Irwin to find work and Sherwood only periodically attending school, he moved by himself to Chicago, Illinois. He attended night school and worked various jobs including farm laborer, factory hand, and newsboy. He was a successful ad copywriter and served in the Spanish American War (1898-9).

Early on he was writing his own poetry and short stories, influenced by such notable authors as Carl Sandburg and Gertrude Stein. Possibly because of his early transient life and often straightened circumstances he became known for his stories that gave a voice to small town American characters and their plight with finding the American Dream. In Ohio, Sherwood met and married Cornelia Lane in 1904 with whom he'd have three children, Robert, John and Marion. A few years later he founded the Anderson Manufacturing Company, a successful firm carrying a popular product called "Roof-Fix". He enjoyed the fruits of the bourgeois lifestyle of family and a stable income but it was not long before he suffered a nervous breakdown and divorced Lane.

Sherwood Anderson A Biography

Sherwood Anderson



Sherwood Anderson A Biography:

Sherwood Anderson's Notebook Sherwood Anderson, 1926 From Chicago Four American Impressions Gertrude Stein Paul Rosenfeld Ring Lardner Sinclair Lewis Notes out of a Man's Life Notes 1 2 3 4 5 A Note on Realism After Seeing George Bellow's Mr and Mrs Wase I'll Say We've Done Well About the author's native state A Meeting South Notes out of a Man's Life Notes 6 7 8 9 10 Notes on Standardization Alfred Stieglitz Notes Out of a Man's Life Notes 11 12 13 14 15 16 When the Writer Talks About the business of lecturing Notes Out of a Man's Life Notes 17 18 19 20 21 22 An Apology for Crudity King Coal Notes Out of a Man's Life Notes 23 24 25 26 27 28 29 *Sherwood Anderson* Walter B. Rideout, 2006-01-16 Sherwood Anderson A Writer in America is the definitive biography of this major American writer of novels and short stories whose work includes the modern classic Winesburg Ohio In the first volume of this monumental two volume work Walter Rideout chronicles the life of Anderson from his birth and his early business career through his beginnings as a writer and finally to his move in the mid 1920s to Ripshin his house near Marion Virginia The second volume will cover Anderson's return to business pursuits his extensive travels in the South touring factories which resulted in his political involvement in labor struggles and several books on the topic and finally his unexpected death in 1941 No other existing Anderson biography the most recent of which was published nearly twenty years ago is as thoroughly researched so extensively based on primary sources and interviews with a range of Anderson friends and family members or as complete in its vision of the man and the writer The result is an unparalleled biography one that locates the private man while astutely placing his life and writings in a broader social and political context Outstanding Academic Title Choice Magazine Winner Biography Award Society of Midland Authors **Sherwood Anderson** Sherwood Anderson, 2012-04 *Sherwood Anderson's Secret Love Letters* Sherwood Anderson, Ray Lewis White, 1999-03-01 In 1927 tired of the literary life of New York City New Orleans and Chicago a famous but aging American writer named Sherwood Anderson 1876 1941 author of Winesburg Ohio 1919 and other short stories in which he virtually invented the modern American short story moved to rural Southwest Virginia to write for and edit two small town weekly newspaper that he owned the Marion Democrat and the Smyth County News Living again among the small town figures with whom he was usually most content William Faulkner Thomas Wolf and indeed an entire generation of the greatest American writers worked for several years at making his newspaper nationally famous while struggling to come to terms with a life threatening psychological depression and a failing third marriage Both of Anderson's midlife problems were complicated when he met Eleanor Copenhaver lovely young daughter in one of the prominent first families of Marion and a career social worker for the YWCA Trying to keep their ardent affair secret in the small town Anderson avidly courted the socially prominent and much younger Miss Copenhaver while at the same time trying to free himself from his embittered third wife and overcome the disadvantages of his age and his lover's family's distrust of him Having by the end of 1931 continued for three years his surreptitious and consuming affair with Miss Copenhaver Anderson

determined on the first day of 1932 that the new year should be the year of decisions for him to gain his love in marriage or perhaps to end his life and he began the new year with a creative venture unique in literature Starting on January 1 Anderson secretly wrote and hid away for Eleanor Copenhaver to find after his eventual death one letter each day letters that she should someday discover whether they had ever become married or not and thereby relive in her memory their days of intense lovemaking a mutual despair about their then unlikely marriage Found by Eleanor Copenhaver Anderson only at Sherwood Anderson's death in 1941 and then preserved intact by this grieving widow who had married Anderson in 1933 the carefully hidden letters of 1932 recording their intense and seemingly doomed love affair have remained secret until now Chosen by Eleanor Copenhaver Anderson before her death in 1985 to publish her husband's secret love letters Anderson scholar Ray Lewis White has prepared a fascinating edition of these unique letters for the enjoyment of students and scholars of literature as well as for all other readers who savor compelling and inspiring stories of loss and love *Sherwood*

Anderson Irving Howe, 1966 360378 *Sherwood Anderson* Walter B. Rideout, 2007-02-15 Sherwood Anderson an important American novelist and short story writer of the early twentieth century is probably best known for his novel *Winesburg Ohio* His realistic and nonformulaic writing style would influence the next generation of authors most notably Ernest Hemingway and William Faulkner Walter Rideout's *Sherwood Anderson A Writer in America* is a seminal work that reintroduces us to this important yet recently neglected American writer giving him long overdue attention This second volume of the monumental two volume work covers Anderson's life after his move in the mid 1920s to Ripshin his house near Marion Virginia where Volume 1 ended The second volume covers his return to business pursuits his extensive travels in the South touring factories which resulted in his political involvement in labor struggles and several books on the topic and finally his unexpected death in 1941 No other existing Anderson biography the most recent of which was published nearly twenty years ago is as thoroughly researched so extensively based on primary sources and interviews with a range of Anderson's friends and family members or as complete in its vision of the man and the writer Rideout uncovers much new information about events and people in Anderson's life and provides a new perspective on many of his works This two volume biography presents Anderson's many remarkable attributes more clearly than ever before while astutely placing his life and writings in the broader social political and artistic movements of his times Outstanding Book selected by the American Association of School Librarians and Best Books for General Audiences selected by the Public Library Association Outstanding Academic Title Choice Magazine Winner Biography Award Society of Midland Authors **Plays: *Winesburg and Others*** Sherwood Anderson, 1937

Sherwood Anderson, 1971 *A Story Teller's Story* Sherwood Anderson, 2007-03-01 A Story Teller's Story TO ALFRED STIEGLITZ who has been more than father to so many puzzled wistful children of the arts in this big noisy growing and groping America this book is gratefully dedicated A Story Teller's Story A STORY TELLERS STORY IN all the towns and over the wide countrysides of my own mid American boyhood there was no such thing as poverty as I myself saw it and knew it

later in our great American industrial towns and cities My own family was poor but of what did our poverty consist My father a ruined dandy from the South had been reduced to keeping a small harness repair shop and when that failed he became ostensibly a house and barn painter However he did not call himself a house painter The idea was not flashy enough for him He called himself a sign writer The day of universal advertising had not yet come and there was but little sign writing to do in our town but still he stuck out bravely for the higher life At any time he would let go by the board the privilege of painting Alf Mann the butchers house it would have kept him busily at work for a month in order to have a go at lettering signs on fences along country roads for Alf Granger the baker There was your true pilgrimage abroad out into the land Father engaged a horse and a spring wagon and took the three older of his sons with him My older brother and the one next younger than myself were from the first adept at sign writing while both father and myself were helpless with a finish in our 3 hands And so I drove the horse and father supervised the whole affair He had a natural boyish love for the supervision of affairs and the picking out of a particular fence on a particular road became to him as important a matter as the selection of a site for a city or the fortification that was to defend it And then the farmer who owned the fence had to be consulted and if he refused his consent the joy of the situation became intensified We drove off up the road and turned into a wood and the farmer went back to his work of cultivating corn We watched and waited our boyish hearts beating madly It was a summer day and in the small wood in which we were concealed we all sat on a fallen log in silence Birds flew overhead and a squirrel chattered What a delicate tinge of romance spread over our common place enough business Father was made for romance For him there was no such thing as a fact It had fallen out that he never having had the glorious opportunity to fret his little hour upon a greater stage was intent on fretting his hour as best he could In a money saving prosperous corn shipping cabbage raising Ohio village He magnified the danger of our situation He might have a shotgun he said pointing to where in the distance the farmer was again at work As we waited in the wood he sometimes told us a story of the Civil War and how he with a companion had crept for days and nights through an enemy country at the risk of their lives We were carrying messages he said raising his eyebrows and throwing out his hands By the gesture there was something implied Well it was an affair of life or death 4 Why speak of the matter My country needed me and I and my intrepid companion had been selected because we were the bravest men in the army the raised eyebrows were saying And so with their paint pots and brushes in their hands my two brothers presently crept out of the wood and ran crouching through cornfields and got into the dusty road Quickly and with mad haste they dabbed the name of Alf Granger on the fence with the declaration that he baked the best bread in the State of Ohio and when they returned to us we all got back into the spring wagon and drove back along the road past the sign Father commanded me to stop the horse Look 1 he said frowning savagely at my two brothers your N is wrong

Sherwood Anderson Kim Townsend, 1987 A Richard Todd book Anderson is revealed to be in many ways a writer of surprisingly contemporary sensibility a man in constant struggle to re create himself

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