

REALISM
AND
ALLEGORY
IN THE
EARLY
FICTION
OF
MAO TUN

YU-SHIH CHEN

Realism And Allegory In The Early Fiction Of Mao Tun

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Realism And Allegory In The Early Fiction Of Mao Tun:

Realism and Allegory in the Early Fiction of Mao Tun Youshi Zhen, 1986 *Realism and Allegory in the Early Fiction of Mao Tun* Youshi Zhen, 1986 **The Limits of Realism** Marston Anderson, 2024-06-12 Chinese intellectuals of the early twentieth century were attracted to realism primarily as a tool for social regeneration. Realism encouraged writers to adopt the stance of the independent cultural critic and drew into the compass of serious literature the disenfranchised others of Chinese society. As historical pressures forced new ideological commitments in the late twenties and thirties, however, writers grew suspicious both of the individualism implicit in the realist model and of the often superficial nature of the sympathies that their fiction evoked in the middle class. Anderson argues that realism must be defined negatively as a discourse of limitations and is of minimal utility in the Chinese search for political and cultural empowerment. He shows how hesitations about the realist model affect the fiction of four representative authors: Lu Xun, Ye Shaojun, Mao Dun, and Zhang Tianyi. He also considers the demise of critical realism in the face of a new collectivist understanding of Chinese reality. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990. *Mao Dun and Realism* Maiheng Shen Dietrich, 1995 **Historical Dictionary of Modern Chinese Literature** Li-hua Ying, 2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied, from the revolutionary to the pastoral, from romanticism to feminism, from modernism to postmodernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature. *The Columbia Companion to Modern Chinese Literature* Kirk A. Denton, 2016-04-05 *The Columbia Companion to Modern Chinese Literature* features more than fifty short essays on specific writers and literary trends from the Qing period (1895-1911) to the present. The volume opens with thematic essays on the politics and ethics of writing, literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of

literature Subsequent essays focus on authors their works and the schools with which they were aligned featuring key names titles and terms in English and in Chinese characters Woven throughout are pieces on late Qing fiction popular entertainment fiction martial arts fiction experimental theater post Mao avant garde poetry post martial law fiction from Taiwan contemporary genre fiction from China and recent Internet literature The volume includes essays on such authors as Liang Qichao Lu Xun Shen Congwen Eileen Chang Jin Yong Mo Yan Wang Anyi Gao Xingjian and Yan Lianke Both a teaching tool and a go to research companion this volume is a one of a kind resource for mastering modern literature in the Chinese speaking world

The Edge of Knowing Roy Bing Chan, 2016-11-01 Reveals the historical impact of dream rhetoric on Chinese modernity and nation building Realism and the rhetoric of dreams intersected in modern Chinese literature from the May Fourth Era in the early twentieth century through the period just following the end of the Cultural Revolution in 1976 The Edge of Knowing investigates this relationship showing how writers attention to dreams demonstrates the multiple influences of Western psychology utopian desire for revolutionary change and the enduring legacy of traditional Chinese philosophy At the same time modern Chinese writers used their work to represent social reality for the purpose of nation building Recent political usage of dream rhetoric in the People s Republic of China attests to the continuing influence of dreams on the imagination of Chinese modernity By employing a number of critical perspectives The Edge of Knowing will appeal to readers seeking to understand the complicated relationship between literary form and Chinese history and politics

Politics, Ideology, and Literary Discourse in Modern China Kang Liu, Xiaobing Tang, 1993-11-16 This collection of essays addresses the perception that our understanding of modern China will be enhanced by opening the literature of China to more rigorous theoretical and comparative study In doing so the book confronts the problematic and complex subject of China s literary theoretical and cultural responses to the experience of the modern With chapters by writers scholars and critics from mainland China Hong Kong and the United States this volume explores the complexity of representing modernity within the Chinese context Addressing the problem of finding a proper language for articulating fundamental issues in the historical experience of twentieth century China the authors critically re examine notions of realism the self subject and modernity and draw on perspectives from feminist criticism ideological analysis and postmodern theory Among the many topics explored are subjectivity in Chinese cultural theory Chinese gender relations the viability of a Lacanian approach to Chinese identity the politics of subversion in Chinese reportage and the ambivalent status of the icon of paternity since Mao At the same time this book offers a probing look into the transformation that Chinese culture as well as the study of that culture is currently undergoing it also reconfirms private discourse as an ideal site for an investigation into a real and imaginary private and collective encounter with history Contributors Liu Kang Xiaobing Tang Liu Zaifu Stephen Chan Lydia H Liu Wendy Larson Theodore Hutters David Wang Tonglin Lu Yingjin Zhang Yuejin Wang Li Tuo Leo Ou fan Lee

Poverty in Modern Chinese Realism Keru Cai, 2025-04-28 Poverty in Modern Chinese Realism shows that early twentieth century

Chinese writers drew upon Russian texts about the socially downtrodden to describe poverty in a bid to enrich Chinese culture by creating a syncretic new realism. Modern Chinese realist writers turned to the topic of material poverty: peasants suffering from famine, exploited urban laborers, homeless orphans to convey their sense of textual poverty and national backwardness. The combination of a radically new subject matter and experimentation with diverse literary resources indigenous and foreign generated major innovations in narrative technique. Depicting poverty allowed writers to revolutionize the nascent forms of modern Chinese narrative, innovating strategies of representing the nation, the social other, time and space while problematizing their deployment of squalor for aesthetic purposes. This book examines why Russian literature itself long preoccupied with a problem of belatedness vis vis Western Europe occupied a privileged place for Chinese intellectuals of this era. Comparing Chinese fiction about poverty to Russian intertexts by Gogol, Andreiev, Chekhov, Turgenev and others, the book shows how Chinese writers drew and innovated upon themes such as madness or human animality and formal elements such as metonymy. Keru Cai's multi-scalar approach emphasizing close textual analysis situates modern Chinese realism in the trans-Eurasian axis of world literature.

Modern Chinese Literary Thought Kirk A. Denton, 1996. This volume presents a broad range of writings on modern Chinese literature. Of the fifty-five essays included, forty-seven are translated here for the first time, including two essays by Lu Xun. In addition, the editor has provided an extensive general introduction and shorter introductions to the five parts of the book: historical background, a synthesis of current scholarship on modern views of Chinese literature, and an original thesis on the complex formation of Chinese literary modernity. The collection reflects both the mainstream Marxist interpretation of the literary values of modern China and the marginalized views proscribed at one time or another by the leftist canon. It offers a full spectrum of modern Chinese perceptions of fundamental literary issues.

A Companion to Modern Chinese Literature Yingjin Zhang, 2015-08-13. This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature. Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media. The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century. Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship.

Modern Chinese Writers Helmut Martin, Jeffrey C. Kinkley, 2016-09-16. This volume gathers personal reflections on life and literature by 44 of China's leading authors. It aims to illustrate how Chinese society and its creative writing have supported, competed, and fought with each other for the past 40 years and more. Much of what is revealed here is mundane, but the pressure of bringing art to social and political causes

indeed the universal pressure to survive forges this collection into a very human document The strengths and weaknesses of these essays offer a window on those of modern Chinese literature itself Realism was the favoured literary doctrine of the day and reflecting this most of these essays speak for themselves about war revolution betrayal and commitment

A Guide to Chinese Literature Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997 A comprehensive overview of China's 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

The A to Z of Modern Chinese Literature Li-Hua Ying, 2010 The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross-referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Routledge Handbook of Modern Chinese Literature Ming Dong Gu, 2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook's themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between

comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature Modern Chinese Literature ,1998 **Encyclopedia of Chinese History** Michael Dillon,2016-12-01

China has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty The number of westerners travelling to China to study for business or for tourism has increased dramatically and there has been a corresponding increase in interest in Chinese culture society and economy and increasing coverage of contemporary China in the media Our understanding of China s history has also been evolving The study of history in the People s Republic of China during the Mao Zedong period was strictly regulated and primary sources were rarely available to westerners or even to most Chinese historians Now that the Chinese archives are open to researchers there is a growing body of academic expertise on history in China that is open to western analysis and historical methods This has in many ways changed the way that Chinese history particularly the modern period is viewed The Encyclopedia of Chinese History covers the entire span of Chinese history from the period known primarily through archaeology to the present day Treating Chinese history in the broadest sense the Encyclopedia includes coverage of the frontier regions of Manchuria Mongolia Xinjiang and Tibet that have played such an important role in the history of China Proper and will also include material on Taiwan and on the Chinese diaspora In A Z format with entries written by experts in the field of Chinese Studies the Encyclopedia will be an invaluable resource for students of Chinese history politics and culture The Alienated Academy Wen-hsin Yeh,2020-03-17

The enormous changes in twentieth century Chinese higher education up to the Sino Japanese War are detailed in this pioneering work Yeh examines the impact of instruction in English and of the introduction of science and engineering into the curriculum Such innovations spurred the movement of higher education away from the gentry academies focused on classical studies and propelled it toward modern middle class colleges with diverse programs Yeh provides a typology of Chinese institutions of higher learning in the Republican period and detailed studies of representative universities She also describes student life and prominent academic personalities in various seats of higher learning Social changes and the political ferment outside the academy affected students and faculty alike giving rise as Yeh contends to a sense of alienation on the eve of war **The Mother and Narrative Politics in Modern China** Sally Taylor Lieberman,1998 A modernist icon an object of forbidden desire a symbol of loss and suffering and an incorrigible survivor the mother takes all of these forms in Chinese literature from the 1920s and 1930s In an innovative analysis Sally Taylor Lieberman explores the meanings the maternal figure acquired at a particular place and time and then engages those meanings in a feminist rereading of the master narratives of modern Chinese intellectual and literary history Drawing on feminist literary criticism and the theories of Julia Kristeva Melanie Klein and Sigmund Freud Lieberman breaks traditional analytical boundaries as she explores the place of the mother in the ideological struggles through which the modern Chinese canon attained its present shape

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