

Shōkō-Ken

A Late Medieval Daimyo Sukiya Style
Japanese Tea-house

Robin Noel Walker

East Asia: History, Politics, Sociology, Culture

Shoko Ken A Late Medieval Daime Sukiya Style Japanese Tea House

Edward Vickers



Shoko Ken A Late Medieval Daime Sukiya Style Japanese Tea House:

Shōkō-ken Robin Noel Walker, 2002 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company Shōkō-ken Robin Noel Walker, 2000 *Shoko-Ken: A Late Medieval Daime Sukiya Style Japanese Tea-House* Robin Noel Walker, 2012-11-12 First published in 2003 Built in 1628 at the Koto in temple in the precincts of Daitoku ji monastery in Kyoto the Shoko ken is a late medieval daime sukiya Japanese tea house It is attributed to Hosokawa Tadaoki also known as Hosokawa Sansai an aristocrat and daimyo military leader and a disciple and friend of Sen no Riky This work is an extremely thorough look at one of the few remaining tea houses of the Momoyama era tea masters who studied with Sen no Rikyu The English language sources on Hosokawa Sansai and his tea houses have been exhaustively researched Many facts and minute observations have been brought together to give even the reader unfamiliar with Tea a sense of the presence which the tea house still manifests **Shadow-Makers** Stephen Kite, 2017-10-19 The making of shadows is an act as old as architecture itself From the gloom of the medieval hearth through to the masterworks of modernism shadows have been an essential yet neglected presence in architectural history Shadow Makers tells for the first time the history of shadows in architecture It weaves together a rich narrative combining close readings of significant buildings both ancient and modern with architectural theory and art history to reveal the key places and moments where shadows shaped architecture in distinctive and dynamic ways It shows how shadows are used as an architectural instrument of form composition and visual effect while also exploring the deeper cultural context tracing differing conceptions of their meaning and symbolism whether as places of refuge devotion terror occult practice sublime experience or as metaphors of the unconscious Within a chronological framework encompassing medieval baroque enlightenment sublime picturesque and modernist movements a wide range of topics are explored from Hawksmoor s London churches Japanese temple complexes and the shade patterns of Islamic cities to Ruskin in Venice and Aldo Rossi and Louis Kahn in the 20th century This beautifully illustrated study seeks to understand the work of these shadow makers through their drawings their writings and through the masterpieces they built **Materials and Meaning in Contemporary Japanese Architecture** Dana Buntrock, 2013-09-13 In this beautiful and perceptive book Dana Buntrock examines for the first time how tradition is incorporated into contemporary Japanese architecture Looking at the work of five architects Fumihiko Maki Terunobu Fujimori Ryoji Suzuki Kengo Kuma and Jun Aoki Buntrock reveals the aims influencing many wonderful works barely known in the West the sensual side of Japanese architecture borne out of approaches often less concerned with professionalism than with people and place The buildings described in this book illustrate an architecture that embraces uniqueness expressing unusual stories in the rough outlines of rammed earth and rust and demonstrating new paths opening up for architectural practice today For some these examples will offer new insight into expressions of tradition in Japanese architecture for others this book offers inspiration for their own efforts to assert the unique heritage of other regions around the world

Compelling insightful and groundbreaking this book is essential for everyone studying Japanese architecture and anyone trying to invoke narrative and tradition in contemporary design Network of Knowledge Terrence Jackson,2016-02-29

Nagasaki during the Tokugawa 1603 1868 was truly Japan's window on the world with its Chinese residences and Deshima island where Western foreigners including representatives of the Dutch East India Company were confined In 1785 tsuki Gentaku 1757 1827 journeyed from the capital to Nagasaki to meet Dutch physicians and the Japanese who acted as their interpreters Gentaku was himself a physician but he was also a Dutch studies rangaku scholar who passionately believed that European science and medicine were critical to Japan's progress Network of Knowledge examines the development of Dutch studies during the crucial years 1770 1830 as Gentaku with the help of likeminded colleagues worked to facilitate its growth creating a school participating in and hosting scholarly and social gatherings and circulating books In time the modest informal gatherings of Dutch studies devotees rangakusha mostly in Edo and Nagasaki would grow into a pan national society Applying ideas from social network theory and Bourdieu's conceptions of habitus field and capital this volume shows how Dutch studies scholars used networks to grow their numbers and overcome government indifference to create a dynamic community The social significance of rangakusha as much as the knowledge they pursued in medicine astronomy cartography and military science was integral to the creation of a Tokugawa information revolution one that saw an increase in information gathering among all classes and innovative methods for collecting and storing that information Although their salons were not as politically charged as those of their European counterparts rangakusha were subversive in their decision to include scholars from a wide range of socio economic backgrounds They created a cultural society of civility and play in which members worked toward a common cultural goal This insightful study reveals the strength of the community's ties as it follows rangakusha into the Meiji era 1868 1912 when a new generation championed values and ambitions similar to those of Gentaku and his peers Network of Knowledge offers a fresh look at the cultural and intellectual environment of the late Tokugawa that will be welcomed by scholars and students of Japanese intellectual and social history Japan's Foreign Policy Maturation Kevin Cooney,2013-09-05

The sudden end of the Cold War took the Japanese foreign policy community by surprise The Yoshida Doctrine which served Japanese foreign policy so well during the Cold War is no longer a viable foreign policy option This dissertation examines the restructuring of Japanese foreign policy since the end of the Cold War Through a series of 56 interviews with Japanese foreign policy elites the changes in Japanese foreign policy are put into the context of the foreign policy literature **The Renaissance of Takefu** Guven Peter Witteveen,2004-05-05

This book tells the story of a citizen group through the example and results of their participation in local civic life The book draws attention to the complicated conditions under which civic participation may succeed The story is about the individuals and organizations in the regional Japanese town of Takefu but these events are also placed in the context of the surrounding Japanese Sea region of west Japan and the wider currents of the Japanese nation state at the time Also includes maps Alliance in Anxiety Go

Tsuyoshi Ito,2013-08-21 This book analyzes the structural dynamics of the Sino American Japanese triangular relationship by exploring how the 1971 Nixon Kissinger announcement to pursue reapprochment with the People s Republic of China PRC in the context of the overall detente strategy fundamentally altered the U S Japanese relationship It argues that the systematic structure of international relations in East Asia during the detente period was similar in significant ways to today s post Cold War period Highlighting the importance of China to U S policy options towards East Asia enables us to provide a more informed perspective on future directions of the Sino U S Japanese triangular relationship in the twenty first century In Search of an Identity Edward Vickers,2004-03-01 This book traces the influences that have shaped the secondary school history curriculum during Hong Kong s prolonged political transition between the 1960s and the early 21st century focusing especially on the relationship between history teaching and identity formation The author s experience as a local history teacher during the mid 1990s made him conscious of the peculiarities of the history curriculum at the time in particular the neglect of Hong Kong s own history in both syllabuses and textbooks and the unique division between History and the entirely separate subject of Chinese History

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