

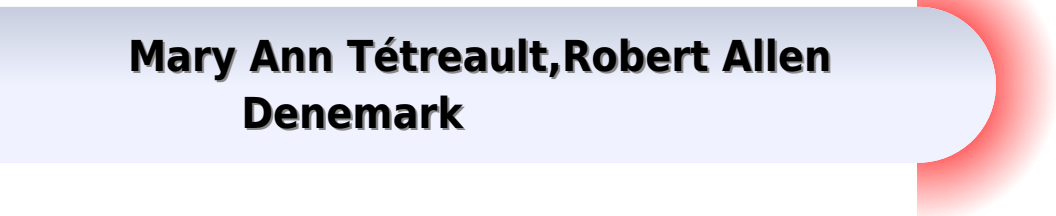


शिवसेना



Shiv Sena Why Why Not

**Mary Ann Tétreault, Robert Allen
Denemark**



Shiv Sena Why Why Not:

Cultural Entrenchment of Hindutva Daniela Berti, Nicolas Jaoul, Pralay Kanungo, 2020-11-29 The book reflects on the discreet influence of Hindutva in situations places outside or at the margins of its organisational and mobilisational arena where people denying any commitment to the Sangh Parivar incidentally show affinities and parallelisms with its discourse and practice This study looks at Hindutva s entrenchment not so much as an orchestration from above but more as an outcome of a process that evolves in relation to specific social and cultural milieus The contributors analyse Hindutva s entrenchment emphasising on the ethnography of the forms of mediation and or convergence produced in certain contexts The 11 case studies highlight three different dynamics of Hindutva s cultural entrenchment The first section gathers cases where RSS affiliated organisations have set up specific cultural or artistic programmes at the regional level involving the meditation of local people whose interest in these programmes does not necessarily mean that they endorse the Hindutva agenda completely The next deals with convergence and refers to cases where the followers gather around a charismatic personality whose precepts and practice may bring them towards a closer affinity with the Hindutva programme The last section deals with the contexts of resistance where social milieus engaged in opposing Hindutva may in fact paradoxically and even inadvertently imbibe some of its ideas and practices in order to contest its claims **Civic Affairs** ,1967 **Gods, Guns, and Globalization** Mary Ann Tétreault, Robert Allen Denemark, 2004 Is it accurate to equate fundamentalism with antimodernism What explains the growing importance of religious activists in world politics Guns Gods and Globalization explores the multifaceted phenomenon of religious resurgence ranging from the Christian right in the United States to ethnonationalist movements across North Africa and Asia The authors focus on the complex relationship between religious revivalism and globalization results in a nuanced study of religious political movements as they emerge in the context of rapid socioeconomic change BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Religion, Violence and Political Mobilisation in South Asia Ravinder Kaur, 2005-11-05 Papers presented at the Workshop on Religious Mobilisation and Organisation of Violence held at Roskilde during 3 4 April 2003 *Women and The Hindu Right* Urvashi Butalia, Tanika Sarkar, 1995-06-30 This work attempts to break new ground by posing questions about women s activism within the Hindu right a crucial issue that has barely been addressed These essays look at gender within the framework of larger questions the organizational history of the formation still developing we call the Hindu Right its relationship to change in religious processes economic developments caste politics and constitutional crisis over the last few decades The essays also pose difficult questions for the theory and practice of feminist politics which has tended to identify women s political activism with emancipatory politics Right wing movements it has been assumed have because of their emphasis on tradition an inverse relationship to women s politicization Yet violently communal politics have pulled women into militant politics What do these and other questions and paradoxes mean for the theory and practice of feminist politics

and how do right wing strategies and tactics compare with those developed by radical women's groups *Ballots and Breakups* Sunita Aron,2019-06-24 Winning elections is not everything what is crucial for the good health of a robust democracy is forming a government From strategically devised pre poll alliances to hastily stitched together post poll associations noted journalist Sunita Aron has travelled the length and breadth of the country painstakingly documenting the drama and dharma of coalition politics in India The result of her exhaustive research and insightful analysis *Ballots and Breakups* is a cracker of a read As Indian voters deliver fractured verdicts political parties resort to constructing fragile coalitions by hook or by crook The hapless casualties of this relentless quest for power are the Indian voters and this book is for them as the writer eloquently exhorts for the need of common guidelines on the formation of a government in the case of a hung house A gripping take on coalition politics in India Aron charts a riveting tale of modern Indian politics that has all the masala of a Bollywood potboiler but the ending the writer asserts has to be happy like that of any Hindi film stable governments and a prosperous society even in a hung house *Socialist India* ,1970 **Drama of Democracy** Lisa Björkman,2025-09-02 The performative arts of political communication and representation in Mumbai In an era of global political passions many have wondered whether some sort of natural affinity exists between political style and substance Does liberal democracy speak the language of rationality and sincerity while political emotion imagery and embodiment properly belong to authoritarianism Taking an ethnographic approach to the relationship between political form and political content *Drama of Democracy* explores the material substance of representations things like heady crowds and rousing images together with language based forms of political communication such as public oration and community meetings Drawing on a decade of research in the city of Mumbai Lisa Björkman shows that embodied performance is the very site and substance of representation and demonstrates how Mumbaikars evaluate performative bids to represent The ethnographic accounts demonstrate the extraordinary fluency in this evaluative work in Mumbai where people from all walks of life are remarkably astute at navigating and assessing political signs and representations endlessly discussing and debating possible meanings of the city's dense material semiotic ecologies whether words or images cash or crowds flyers or flowers In Mumbai Björkman argues the evaluative criterion of representation is not whether something is sign or substance or even whether people are deemed to utter truths or falsehoods Rather what matters is whether and how a performance activates and actuates the social relations and political subjectivities that it professes to display *Drama of Democracy* highlights Mumbaikars communicative fluency and theatrical acumen to offer a conceptual toolbox through which contemporary political churnings around the globe might be understood **Lok Sabha Debates** India. Parliament. Lok Sabha,1903 **Make Me a Man!** Sikata Banerjee,2012-02-01 *Make Me a Man* argues that ideas about manhood play a key role in building and sustaining the modern nation It examines a particular expression of nation and manliness masculine Hinduism This ideal which emerged from India's experience of British imperialism is characterized by martial prowess muscular

strength moral fortitude and a readiness to go to battle Embodied in the images of the Hindu soldier and the warrior monk masculine Hinduism is rooted in a rigid us versus them view of nation that becomes implicated in violence and intolerance Masculine Hinduism also has important connotations for women whose roles in this environment consist of the heroic mother chaste wife and celibate masculinized warrior All of these roles shore up the us versus them dichotomy and constrict women's lives by imposing particular norms and encouraging limits on women's freedom Sikata Banerjee notes that the nationalism defined by masculine Hinduism draws on a more general narrative of nation found in many cultures If the outcomes of this narrative are to be resisted the logic of masculinity armed manhood and nation need to be examined in diverse contexts

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