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SHENOUTE

and the

WOMEN

of the

WHITE

MONASTERY

Egyptian Monasticism in Late Antiquity

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Rebecca Krawiec

Shenoute And The Women Of The White Monastery

R Sandford



Shenoute And The Women Of The White Monastery:

Shenoute and the Women of the White Monastery Rebecca Krawiec, 2002-01-24 This book depicts the lives of female monks within a monastery located in upper Egypt in the period 385-464 CE. During this period the monastery was headed by a monk named Shenoute; thirteen of his letters to the women under his care survive. These writings are fragmentary only, partially translated, little studied, and written in difficult-to-decipher Coptic. Despite these problems, Krawiec has used the letters to reconstruct a series of quarrels and events in the life of the White Monastery and to discern some of the key patterns in the participants' relationships to one another within the world as they perceived it. *Shenoute & the Women of the White Monastery* Rebecca Krawiec, 2002. This book depicts the lives of female monks within a monastery located in upper Egypt in the period 385-464 CE. *Shenoute & the Women of the White Monastery*, 2002. Print. bnsginger Der kan printes 1 side ad gangen. *Mystery and Secrecy in the Nag Hammadi Collection and Other Ancient Literature: Ideas and Practices* Christian H. Bull, Liv Lied, John D. Turner, 2011-10-28 Drawing on a wide array of sources, this anthology sets out to analyze the concepts of mystery and secrecy that occur in the ritual and rhetoric of antique Mediterranean religion, with an emphasis on Gnosticism, Christianity, and Paganism. *The Monastic Origins of the Nag Hammadi Codices* Hugo Lundhaug, Lance Jenott, 2015-10-19 Hugo Lundhaug and Lance Jenott offer a sustained argument for the monastic provenance of the Nag Hammadi Codices. They examine the arguments for and against a monastic Sitz im Leben and defend the view that the Codices were produced and read by Christian monks, most likely Pachomians, in the fourth and fifth-century monasteries of Upper Egypt. Eschewing the modern classification of the Nag Hammadi texts as Gnostic, the authors approach the codices and their ancient owners from the perspective of the diverse monastic culture of late antique Egypt and situate them in the context of the ongoing controversies over extra-canonical literature and the theological legacy of Origen. Through a combination of sources, including idealized hagiographies, travelogues, monastic rules and exhortations, and the more quotidian details revealed in documentary papyri, manuscript collections, and archaeology, monasticism in the Thebaid is brought to life, and the Nag Hammadi codices, situated within it, the cartonnage papyri from the leather covers of the codices, which bear witness to the monastic culture of the region, are closely examined, while scribal and codicological features of the codices are analyzed and compared with contemporary manuscripts from Egypt. Special attention is given to the codices' scribal notes and colophons, which offer direct evidence of their producers and users. The study ultimately reveals the Nag Hammadi Codices as a collection of books completely at home in the monastic manuscript culture of late antique Egypt.

Christianity and Monasticism in Upper Egypt: Volume 1 Gawdat Gabra, Hany N. Takla, 2025-08-19 Studies in Christianity in the Sohag region of Upper Egypt by some of the world's leading Coptic Studies scholars. Christianity and monasticism have flourished along the Nile Valley in the Sohag region of Upper Egypt from as early as the fourth century until the present day. The contributors to this volume, international specialists in Coptology from around the world, examine

various aspects of Coptic civilization in the Upper Egyptian governorate of Sohag over the past seventeen hundred years. Many of the studies center on the person and legacy of the great Coptic saint Shenoute the Archimandrite 348-466 CE looking at his preserved writings, his life, his place in Pachomian monasticism, his relations with the patriarchs in Alexandria and the life in his monastic system. Other studies deal with the art, architecture and archaeology of the two great monasteries that he founded and the archaeological and artistic heritage of the region. Contributors: Heike Behlmer, University of Göttingen, Germany; Elizabeth Bolman, Case Western Reserve University, Ohio, USA; Anne Boudhors, Institut de Recherche et d'Histoire des Textes, Paris, France; Andrew Crislip, Virginia Commonwealth University, Virginia, USA; Stephen Emmel, University of Münster, Germany; Cecilia Fluck, Museum of Byzantine Art, Berlin, Germany; James Goehring, University of Mary, Washington, Virginia, USA; Suzana Hodak, University of Münster, Germany; Dale Kinney, Bryn Mawr College, Pennsylvania, USA; Rebecca Krawiec, Canisius University, New York State, USA; Bentley Layton, Yale University, Connecticut, USA; Catherine Louis, UMR 7044 Etude des civilisations de l'antiquité, Strasbourg, France; Nina Lubomierski, Evangelisch-Lutherische Landeskirche, Bavaria, Germany; Nashaat Mekhaïel, Samuel Moawad Institute of Egyptology and Coptology, Münster, Germany; Siegfried G. Richter, University of Münster, Germany; Ashraf Alexandre Sadek, University of Limoges, France; Sofia Schaten, independent scholar, Germany; Zuzana Sklová, independent scholar; Bigoul al Suriany, Syrian Monastery, Wadi al Natrun, Egypt; Mark Swanson, Lutheran School of Theology at Chicago, USA; Hany N. Takla, Claremont Graduate University, California, USA; Janet Timbie, The Catholic University of America, Washington DC, USA; Jacques Van der Vliet, Leiden University, The Netherlands; Youhanna Nessim Youssef, University College, Stockholm, Sweden; Ugo Zanetti, Chevetogne Benedictine Monastery, Belgium.

Women's Religions in the Greco-Roman World Ross Shepard Kraemer, 2004. This text is a collection of translations of primary texts relevant to women's religion in Western antiquity from the 4th century BCE to the 5th century CE. *The Cambridge Companion to the Age of Attila* Michael Maas, 2014-09-29. This book examines the age of Attila, roughly the fifth century CE, an era in which western Eurasia experienced significant geopolitical and cultural changes. The Roman Empire collapsed in western Europe, replaced by new barbarian kingdoms, but it continued in Christian-Byzantine guise in the eastern Mediterranean. New states and peoples changed the face of northern Europe, while in Iran the Sasanian Empire developed new theories of power and government. At the same time, the great Eurasian steppe became a permanent presence in the European world. This book treats Attila, the notorious king of the Huns, as both an agent of change and a symbol of the wreck of the old world order. Dressing Judeans and Christians in Antiquity Kristi Upson-Saia, Carly Daniel-Hughes, Alicia J. Batten, 2016-05-13. The past two decades have witnessed a proliferation of scholarship on dress in the ancient world. These recent studies have established the extent to which Greece and Rome were vestimentary cultures, and they have demonstrated the critical role dress played in communicating individuals' identities, status, and authority. Despite this emerging interest in ancient dress, little work has been done to understand religious aspects and uses of dress. This volume

aims to fill this gap by examining a diverse range of religious sources including literature art performance coinage economic markets and memories Employing theoretical frames from a range of disciplines contributors to the volume demonstrate how dress developed as a topos within Judean and Christian rhetoric symbolism and performance from the first century BCE to the fifth century CE Specifically they demonstrate how religious meanings were entangled with other social logics revealing the many layers of meaning attached to ancient dress as well as the extent to which dress was implicated in numerous domains of ancient religious life The Cambridge History of Medieval Monasticism in the Latin West Alison I.

Beach, Isabelle Cochelin, 2020-01-09 Monasticism in all of its variations was a feature of almost every landscape in the medieval West So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds While there is enormous interest in medieval monasticism among Anglophone scholars language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism from Late Antiquity to the end of the Middle Ages The essays specially commissioned for this volume and written by an international team of scholars with contributors from Australia Belgium Canada England France Germany Italy the Netherlands Spain Switzerland and the United States cover a range of topics and themes and represent the most up to date discoveries on this topic

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Shenoute And The Women Of The White Monastery**

In a world inundated with screens and the cacophony of instantaneous conversation, the profound energy and emotional resonance of verbal beauty often diminish into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, situated within the musical pages of **Shenoute And The Women Of The White Monastery**, a captivating function of fictional beauty that impulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that mesmerizing opus courses readers on an emotional odyssey, gently exposing the latent potential and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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