

PRISM
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a biography of



ANNE RICE

KATHERINE RAMSLAND

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Prism Of Night A Biography Of Anne Rice

William Patrick Day

Prism Of Night A Biography Of Anne Rice:

Prism of the Night Katherine M. Ramsland, 1991 Now completely updated here is the fascinating biography of the woman behind the most richly conceived children of the night in the history of vampire literature Includes new material on the writing of Lasher and the filming of Interview with the Vampire 16 pages of photos Anne Rice Reader Katherine Ramsland, 2010-12-22 A collection of the most fascinating essays articles and interpretations of bestselling author Anne Rice s complete works by a variety of journalists and scholars It includes a history of vampire literature a professional dominatrix s examination of Rice s erotica and a behind the scenes look at the making of the film version of Interview with the Vampire From the adventures of the Vampire Lestat to those of the Mayfair Witches from the evocative historical epic Cry to Heaven to the uninhibited erotica of Exit to Eden and the Sleeping Beauty trilogy The Anne Rice Reader presents a captivating range of perspectives on the imagination of a writer who has enthralled her generation **The Gothic World of Anne Rice** Gary Hoppenstand, Ray Broadus Browne, 1996 Such readers find allusions in Rice's work to that of Horace Walpole's The Castle of Otranto to Ann Radcliffe s gothic romances such as The Mysteries of Udolpho and to Bram Stoker s Dracula as do such present day authors as Clive Barker Robert R McCammon and Stephen King The Vampire Book | Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority I Gordon Melton PhD takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the blood thirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world's most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to guench your thirst for facts biographies definitions and more

The Palgrave Handbook of the Vampire Simon Bacon,2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire Not only covering the list of usual suspects this volume provides coverage from the very first reports of vampire like creatures in the 17th century to film and media representations in the 21st century The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story

Popular Fiction Ken Gelder, 2004-12-17 In

this important book Ken Gelder offers a lively progressive and comprehensive account of popular fiction as a distinctive literary field Drawing on a wide range of popular novelists from Sir Walter Scott and Marie Corelli to Ian Fleming J K Rowling and Stephen King his book describes for the first time how this field works and what its unique features are In addition Gelder provides a critical history of three primary genres romance crime fiction and science fiction and looks at the role of bookshops fanzines and prozines in the distribution and evaluation of popular fiction Finally he examines five bestselling popular novelists in detail John Grisham Michael Crichton Anne Rice Jackie Collins and J R R Tolkien to see how popular fiction is used discussed and identified in contemporary culture Vampire Legends in Contemporary American **Culture** William Patrick Day, 2021-02-15 While vampire stories have been part of popular culture since the beginning of the nineteenth century it has been in recent decades that they have become a central part of American culture Vampire Legends in Contemporary American Culture looks at how vampire stories from Bram Stoker's Dracula to Blacula from Bela Lugosi's films to Love at First Bite have become part of our ongoing debate about what it means to be human William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity as well as how many post modern vampire stories reflect our fear and attraction to stories of addiction and violence He argues that contemporary stories use the character of Dracula to explore modern values and that stories of vampire slayers such as the popular television series Buffy the Vampire Slayer integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story The Modern Weird Tale S.T. Joshi, 2015-11-16 This is a critical study of many of the leading writers of horror and supernatural fiction since World War II The primary purpose is to establish a canon of weird literature and to distinguish the genuinely meritorious writers of the past fifty years from those who have obtained merely transient popular renown Accordingly the author regards the complex subtle work of Shirley Jackson Ramsey Campbell Robert Aickman T E D Klein and Thomas Ligotti as considerably superior to the best sellers of Stephen King Clive Barker Peter Straub and Anne Rice Other writers such as William Peter Blatty Thomas Tryon Robert Bloch and Thomas Harris are also discussed Taken as a whole the volume represents a pioneering attempt to chart the development of weird fiction over the past half century Who's Who of Twentieth Century Novelists Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who s Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel Concerning Evil, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The chapters within this volume expose a need to discuss and challenge both the practise of evil and the

judgement of acts and persons as being evil The reader will find a diverse and intriguing selection of representative texts and themes including discussions of the monstrous the consideration of evil objects a reading of the wicked language of lying and bullshitting and investigations of madness A range of literature from medieval to contemporary texts including poetry novels television and cinema are considered and analysed through cultural and historical contexts in the hopes to extend the discussion that intrigues many of us what is evil The Twilight of the Gothic? Joseph Crawford, 2014-05-15 This book explores the history of the paranormal romance genre from its origins in the revisionist horror fiction of the 1970s via its emergence as a minor sub genre of romantic fiction in the early 1990s to its contemporary expansion in recent years into an often controversial genre of mainstream fiction Tracing the genre from its roots in older Gothic fiction written by and for women it explores the interconnected histories of Gothic and romantic fiction from Ann Radcliffe and Jane Austen in the eighteenth century to Buffy Twilight True Blood and The Vampire Diaries in the present day In doing so it investigates the extent to which the post Twilight paranormal romance really does represent a break from older traditions of Gothic fiction and just what it is about the genre that has made it so extraordinarily divisive captivating millions of readers whilst simultaneously infuriating and repelling so many others **The Everything Vampire Book** Barb Karg, Arjean Spaite, Rick Sutherland, 2008-12-17 An affordable accessible companion to vampire literature films and TV Several vampire movies are due out in 2008 and 2009 Twilight Underworld Rise of the Lycans and The Historian Vampire communities are flourishing on the Internet a simple vampire societies search on Google yields over 580 000 results Everything reference books have sold more than 575 000 copies Bram Stoker's Dracula Anne Rice's Lestat Stephenie Meyer's Edward Who can resist these erotic exotic creatures of the night And who wants to In The Everything Vampire Book readers unearth all the secrets of this beautiful terrible underworld including How vampires live hunt and endure Why they refuse to die How to destroy a vampire from holy water to decapitation The best and worst vampire books TV shows and films What constitutes the vampire lifestyle and blood fetish practices All the incarnations of vampires from the Greek Lamia to the Indian Churel Real life encounters with vampires Vampire aficionados will enjoy sinking their teeth into the notorious history and bewitching tales in The Everything Vampire Book The Complete Idiot's Guide to Vampires Jay Stevenson, 2009-01-21 Vampires are the hottest topic in popular culture today From the now classic novels of Anne Rice to the mega selling series by Stephanie Meyer to the hit HBO series True Blood based on the bestselling novels of Charlaine Harris the undead are certainly not dead in terms of books sales Now those curious about the history and lore of these creatures can get up to speed in the refreshed edition of The Complete Idiot's Guide to Vampires It provides a detailed explanation of the origins of vampires and insight into the fascination they hold in literature and belief Complete history and origins of this mythic creature An explanation of the various rules that vampires exist by A lively and exhaustive literary discussion of vampires and their importance in fiction New Orleans Memories Carolyn Kolb, 2013-09-18 Carolyn Kolb provides a delightful and detailed look into the heart of

her city New Orleans She is a former Times Picayune reporter and current columnist for New Orleans Magazine where versions of these essays appeared as Chronicles of Recent History Kolb takes her readers both those who live in New Orleans and those who love it as visitors on a virtual tour of her favorite people and places Divided into sections on food Mardi Gras literature and music these short essays can be read in one gulp or devoured slowly over time Either way the reader will find a welcome companion and guide in Kolb In bringing her stories up to date Kolb's writings reflect an ongoing pattern of life in her fascinating city Since the devastation of Hurricane Katrina in 2005 some of these things remembered will never return Some of the people whose stories Kolb tells are no longer with us It is important to her and to us that they are not forgotten Kolb and her readers can honor them by sharing and enjoying their stories As Kolb says When things fail when the lights go out and the roof caves in and the water rises all that remains ultimately is the story This collection of such stories was made Books and Beyond Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic acheivement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues Vampire Defanged, The Susannah Clements, 2011-04 A literary expert reveals the Christian roots of the vampire myth and helps make Christian sense of today's popular obsession with vampires *A Passion for Consumption* Anna Sonser, 2001 By exposing the literary motifs of subversion and seduction inherent in these works as disruptive to the

flow circulation and expansion of value A Passion for Consumption positions American literary culture as an extension of commodity economics BOOK JACKET Hollywood, Interrupted Andrew Breitbart, Mark Ebner, 2005-03-10 Hollywood Interrupted is a sometimes frightening occasionally sad and frequently hysterical odyssey into the darkest realms of showbiz pathology the endless stream of meltdowns and flameouts and the inexplicable behavior on the part of show business personalities Charting celebrities from rehab to retox to jails cults institutions near death experiences and the Democratic Party Hollywood Interrupted takes readers on a surreal field trip into the amoral belly of the entertainment industry Each chapter covering topics including warped Hollywood child rearing bad medicine hypocritical political maneuvering and the complicit media delivers a meticulously researched interview infused attitude heavy dispatch which analyzes and deconstructs the myths created by the celebrities themselves Celebrities somehow believe that it s their god given right to inflict their pathology on the rest of us Hollywood Interrupted illustrates how these dysfunctional dilettantes are mad as hell And we re not going to take it any more Best New Horror 3 Stephen Jones, Ramsey Campbell, 2013-10-10 Winner of the World Fantasy Award for Best Anthology and the British Fantasy award of the same category this anthology includes the best horror stories from 1991 Stories by Jonathan Carroll Thomas Ligotti Brian Lumley Karl Edward Wagner Garry Kilworth and Peter Straub are included How to Tell a Story Peter Rubie, Gary Provost, 2015-12-17 Drawing on Provost s proven philosophies Rubie examines every facet of storytelling from narrative hooks to fulfilling climaxes Through advice exercises and an outstanding array of examples you ll learn to create gripping narratives powered by strong characters You ll discover the secrets of sequencing of weaving subplots into rich stories of manipulating story pace to increase conflict tension and surprise Rarely does a writing guide arrive with the authority of HOW TO TELL A STORY Publishers Weekly HOW TO TELL A STORY is a must for anybody who writes nonfiction or fiction television and screenwriters included Hugh Wilson creator of WKRP in Cincinnati director of The First Wive s Club A most useful book that will aid anyone tying to become a writer of fiction I recommend it highly Roderick Thorp bestselling author of River Die Hard and Detective Gary Provost was one of the best friends a writer ever had He knew that all writers face a hard challenge to take their ideas aspirations and vapors of creativity and make them concrete for the reader How to do it Treat writing as a craft with techniques that can be learned with tricks that can be taught In this book Peter Rubie shows Gary Provost at his best William Martin author of Cape Cod and Annapolis HOW TO TELL A STORY offers a harvest of time tested problem solving techniques that will enrich every writer s art and craft It's a feast of innovative clearly stated advice that will nourish a writer's confidence and career Read it and you will reap its many rewards Gerald Gross author of Editors on Editing What Writers Need to Know About What Editors Do Peter Rubie and Gary Provost have got it right HOW TO TELL A STORY covers everything a novice writer needs to learn and a professional writer needs to remember It's earned a permanent place on my desk Barbara Shapiro author of Blind Spot and See No Evil In this unique book the time honored ability of story telling has been dissected examined carefully and defined in

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