

REVISED
EDITION

Popular Culture

John A. Weaver

PETER LANG
PRIMER

Popular Culture Primer

Richard P. Phelps



Popular Culture Primer:

Popular Culture Primer John A. Weaver, 2009 This revised edition of the Popular Culture Primer is an introductory text that traces the history of popular culture and cultural studies Besides covering the traditional subjects such as the influence of the Frankfurt School and the Centre for Contemporary Cultural Studies this book covers the cultural studies of science and technology the biosciences drugs and sports as well as other often ignored topics such as science fiction fan cultures and childhood studies It looks at the impact these topics have on our understanding of education and popular culture The Popular Culture Primer is an essential text for any class devoted to teaching the history and importance of the subject **An**

Introduction to Popular Culture in the US Jenn Brandt, Callie Clare, 2018-01-25 Winner of the Popular Culture Association's 2018 John G Cawelti Award for the Best Textbook Primer What is popular culture Why study popular culture in an academic context An Introduction to Popular Culture in the US People Politics and Power introduces and explores the history and contemporary analysis of popular culture in the United States In situating popular culture as lived experience through the activities objects and distractions of everyday life the authors work to broaden the understanding of culture beyond a focus solely on media texts taking an interdisciplinary approach to analyze American culture its rituals beliefs and the objects that shape its existence After building a foundation of the history of popular culture as an academic discipline the book looks broadly at cultural myths and the institutional structures genres industries and people that shape the mindset of popular culture in the United States It then becomes more focused with an examination of identity exploring the ways in which these myths and mindset are internalized practiced and shaped by individuals The book concludes by connecting the broad understanding of popular culture and the unique individual experience with chapters dedicated to the objects communities and celebrations of everyday life This approach to the field of study explores all matters of culture in a way that is accessible and relevant to individuals in and outside of the classroom *The ^AOxford Handbook of the Bible and American Popular*

Culture Dan W. Clanton, Jr., Terry R. Clark, 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades The Oxford Handbook of the Bible and American Popular Culture assesses the current state of the field offers examples of work in that field and suggests future directions for further study *Indian*

Popular Fiction Prem Kumari Srivastava, Mona Sinha, 2021-11-24 The scholarly essays in this book open up experimental and novel spaces and genres beyond the traditional and the literary world of Indian Popular Fiction as it existed towards the end of the last millennium They respond to the possibilities opened up by the technology driven and internet savvy reading and writing world of today Contemporaneous and bold most of the essays resonate with the racy and fast paced milieu and social media space inhabited by today's youth Combative in its drift this book makes possible an attempt to disband hierarchies and dismantle categories that have engulfed the expansive landscape of Indian Popular Fiction for too long It facilitates discussion on graphic novels microfiction popular entertainment and political satire on television and celluloid social media

driven romances existing in the domain of the real rather than that of fantasy and mythological readings against the backdrop of gender and politics Aimed at facilitating further research by scholars and enthusiasts of Indian Popular Fiction this book is also an ode to the current trends generated by social and internet media cosmos This book is co published with Aakar Books New Delhi Taylor Francis does not sell or distribute the print versions of this book in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka Standards Primer Raymond A. Horn,2004 The lives of America s students educators and parents are being significantly touched by the current standards and accountability reform The Standards Primer explores the historical development of this reform and compares two different views of educational standards and accountability technical standards and standards of complexity How each view impacts curriculum instruction and assessment is discussed and implications of these views for teachers administrators school boards parents community and students are presented along with a discussion of related issues involving equity and ethics on this topic The Standards Primer provides critical information including an extensive reference section containing print and nonprint resources that will lead to informed decision making concerning this national educational reform **Popular Culture** Carla Freccero,1999-08 The concise introduction to the study of popular culture From Madonna and drag queens to cyberpunk and webzines popular culture constitutes a common and thereby critical part of our lives Yet the study of popular culture has been condemned and praised debated and ridiculed In Popular Culture An Introduction Carla Freccero reveals why we study popular culture and how it is taught in the classroom Blending music science fiction and film Freccero shows us that an informed awareness of politics race and sexuality is essential to any understanding of popular culture Freccero places rap music the Alien Trilogy and Sandra Cisneros in the context of postcolonialism identity politics and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically Complete with a glossary of useful terms a sample syllabus and extensive bibliography this book is the concise introduction to the study of popular culture *Handbook of Intellectual Property Research* Irene Calboli,Maria Lillà Montagnani,2021 This book offers a comprehensive overview of the methods and approaches that could be used as guidelines to address and develop scholarly research questions related to intellectual property law bringing together contributions from a diverse group of scholars who derive from a wide range of countries backgrounds and legal traditions **Kinderculture** Shirley R. Steinberg,2018-05-04 America is a corporatized society defined by a culture of consumerism and the youth market is one of the groups that corporations target most By marketing directly to children through television movies radio video games toys books and fast food advertisers have produced a kinderculture In this eye opening book editor Shirley R Steinberg reveals the profound impact that our purchasing obsessed culture has on our children and argues that the experience of childhood has been reshaped into something that is prefabricated Analyzing the pervasive influence of these corporate productions top experts in the fields of education sociology communications and cultural studies contribute incisive essays that students

parents educators and general readers will find insightful and entertaining Including seven new chapters this third edition is thoroughly updated with examinations of the icons that shape the values and consciousness of today's children including Twilight True Blood and vampires hip hop Hannah Montana Disney and others Studying Urban Youth Culture Primer Greg Dimitriadis,2008 This book provides a concise introduction to the practical and theoretical complexities of studying urban youth culture today Looking across disciplines such as anthropology sociology and education Dimitriadis explores the ways urban youth have been framed in often limiting and problematic ways in the popular and academic imagination Moving beyond critique alone this highly accessible primer opens a discussion about what a truly powerful emergent field of critical youth studies might look like Looking toward the future of this field this book discusses the most important methodological and substantive trends and issues scholars will be addressing now and in the years to come The Studying Urban Youth Culture Primer is an indispensable text for students in a range of qualitative methods and urban education courses

Authentic Assessment Primer Valerie J. Janesick,2006 Textbook **Mentorship Primer** Carol A. Mullen,2005 Mullen University of South Florida frames the essential philosophical historical and epistemological foundations of mentoring and explores the potential value of mentor relationships in public school and college teaching programs **Critical Constructivism Primer** Joe L. Kincheloe,2005 The Critical Constructivism Primer introduces education students to the study of knowledge how it is inscribed by particular values and produced in problematic ways whose interests it serves and how it shapes the identities of those who consume it Critical constructivism is an epistemological position that examines the process by which knowledge is socially constructed Joe L Kincheloe takes readers through the basic concepts and alerts them to the dangers of objectivism reductionism and the pathological views of self and world that emerge if students and educators are unaware of the construction of knowledge by dominant power interests The book is essential reading for individuals who want to become researchers and educators *American Literary Studies* Michael A. Elliott,Claudia Stokes,2003 Leading scholars discuss strategies and methodology in American literary studies *Standardized Testing Primer* Richard P. Phelps,2007 A glossary and bibliography are also provided The Standardized Testing Primer is an ideal text for teaching this subject to undergraduate and graduate students Jacket *Bakhtin Primer* Carolyn M. Shields,2007 Textbook **Queer Engagements with International Law** Claerwen O'Hara,Tamsin Phillipa Paige,2024-10-21 This book explores times spaces and imaginings relating to international law through the lens of queer theory For some time now queer theorists and legal scholars who think with queer theory have asked what happens when queer theory moves out of its home base of gender and sexuality The chapters in this book begin to answer this question by applying insights from queer theory to a diverse array of international law topics from travaux pr paratoires and international judging to the environment oceans and outer space While some contributions maintain a focus on gender and sexual diversity all are characterised by a shift away from questions about LGBTIQ people towards wider discussions about power normality difference and liberation in

international law Through these engagements the book demonstrates how queer theory can provide insights into a range of international law issues by allowing us to make strange the taken for granted and contributing to a broader practice of reading for difference rather than dominance The book engages with contemporary challenges in international law from the climate crisis to new military technologies such as automated naval vessels It also showcases the diversity of approaches to queering international law that are emerging with some authors drawing attention to the violence of neo colonial international law and others engaging in more utopian and reparative thinking This collection of queer theoretical engagements with international law will be invaluable to scholars of international law and international relations with an interest in critical approaches to these areas as well as to researchers activists and practitioners working in cultural gender queer and or postcolonial studies

Postcolonial Comics Binita Mehta,Pia Mukherji,2015-04-24 This collection examines new comic book cultures graphic writing and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty first century contexts The authors demonstrate that the fields of comic book production and circulation in various regional histories introduce new postcolonial vocabularies reconstitute conventional image functions in established social texts and political systems and present competing narratives of resistance and rights In this sense postcolonial comic cultures are of particular significance in the context of a newly global and politically recomposed landscape This volume introduces a timely intervention within current comic book area studies that remain firmly situated within the U S European and Japanese manga paradigms and their reading publics It will be of great interest to a wide variety of disciplines including postcolonial studies comics area studies cultural studies and gender studies New Perspectives on Sport and 'Deviance' Tim Crabbe,Tony Blackshaw,2004-09-23 The everyday makeup of contemporary sport is increasingly characterised by a perceived explosion of deviance violence drug taking racism homophobia misogyny corruption and excess Whereas once these behaviours may have been subject to the moral judgments of authority in the face of dramatic socio cultural change they become more a matter of populist consumer gaze In addressing these developments this book provides a new and insightful approach toward the study of deviance in the realm of sport New Perspectives in Sport and Deviance awakens the sociology of sport to the possibilities of re imagining deviance and offers an evocative approach which will appeal both to academics and students in the field of sociology of sport and sociology of deviance

Literacy Paulo Freire,Donaldo Macedo,2005-10-05 Freire and Macedo analyse the connection between literacy and politics according to whether it produces existing social relations or introduces a new set of cultural practices that promote democratic and emancipatory change Calendar University of Toronto,1881

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