

V E L M A M A I A T H O M A S

Author of LEST WE FORGET and FREEDOM'S CHILDREN



NO MAN CAN HINDER ME

The JOURNEY from SLAVERY to EMANCIPATION through SONG

No Man Can Hinder Me

Paul Harvey



No Man Can Hinder Me:

Historic Negro Spirituals as Biblical Interpretation Christa Klingbeil Dixon, 2024-12-15 Dr Christa K Dixon 1935 2003 grew up during the time of World War 2 where her father a German Confessing Church pastor regularly visited American POW camps and young Christa heard African American soldiers singing spirituals Her fascination grew but Dixon's interests became quite focused on her interest in how the famous spirituals interpreted the Bible In the mid 1960s Dr Dixon earned her PhD working on Negro Spirituals in Germany and published the text that formed from her years of research and long lasting passion for the spirituals she heard during her visits to the prisoner camps with her father A work of careful analysis and scholarship Dixon's study has since been out of print but now newly translated and presented for an audience to rediscover In John Lovell's important 1972 monograph *Black Song The Forge and Flame* he wrote Perhaps the most intensive study of Biblical influences in the spiritual is found in Christa Dixon's *Wesen und Wandel geistlicher Volkslieder Negro Spirituals* her analyses are not only deeply intensive but quite creative In this book Drs Kim R Harris and Daniel L Smith Christopher provide not only a translation of the published German work but also contribute two new essays to accompany this timeless study as both modern critique and long overdue appreciation **Slave Songs of the United States** William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison, 1867 **Best-loved Negro Spirituals** Nicole Beaulieu Herder, Ronald Herder, 2001-01-01 Beloved spirituals include such lasting favorites as All God's Children Got Shoes Balm in Gilead Deep River Down by the Riverside Ezekiel Saw the Wheel Gimme That Ol Time Religion He's Got the Whole World in His Hand Roll Jordan Roll Sometimes I Feel Like a Motherless Child Steal Away to Jesus Swing Low Sweet Chariot This Train Wade in the Water We Are Climbing Jacob's Ladder Were You There When They Crucified My Lord and many more Excellent for sing alongs community programs church functions and other events **Stand the Storm** Lynn Abbott, Doug Seroff, 2025-07-15 Black education in the South was the great social program of the post Civil War era Desperately strapped for operating capital the first freedmen's schools resorted to a bold fundraising experiment Student troupes were sent to the North singing Negro spirituals the sacred songs of slavery in order to generate goodwill and entice financial support The Fisk University Jubilee Singers set this strategy in motion in 1871 in the wake of their success it was adopted by HBCUs throughout the Southland Intrepid student singers introduced the outside world to the Negro spirituals the genuine jewels they brought from their bondage and sang up school buildings in the process Negro spiritual singing was a revelation for the northern public it was their initial exposure to an emergent distinctly American kind of creative energy Male quartets became the standard bearers of this venerable Black music tradition In *Stand the Storm* Spiritual Quartet Singing in the Struggle for Black Education award winning authors Lynn Abbott and Doug Seroff dive into the history of three generations of fundraising quartets from seven representative schools Fisk Hampton Tuskegee Penn Calhoun Utica and Piney Woods They acknowledge the heroic founders of the schools and restore the names of forgotten singers to the historical record They

reevaluate the industrial education model that guided these schools Finally they plot the evolution of Negro spiritual singing after Emancipation by scrutinizing early published song collections and comparing them with songbooks and recordings from subsequent eras

Songs of Sorrow Samuel Charters, 2015-04-29 In the spring of 1862 Lucy McKim the nineteen year old daughter of a Philadelphia abolitionist Quaker family traveled with her father to the Sea Islands of South Carolina to aid him in his efforts to organize humanitarian aid for thousands of newly freed slaves During her stay she heard the singing of the slaves in their churches as they rowed their boats from island to island and as they worked and played Already a skilled musician she determined to preserve as much of the music as she could quickly writing down words and melodies some of them only fleeting improvisations Upon her return to Philadelphia she began composing musical settings for the songs and in the fall of 1862 published the first serious musical arrangements of slave songs She also wrote about the musical characteristics of slave songs and published in a leading musical journal of the time the first article to discuss what she had witnessed In *Songs of Sorrow* Lucy McKim Garrison and *Slave Songs of the United States* renowned music scholar Samuel Charters tells McKim's personal story Letters reveal the story of young women's lives during the harsh years of the war At the same time that her arrangements of the songs were being published a man with whom she had an unofficial attachment was killed in battle and the war forced her to temporarily abandon her work In 1865 she married Wendell Phillips Garrison son of abolitionist William Lloyd Garrison and in the early months of their marriage she proposed that they turn to the collection of slave songs that had long been her dream She and her husband a founder and literary editor of the recently launched journal *The Nation* enlisted the help of two associates who had also collected songs in the Sea Islands Their book *Slave Songs of the United States* appeared in 1867 After a long illness ultimately ending in paralysis she died at the age of thirty four in 1877 This book reclaims the story of a pioneer in ethnomusicology one whose influential work affected the Fisk Jubilee Singers and many others

Ev'ry Time I Feel the Spirit Gwendolin Sims Warren, 1999-11-15 Complete with sheet music throughout this volume profiles 101 of the best loved psalms gospel hymns and spiritual songs of the African American Church

Gullah Spirituals Eric Sean Crawford, 2021-07-16 In *Gullah Spirituals* musicologist Eric Crawford traces Gullah Geechee songs from their beginnings in West Africa to their height as songs for social change and Black identity in the twentieth century American South While much has been done to study preserve and interpret Gullah culture in the lowcountry and sea islands of South Carolina and Georgia some traditions like the shouting and rowing songs have been all but forgotten This work which focuses primarily on South Carolina's St Helena Island illuminates the remarkable history survival and influence of spirituals since the earliest recordings in the 1860s Grounded in an oral tradition with a dynamic and evolving character spirituals proved equally adaptable for use during social and political unrest and in unlikely circumstances Most notably the island's songs were used at the turn of the century to help rally support for the United States involvement in World War I and to calm racial tensions between black and white soldiers In the 1960s civil rights activists

adopted spirituals as freedom songs though many were unaware of their connection to the island Gullah Spirituals uses fieldwork personal recordings and oral interviews to build upon earlier studies and includes an appendix with more than fifty transcriptions of St Helena spirituals many no longer performed and more than half derived from Crawford's own transcriptions Through this work Crawford hopes to restore the cultural memory lost to time while tracing the long arc and historical significance of the St Helena spirituals

When the Spirit Says Sing! Truoke M. Ameigh, 2024-04-12 When the Spirit Says Sing tells the fascinating story of spirituals and their relationship to enslaved people of the United States the Bahamas and Mexico It begins with the voyage from Africa as it explores the earliest remnants of African song surviving in America as the ring shout native to South Carolina and Georgia Most of the spirituals mentioned in the book including ring shouts are accompanied by printed lyrics and suggestions for listening on the web Performers recommended for listening include Kathleen Battle Mahalia Jackson Paul Robeson Bruce Springsteen Joan Baez the Fisk Jubilee Singers and Moses Hogan The book covers a wide range of topics including slave arrivals from Africa the Underground Railroad codes and symbols in spirituals the development of different styles and the relationship between religion and slavery in the South The author also describes the roles of abolitionists stationmasters and conductors on the Underground Railroad Each of the abovementioned is accompanied by the depiction of at least one and usually several relevant spirituals When the Spirit Says Sing celebrates spirituals as a compelling expression of art and culture Those with little knowledge of this music will find themselves informed and those well acquainted with it will find new material to explore It delves deeply and comprehensively into the role of singing in the lives of enslaved people and is accessible to both novices and scholars

The Negro and His Folklore in Nineteenth-Century Periodicals Bruce Jackson, 2014-06-30 In the eyes of many white Americans North and South the Negro did not have a culture until the Emancipation Proclamation With few exceptions serious collecting of Negro folklore by whites did not begin until the Civil War and it was to be another four decades before black Americans would begin to appreciate their own cultural heritage Few of the earlier writers realized that they had observed and recorded not simply a manifestation of a particular way of life but also a product peculiarly American and specifically Negro a synthesis of African and American styles and traditions The folksongs speech beliefs customs and tales of the American Negro are discussed in this anthology originally published in 1967 of thirty five articles letters and reviews from nineteenth century periodicals Published between 1838 and 1900 and written by authors who range from ardent abolitionist to dedicated slaveholder these articles reflect the authors knowledge of and attitudes toward the Negro and his folklore From the vast body of material that appeared on this subject during the nineteenth century editor Bruce Jackson has culled fresh articles that are basic folklore and represent a wide range of material and attitudes In addition to his introduction to the volume Jackson has prefaced each article with a commentary He has also supplied a supplemental bibliography on Negro folklore If serious collecting of Negro folklore had begun by the middle of the nineteenth century so had exploitation of its various aspects particularly Negro songs

By 1850 minstrelsy was a big business Although Jackson has considered minstrelsy outside the scope of this collection he has included several discussions of it to suggest some aspects of its peculiar relation to the traditional The articles in the anthology some by such well known figures as Joel Chandler Harris George Washington Cable Thomas Wentworth Higginson John Mason Brown and Antonin Dvorak make fascinating reading for an observer of the American scene This additional insight into the habits of thought and behavior of a culture in transition folklore recorded in its own context cannot but afford the thinking reader further understanding of the turbulent race problems of later times and today **The Routledge**

Sourcebook of Religion and the American Civil War Robert R. Mathisen,2014-10-24 In recent years the intersection of religion and the American Civil War has been the focus of a growing area of scholarship However primary sources on this subject are housed in many different archives and libraries scattered across the U S and are often difficult to find The Routledge Sourcebook of Religion and the American Civil War collects these sources into a single convenient volume the most comprehensive collection of primary source material on religion and the Civil War ever brought together With chapters organized both chronologically and thematically and highlighting the experiences of soldiers women African Americans chaplains clergy and civilians this sourcebook provides a rich array of resources for scholars and students that highlights how religion was woven throughout the events of the war Sources collected here include Sermons Song lyrics Newspaper articles Letters Diary entries Poetry Excerpts from books and memoirs Artwork and photographs Introductions by the editor accompany each chapter and individual document contextualizing the sources and showing how they relate to the overall picture of religion and the war Beginning students of American history and seasoned scholars of the Civil War alike will greatly benefit from having easy access to the full texts of original documents that illustrate the vital role of religion in the country s most critical conflict *Illustrated Souls of Black Folk* W. E. B. Du Bois,Eugene F. Provenzo,2015-12-22 This

prophetic statement made by W E B Du Bois over a century ago is from *The Souls of Black Folk* One hundred years later *Souls* remains the most important treatment of African American life and culture published in the twentieth century Richly illustrated this special edition of Du Bois s seminal work includes historical woodcuts and engravings photos and documents Most of the photos engravings and documents are from the 19th and early 20th century and depict American slavery and its legacy African American life and the prominent figures and events associated with the book s content Assembled by Eugene F Provenzo Jr this illustrated edition of *The Souls of Black Folk* also offers extensive annotations commentary and related materials from government the media advertising and popular culture Documents include the Act Establishing the Freedman s Bureau Booker T Washington s Atlanta Exposition Speech W E B Du Bois s essay *The Talented Tenth* Ida B Wells Barnett s *The Lynch Law in Georgia* W E B Du Bois s report *The Negro in the Black Belt* Alexander Crummell s sermon *Common Sense and Schooling* W E B Du Bois s story *The Black Man Brings His Gifts* Thomas Wentworth Higginson s article *Negro Spirituals* and more **The American Civil War** Ian Frederick Finseth,2006 This anthology brings together a wide variety of both

well known and more obscure writing from and about the Civil War along with supplementary appendices to facilitate its use in courses The selections include short fiction poetry public addresses diary entries song lyrics and essays from such figures as Walt Whitman Ambrose Bierce Stephen Crane and Louisa May Alcott as well as Abraham Lincoln Frederick Douglass Jefferson Davis and Ulysses S Grant The writing not only includes those directly involved in the war but also those writing about the war afterward to include the perspective of historical memory This collection makes a perfect addition to any course on Civil War history or literature as well as courses on popular memory

African American Religious History Milton C. Sernett, 1999 This is a 2nd edition of the 1985 anthology that examines the religious history of African Americans

A Documentary History of Slavery in North America Willie Lee Nichols Rose, 1999 Documenting multiple aspects of slavery and its development in North America this collection provides more than one hundred excerpts from personal accounts songs legal documents diaries letters and other written sources The book assembles a remarkable portrayal of the day to day connections between and among slaves and their owners across more than two centuries of subjugation and resistance despair and hope Beginning with a chronicle of the origins of slavery in the British colonies of North America the collection traces the growth of the system to the antebellum period and includes accounts of slave revolts auctions slave travel and laws and family life Intimate as well as comprehensive the documents reveal the individual views goals and lives of slaves and their masters making this engaging work one of the most respected catalogs of firsthand information about slavery in North America

Blacks and Whites in Christian America Jason E. Shelton, Michael Oluf Emerson, 2012-10-08 2012 Winner of the C Calvin Smith Award presented by the Southern Conference on African American Studies Inc 2014 Honorable Mention for the Distinguished Book Award presented by the American Sociological Association's Sociology of Religion Section

Conventional wisdom holds that Christians as members of a universal religion all believe more or less the same things when it comes to their faith Yet black and white Christians differ in significant ways from their frequency of praying or attending services to whether they regularly read the Bible or believe in Heaven or Hell In this engaging and accessible sociological study of white and black Christian beliefs Jason E Shelton and Michael O Emerson push beyond establishing that there are racial differences in belief and practice among members of American Protestantism to explore why those differences exist Drawing on the most comprehensive and systematic empirical analysis of African American religious actions and beliefs to date they delineate five building blocks of black Protestant faith which have emerged from the particular dynamics of American race relations Shelton and Emerson find that America's history of racial oppression has had a deep and fundamental effect on the religious beliefs and practices of blacks and whites across America

Moses, Jesus, and the Trickster in the Evangelical South Paul Harvey, 2012-03-01 Paul Harvey uses four characters that are important symbols of religious expression in the American South to survey major themes of religion race and southern history The figure of Moses helps us better understand how whites saw themselves as a chosen people in situations of suffering and war and how

Africans and African Americans reworked certain stories in the Bible to suit their own purposes By applying the figure of Jesus to the central concerns of life Harvey argues southern evangelicals were instrumental in turning him into an American figure The ghostly presence of the Trickster hovering at the edges of the sacred world sheds light on the Euro American and African American folk religions that existed alongside Christianity Finally Harvey explores twentieth century renderings of the biblical story of Absalom in William Faulkner's Absalom Absalom and in works from Toni Morrison and Edward P Jones Harvey uses not only biblical and religious sources but also draws on literature mythology and art He ponders the troubling meaning of religious freedom for slaves and later for blacks in the segregated South Through his cast of four central characters Harvey reveals diverse facets of the southern religious experience including conceptions of ambiguity darkness evil and death

African American Music Mellonee V. Burnim, Portia K. Maultsby, 2014-11-13 American Music An Introduction Second Edition is a collection of seventeen essays surveying major African American musical genres both sacred and secular from slavery to the present With contributions by leading scholars in the field the work brings together analyses of African American music based on ethnographic fieldwork which privileges the voices of the music makers themselves woven into a richly textured mosaic of history and culture At the same time it incorporates musical treatments that bring clarity to the structural melodic and rhythmic characteristics that both distinguish and unify African American music The second edition has been substantially revised and updated and includes new essays on African and African American musical continuities African derived instrument construction and performance practice techno and quartet traditions Musical transcriptions photographs illustrations and a new audio CD bring the music to life

Army Life in a Black Regiment Thomas Wentworth Higginson, 2001 This book originally a series of essays was written by a Union colonel from New England in charge of black troops training off the coast of the Carolinas It offers a refreshing portrait of life in the Union Army as the narrator captures the raw humor that develops among the men in combat

Ebony, 1991-02 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

The Great Divide Diann Holmes Davis, 2022-11-03 A word fitly spoken is like apples in pictures of silver Proverbs 25:11 KJV The Sunday school is a religious educational resource that addresses not just faith but cultural and educational aspects in the black context It is important because it reclaims the importance of an educational aid and cultural resource to contemporary young people Due to prosperity technology and the passing of laws educational opportunities are available to all One now has the opportunity to be whatever their heart desires with proper training and education The Sunday school no longer has the significance it once had in a Christian's life This book explores the entelechy or philosophy of the potential of the Sunday school as a praxis or way of life for its potentials of exploring culture and history well enough to be a guide for young people and children through life It will also be explored for its principles and goals that can be accomplished by a Christian Sunday school is a tool to help someone fear and love God give virtue and insight

grounded in a Christian education as it allows a learner to reflect on their life

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