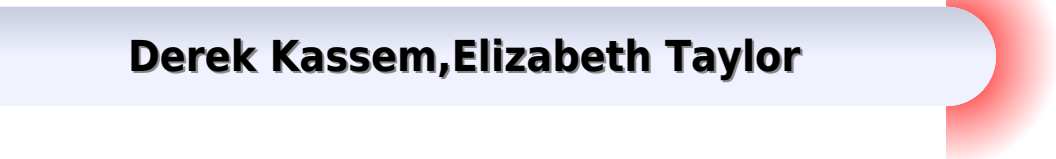




Nineteenth Century Childhood

Derek Kassem, Elizabeth Taylor



Nineteenth Century Childhood:

The Nineteenth-Century Child and Consumer Culture Dennis Denisoff, 2016-12-05 During the rise of consumer culture in the nineteenth century children and childhood were called on to fulfill a range of important roles In addition to being consumers themselves the young functioned as both goods to be used and consumed by adults and as proof that middle class materialist ventures were assisting in the formation of a more ethical society Children also provided necessary labor and raw material for industry This diverse collection addresses the roles assigned to children in the context of nineteenth century consumer culture at the same time that it remains steadfast in recognizing that the young did not simply exist within adult articulated cultural contexts but were agents in their formation Topics include toys and middle class childhood boyhood and toy theater child performers on the Victorian stage gender sexuality and consumerism imperialism in adventure fiction the idealization of childhood as a form of adult entertainment and self flattery the commercialization of orphans and the economics behind formulations of child poverty Together the essays demonstrate the rising investment both children and adults made in commodities as sources of identity and human worth

Nineteenth Century Children Gillian Avery, 1965

A Nineteenth-century Childhood Mary MacCarthy, 1924 The author recalls her childhood in England during the last two decades of Queen Victoria's reign

A Nineteenth-century Childhood Mary MacCarthy, 1948

The Oxford Handbook of the Archaeology of Childhood Sally Crawford, Dawn Hadley, Gillian Shepherd, 2018-05-10 Real understanding of past societies is not possible without including children and yet they have been strangely invisible in the archaeological record Compelling explanation about past societies cannot be achieved without including and investigating children and childhood However marginal the traces of children's bodies and bricolage may seem compared to adults archaeological evidence of children and childhood can be found in the most astonishing places and spaces The archaeology of childhood is one of the most exciting and challenging areas for new discovery about past societies Children are part of every human society but childhood is a cultural construct Each society develops its own idea about what a childhood should be what children can or should do and how they are trained to take their place in the world Children also play a part in creating the archaeological record itself In this volume experts from around the world ask questions about childhood thresholds of age and growth childhood in the material culture the death of children and the intersection of the childhood and the social economic religious and political worlds of societies in the past

Historical Archaeology of Childhood and Parenting April Kamp-Whittaker, Jamie J. Devine, Suzanne M. Spencer-Wood, 2024-04-12 The study of childhood in historical archaeology enriches interpretations of the past but also has the potential for contributing to the understanding of methodological and theoretical issues in archaeology Archaeologically children are understudied relative to both their demographic and social importance partly because children are viewed as difficult to discern in the archaeological record Historical archaeology with its access to historical documents to supplement and illuminate archaeological evidence provides an opportunity to gain a

greater understanding of the ways children's daily lives in the past were expressed in historically changing types and patterns of material culture. Recent research presented in this volume contributes valuable perspectives for conceptualizing the historically changing social nature of childhood and methods for illuminating the roles of children. Case studies are designed to illustrate methodological and theoretical advances in the historical archaeology of materialized experiences, discourses, identities, places, and their meanings associated with parenting and childhood. The volume is organized into three sections devoted to case studies about 1) how childhood and parenting have been socially constructed cross culturally and temporally, 2) social ideologies of childhood in contested spaces, and 3) the relationship between children's experiences and adult expectations of childhood. Each chapter demonstrates advances in current methods or theories used in the archaeology of childhood. A final discussion drawn from the broader field of research on the archaeology of childhood provides a commentary on the ways the perspectives provided in the volume can be employed by researchers outside the sub discipline of historical archaeology.

The Victorian Period in Twenty-First Century Children's and Adolescent Literature and Culture Sara K. Day, Sonya Sawyer Fritz, 2018-01-19 Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people. In turn, this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals, particularly as they relate to child and adolescent readers and our experiences of them. The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of, or a parallel to, the disruptions taking place on a larger, even global scale.

Dependent States Karen Sánchez-Eppler, 2005-09 Because childhood is not only culturally but also legally and biologically understood as a period of dependency, it has been easy to dismiss children as historical actors. By putting children at the center of our thinking about American history, Karen Sánchez-Eppler recognizes the important part childhood played in nineteenth-century American culture and what this involvement entailed for children themselves. *Dependent States* examines the ties between children's literacy training and the growing cultural prestige of the novel, the way children functioned rhetorically in reform literature to enforce social norms, the way the risks of death to children shored up emotional power in the home, how Sunday schools socialized children into racial, religious, and national identities, and how class identity was produced not only in terms of work but also in the way children played. For Sánchez-Eppler, nineteenth-century childhoods were nothing less than vehicles for national reform. Dependent on adults for their care, children did not conform to the ideals of enfranchisement and agency that we usually associate with historical actors. Yet through meticulously researched examples, Sánchez-Eppler reveals that children participated in the making of social meaning. Her focus on childhood as a dependent state thus offers a rewarding corrective to our notions of autonomous individualism and a new perspective on American culture itself.

Young America Claire Perry, Curator of American Art, Iris and B. Gerald Cantor Center for Visual Arts, Stanford

University Cantor Arts Center, Smithsonian American Art Museum, Portland Museum of Art, Portland art museum

(Or.), 2006-01-01 A delightful look at how nineteenth century American artists portrayed children and childhood **The Routledge History of Childhood in the Western World** Paula S. Fass, 2013 The Routledge History of Childhood in the Western World provides an important overview of the main themes surrounding the history of childhood in the West from antiquity to the present day By broadly incorporating the research in the field of Childhood Studies the book explores the major advances that have taken place in the past few decades in this crucial field The volume is composed of three parts The first part explores childhood from the Ancient World through to the Middle Ages and Early Modern Europe The second part examines the fundamental aspects of childhood and the life of children in the West since 1600 The essays address issues such as family work law sexuality and consumption The chapters think beyond national and continental boundaries so that readers are informed about general trends in the West while still alert to differences in gender class race and time The final part focuses on aspects of children's experiences in the modern world This section explains how childhoods have developed in distinct contexts and among specific children by using the growing literature on modern childhoods in various locales and at particular historical moments Including essays on all the key topics and issues The Routledge History of Childhood in the Western World will define how the history of children and childhood can best be understood in the longue dur e and comparatively while still acknowledging the importance of and encouraging scholarship on specific groups periods places and life course divisions This important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of childhood

"French Paintings of Childhood and Adolescence, 1848-1886 " Anna Green, 2017-07-05 The premise of Anna Green's timely and original book is that nineteenth century representations of childhood and adolescence in paintings but also in other forms of visual culture and in diverse written discourses of the period are critical for understanding modernity Whilst such well worn signifiers for modernity as the city the dandy and the prostitute have been well mined childhood and adolescence have not Paintings of the young produced in France from 1848 to 1886 Green contends inform not only our understanding of modern life but also our perception of modernist or avant garde painting Figuring largely are Manet and the Impressionists as well as a gamut of more traditional painters of children who are crucial in providing context for the avant garde Because modernity is an essentially urban phenomenon Green's focus is primarily on the city usually Parisian child The painted youth of her study are organized initially by class and gender Then the chapters are structured according to themes parent child relations modes of discipline work education and play the spectacle sexuality that straddle the congruences among the book's triple trajectory the young their modernist representations and the experience of modernity Green's interdisciplinary approach ensures that this book will be of interest not only to art historians but to all those concerned with the cultural and social history of childhood *The Globalization of Childhood* Robyn Linde, 2016 Through a

qualitative comparative study of the diffusion of a single human rights norm the abolition of the death penalty for child offenders this book argues that the growth of state control over children contributed to the consolidation of the state and the creation of international order **Child Labor in the British Victorian Entertainment Industry** Dyan

Colclough,2016-01-26 Child labor greatly contributed to the cultural and economic success of the British Victorian theatrical industry This book highlights the complexities of the battle for child labor laws the arguments for the needs of the theatre industry and the weight of opposition that confronted any attempt to control employers **British Hymn Books for**

Children, 1800-1900 Alisa Clapp-Itnyre,2016-09-17 Examining nineteenth century British hymns for children Alisa Clapp Itnyre argues that the unique qualities of children s hymnody created a space for children s empowerment Unlike other literature of the era hymn books were often compilations of many writers hymns presenting the discerning child with a multitude of perspectives on religion and childhood In addition the agency afforded children as singers meant that they were actively engaged with the text music and pictures of their hymnals Clapp Itnyre charts the history of children s hymn book publications from early to late nineteenth century considering major denominational movements the importance of musical tonality as it affected the popularity of hymns to both adults and children and children s reformation of adult society provided by such genres as missionary and temperance hymns While hymn books appear to distinguish the child from the adult intricate issues of theology and poetry typically kept within the domain of adulthood were purposely conveyed to those of younger years and comprehension Ultimately Clapp Itnyre shows how children s hymns complicate our understanding of the child adult binary traditionally seen to be a hallmark of Victorian society Intersecting with major aesthetic movements of the period from the peaking of Victorian hymnody to the Golden Age of Illustration children s hymn books require scholarly attention to deepen our understanding of the complex aesthetic network for children and adults Informed by extensive archival research *British Hymn Books for Children 1800 1900* brings this understudied genre of Victorian culture to critical light *The Mind of the Child* Sally Shuttleworth,2010-07-08 In the 1840s novelists such as Bront and Dickens began to

explore the inner world of the child Simultaneously the first psychiatric studies of childhood were appearing Moving between literature and science this book explores issues such as childhood fears imaginary lands sexuality and the relation of the child to animal life **The Moral Project of Childhood** Daniel Thomas Cook,2020-02-18 Examines the Protestant origins of

motherhood and the child consumer Throughout history the responsibility for children s moral well being has fallen into the laps of mothers In *The Moral Project of Childhood* the noted childhood studies scholar Daniel Thomas Cook illustrates how mothers in the nineteenth century United States meticulously managed their children s needs and wants pleasures and pains through the material world so as to produce the child as a moral project Drawing on a century of religiously oriented child care advice in women s periodicals he examines how children ultimately came to be understood by mothers and later by commercial actors as consumers From concerns about taste to forms of discipline and punishment to play and toys Cook

delves into the social politics of motherhood historical anxieties about childhood and early children s consumer culture An engaging read **The Moral Project of Childhood** provides a rich cultural history of childhood **Bad Kids** Barry C.

Feld,1999-03-18 Written by a leading scholar of juvenile justice this book examines the social and legal changes that have transformed the juvenile court in the last three decades from a nominally rehabilitative welfare agency into a scaled down criminal court for young offenders It explores the complex relationship between race and youth crime to explain both the Supreme Court decisions to provide delinquents with procedural justice and the more recent political impetus to get tough on young offenders This provocative book will be necessary reading for criminal and juvenile justice scholars sociologists legislators and juvenile justice personnel Childhood and Youth Studies Derek Kassem,Elizabeth Taylor,2009-12-04

Explores a range of key issues related to children and childhood from birth to eighteen years This book is suitable for students as well as those studying relevant professional qualifications in social work teaching and health **Creating**

Religious Childhoods in Anglo-World and British Colonial Contexts, 1800-1950 Hugh Morrison,Mary Clare Martin,2017-01-20 Drawing on examples from British world expressions of Christianity this collection further greater understanding of religion as a critical element of modern children s and young people s history It builds on emerging scholarship that challenges the view that religion had a solely negative impact on nineteenth and twentieth century children or that secularization is the only lens to apply to childhood and religion Putting forth the argument that religion was an abiding influence among British world children throughout the nineteenth and most of the twentieth centuries this volume places religion at the center of analysis and discussion At the same time it positions the religious factor within a broader social and cultural framework The essays focus on the historical contexts in which religion was formative for children in various British settings denoted as Anglo or colonial during the nineteenth and early to mid twentieth centuries These contexts include mission fields churches families Sunday schools camps schools and youth movements Together they are treated as sites in which religion contributed to identity formation albeit in different ways relating to such factors as gender race disability and denomination The contributors develop this subject for childhoods that were experienced largely but not exclusively outside the metropole in a diversity of geographical settings By extending the geographic range even within the British world it provides a more rounded perspective on children s global engagement with religion **The**

Nineteenth-Century Child and Consumer Culture Dennis Denisoff,2016-11-28 During the rise of consumer culture in the nineteenth century children and childhood were called on to fulfill a range of important roles In addition to being consumers themselves the young functioned as both goods to be used and consumed by adults and as proof that middle class materialist ventures were assisting in the formation of a more ethical society Children also provided necessary labor and raw material for industry This diverse collection addresses the roles assigned to children in the context of nineteenth century consumer culture at the same time that it remains steadfast in recognizing that the young did not simply exist within adult articulated

cultural contexts but were agents in their formation Topics include toys and middle class childhood boyhood and toy theater child performers on the Victorian stage gender sexuality and consumerism imperialism in adventure fiction the idealization of childhood as a form of adult entertainment and self flattery the commercialization of orphans and the economics behind formulations of child poverty Together the essays demonstrate the rising investment both children and adults made in commodities as sources of identity and human worth

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