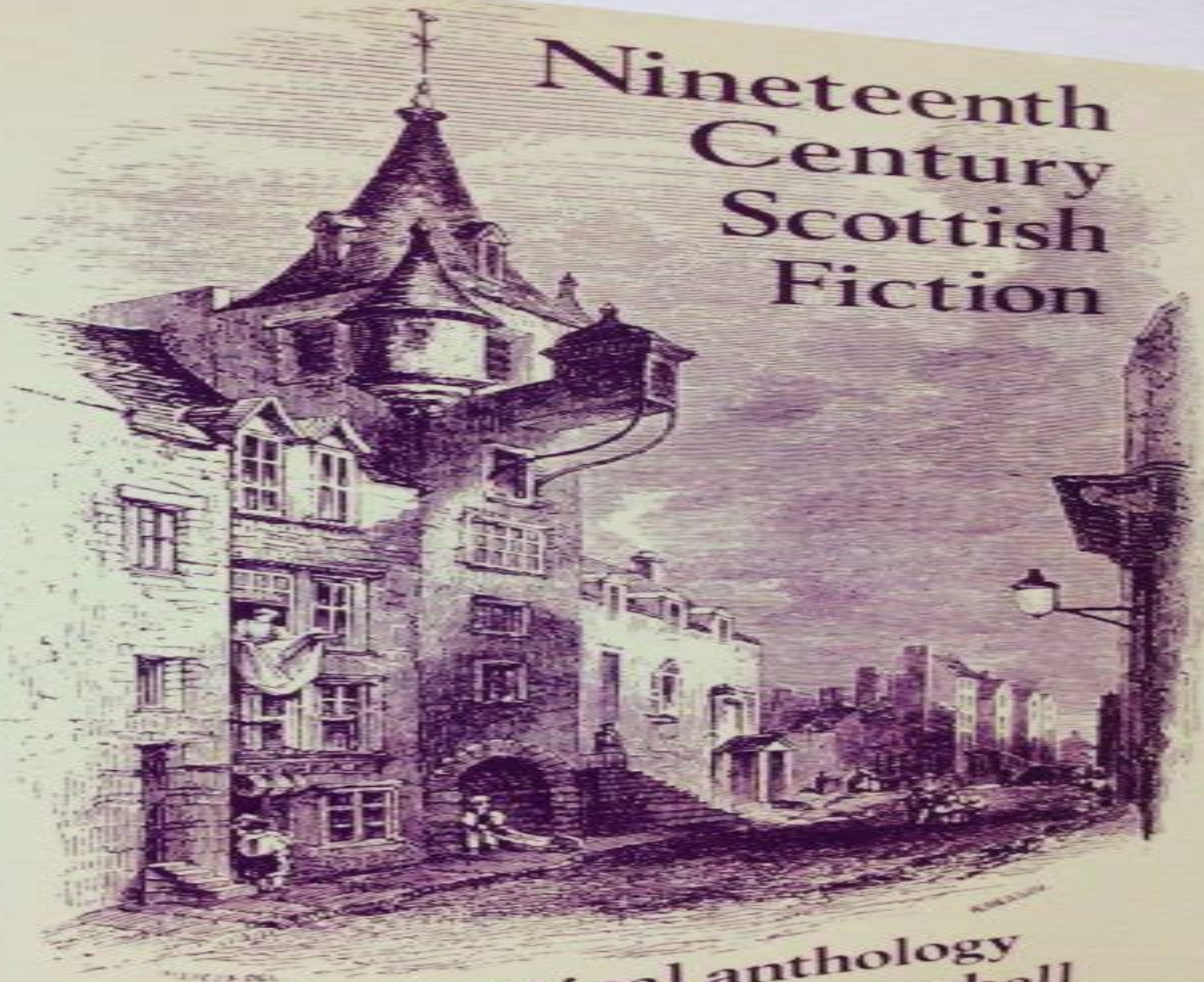


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Nineteenth Century Scottish Fiction



a critical anthology
edited by Ian Campbell

Nineteenth Century Scottish Fiction Crit

Zdeněk Beran, Irena Grubica



Nineteenth Century Scottish Fiction Crit:

British Short Fiction in the Early Nineteenth Century Tim Killick, 2016-05-23 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving's hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate from those of the novel

Remembering the Past in Nineteenth-Century Scotland James Coleman, 2014-07-16 At a time when the Union between Scotland and England is once again under the spotlight Remembering the Past in Nineteenth Century Scotland examines the way in which Scotland's national heroes were once remembered as champions of both Scottish and British patriotism Whereas current popular orthodoxy claims that 19th century Scotland was a mire of sentimental Jacobitism and kow towing unionism this book shows that Scotland's national heroes embodied a consistent expressive and robust view of Scottish nationality From the potent legacy of William Wallace and Robert the Bruce through the controversial figure of the reformer John Knox to the largely neglected religious radicals the Covenanters these heroes once played a vital role in the formation of the virtues that made 19th century Britain great Examined through the prism of commemoration this book uncovers a reading of Scotland's past entirely opposed to the now dominant narratives of medieval proto nationalism and Calvinist misery

Critical Discourses of the Fantastic, 1712-1831 David Sandner, 2016-04-22 Challenging literary histories that locate the emergence of fantastic literature in the Romantic period David Sandner shows that tales of wonder and imagination were extremely popular throughout the eighteenth century Sandner engages contemporary critical definitions and defenses of eighteenth and early nineteenth century fantastic literature demonstrating that a century of debate and experimentation preceded the Romantic's interest in the creative imagination In The Fairy Way of Writing Joseph Addison first defines the literary use of the supernatural in a modern and rational age Other writers like Richard Hurd James Beattie Samuel Johnson James Percy and Walter Scott influence the shape of the fantastic by defining and describing the modern fantastic in relation to a fabulous and primitive past As the genre of the purely imaginary Sandner argues the fantastic functions as a discourse of the sublime imagination albeit a contested discourse that threatens to disrupt any attempt to ground the sublime in the realistic or sympathetic imagination His readings of works by authors such as Ann

Radcliffe William Beckford Horace Walpole Mary Shelley Walter Scott and James Hogg not only redefine the antecedents of the fantastic but also offer a convincing account of how and why the fantastic came to be marginalized in the wake of the Enlightenment *History of Scottish Women's Writing* Douglas Gifford, 2020-03-31 No detailed description available for A History of Scottish Women's Writing **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Robert Louis Stevenson, Science, and the Fin de Siècle* J. Reid, 2006-06-28 In this fascinating book Reid examines Robert Louis Stevenson's writings in the context of late Victorian evolutionist thought arguing that an interest in primitive life is at the heart of his work She investigates a wide range of Stevenson's writing including Dr Jekyll and Mr Hyde and Treasure Island as well as previously unpublished material from the Stevenson archive at Yale Reid's interpretation offers a new way of understanding the relationship between his Scottish and South Seas work Her analysis of Stevenson's engagement with anthropological and psychological debate also illuminates the dynamic intersections between literature and science at the fin de siècle [Lives of the Great Romantics, Part II, Volume 3](#) John Mullan, Ralph Pite, Fiona Robertson, Jenny Wallace, 2020-04-02 In this second collection of biographical accounts of Romantic writers the characters of Keats Coleridge and Scott are recalled by their contemporaries offering insights into their lives and writings as well as into the art of 19th century biography **The Cambridge Companion to Fiction in the Romantic Period** Richard Maxwell, Katie Trumpener, 2008-02-21 While poetry has been the genre most closely associated with the Romantic period the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years Its canon has been widened to include less well known authors alongside Jane Austen Walter Scott Maria Edgeworth and Thomas Love Peacock Over the last generation especially a remarkable range of popular works from the period have been re-discovered and reread intensively This Companion offers an overview of British fiction written between roughly the mid 1760s and the early 1830s and is an ideal guide to the major authors historical and cultural contexts and later critical reception The contributors to this volume represent the most up to date directions in scholarship charting the ways in which the period's social political and intellectual redefinitions created new fictional subjects forms and audiences **Texts Reading Texts, Sacred and Secular** Alison M. Jack, 1999-05-01 The language themes and imagery of the Bible have been rewritten into texts across time In the Revelation of John the Hebrew Bible echoes and is reinvented just as in James Hogg's The Private Memoirs and Confessions of a Justified Sinner 1824 many explicit and implicit readings and interpretations of the Bible are offered In Texts Reading Texts these readings of the Bible and the ways in which Revelation and Hogg's Confessions have themselves been read are considered from the two postmodern perspectives of marginalization and deconstruction By reading the two seemingly

unrelated texts side by side from these perspectives traditional readings of them both are disturbed and challenged *The Fantastic of the Fin de Siècle* Zdeněk Beran,Irena Grubica,2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de si cle The essays included here examine how the fin de si cle reflects the fantastic and its relation to the genesis of aesthetic ideas to the concepts of terror and horror the sublime and evil to Gothic and sensation fiction to the Aesthetic Movement and Decadence They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all too often controversial development of the concept of the fantastic At the same time the majority of the contributions also investigate a broader context of specific social political and economic conditions that frame the fantastic of the fin de si cle They examine how fantastic genres use narrative manipulations and how they incorporate various ideas of scientific development and progress by highlighting the role of religion cultural anxiety and social crisis as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion Fin de si cle fantastic literature is also investigated across a variety of cultures as reflected in Scottish Canadian Australian American and British writing with particular emphasis on their predominant cultural or generic aspects the genesis of the fin de si cle fantastic in some of these cultures and literatures and their relations to a wider historical and cultural framework The essays as a whole represent the work of scholars working in a diverse range of fields and therefore adopt a wide range of approaches to the fantastic As such this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de si cle literature and its theoretical philosophical generic and other implications within a broader literary social and cultural context *Scott's Shadow* Ian Duncan,2016-08-02 Scott s Shadow is the first comprehensive account of the flowering of Scottish fiction between 1802 and 1832 when post Enlightenment Edinburgh rivaled London as a center for literary and cultural innovation Ian Duncan shows how Walter Scott became the central figure in these developments and how he helped redefine the novel as the principal modern genre for the representation of national historical life Duncan traces the rise of a cultural nationalist ideology and the ascendancy of Scott s Waverley novels in the years after Waterloo He argues that the key to Scott s achievement and its unprecedented impact was the actualization of a realist aesthetic of fiction one that offered a socializing model of the imagination as first theorized by Scottish philosopher and historian David Hume This aesthetic Duncan contends provides a powerful novelistic alternative to the Kantian Coleridgean account of the imagination that has been taken as normative for British Romanticism since the early twentieth century Duncan goes on to examine in detail how other Scottish writers inspired by Scott s innovations James Hogg and John Galt in particular produced in their own novels and tales rival accounts of regional national and imperial history Scott s Shadow illuminates a major but neglected episode of British Romanticism as well as a pivotal moment in the history and development of the novel *Nineteenth-century Literature Criticism* Laurie Lanzen Harris,1983-07 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between

1800 and 1900 from the first published critical appraisals to current evaluations *Folklore and the Fantastic in Nineteenth-Century British Fiction* Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson, and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth-century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural. *The Master of Ballantrae* Adrian Poole, Robert Louis Stevenson, 1996-07-25 Set at the time of the Jacobite uprising, *The Master of Ballantrae* tells of a family divided. James Durie, Master of Ballantrae, abandons his ancestral home to support the Scottish rebellion, leaving his younger brother Henry, who is faithful to the English crown, to inherit the title of Lord Durrisdere. But he is to return years later, embittered by battles and a savage life of piracy on the high seas to demand his inheritance. Turning the people against the Lord, he begins a savage feud with his brother that will lead the pair from the Scottish Highlands to the American Wilderness. Satanic and seductive, the Master was regarded by Stevenson as all I know of the devil; his darkly manipulative schemes dominate this subtle and compelling tragedy. This edition takes as its text the Edinburgh Edition of the novel, the last approved by the author. The introduction considers the novel's inspiration and its place as one of Stevenson's greatest studies in cruelty. *The Selected Works of Margaret Oliphant, Part VI Volume 24* Josie Billington, 2016-07-15 Margaret Oliphant (1828-1897) had a prolific literary career that spanned almost fifty years. She wrote some 98 novels, fifty or more short stories, twenty-five works of non-fiction, including biographies and historic guides to European cities, and more than three hundred periodical articles. This is the most ambitious critical edition of her work. This volume includes her 1883 novel *The Ladies Lindores* with editorial notes by Josie Billington, including a new introduction and headnote giving key information about the book and its publication history. *National Union Catalog, 1980*, 1981 **Encyclopedia of the Novel** Paul Schellinger, 2014-04-08 The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual novel discusses the importance of that novel, not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination, and reception of the novel. A very important component of the *Encyclopedia of the Novel* is its long

surveys of development of the novel in various regions of the world **Scotland and the 19th-Century World** ,2012-01-01
The nineteenth century is often read as a time of retreat and diffusion in Scottish literature under the overwhelming influence of British identity Scotland and the 19th Century World presents Scottish literature as altogether more dynamic with narratives of Scottish identity working beyond the merely imperial This collection of essays by leading international scholars highlights Scottish literary intersections with North America Asia Africa and Europe James Macpherson Francis Jeffrey Walter Scott Robert Louis Stevenson and John Davidson feature alongside other major literary and cultural figures in this groundbreaking volume **National Union Catalog** , Includes entries for maps and atlases *Bardic Nationalism*
Katherine M Trumpener,2021-01-12 This magisterial work links the literary and intellectual history of England Scotland Ireland and Britain s overseas colonies during the late eighteenth and early nineteenth centuries to redraw our picture of the origins of cultural nationalism the lineages of the novel and the literary history of the English speaking world Katie Trumpener recovers and recontextualizes a vast body of fiction to describe the history of the novel during a period of formal experimentation and political engagement between its eighteenth century rise and its Victorian heyday During the late eighteenth century antiquaries in Ireland Scotland and Wales answered modernization and anglicization initiatives with nationalist arguments for cultural preservation Responding in particular to Enlightenment dismissals of Gaelic oral traditions they reconceived national and literary history under the sign of the bard Their pathbreaking models of national and literary history their new way of reading national landscapes and their debates about tradition and cultural transmission shaped a succession of new novelistic genres from Gothic and sentimental fiction to the national tale and the historical novel In Ireland and Scotland these genres were used to mount nationalist arguments for cultural specificity and against internal colonization Yet once exported throughout the nascent British empire they also formed the basis of the first colonial fiction of Canada Australia and British India used not only to attack imperialism but to justify the imperial project Literary forms intended to shore up national memory paradoxically become the means of buttressing imperial ideology and enforcing imperial amnesia

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