

Jochen Greven
Robert Walser
Figur am Rande,
in wechselndem Licht



Informationen und Materialien
zur Literatur
Fischer



Robert Walser Figur Am Rande In Wechselndem Licht

Jo Catling



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Robert Walser Jochen Greven, 2016-03-15 **Souveraineté et impuissance dans l'oeuvre de Robert Walser** Konrad Harrer, 2008 L oeuvre de Robert Walser 1878 1956 a d j suscit nombre d analyses critiques et la r sistance que les personnages opposent au monde qui les entoure a maintes fois t soulign e Pour autant le sujet est il puis L auteur de ce livre ne le pense pas S inspirant essentiellement de la th orie syst miste d velopp e par le sociologue allemand Niklas Luhmann il s interroge sur les sp cificit s de cette souverainet que la critique croit pouvoir discerner chez l auteur suisse Cette attitude qui se manifeste dans l univers du travail et dans les relations amoureuses mais aussi dans le rapport de l crivain l critique ne se heurte t elle pas cependant des limites et cet individualisme intransigeant ne fait il pas surgir les risques de la solitude et du non sens La th orie luhmannienne qui conceptualise les rapports entre syst me psychique et syst me social et accorde une place privil gi e l examen des conditions n cessaires une communication r ussie se r v le particuli rement apte servir d outil dans l tude d une oeuvre prise entre d sir et refus de dire le monde et le moi Robert Walsers Prosastücke im Lichte Friedrich Nietzsches Bastian Strinz, 2019-07-08 Die vorliegende Arbeit f hrt erstmalig einen Vergleich von Robert Walser und Friedrich Nietzsche anhand der von ihnen eingesetzten poetologischen Verfahren durch Dieser Ansatz entwickelt den in der Nietzscheforschung in den letzten Jahren entstandenen und in der Walserforschung aktuellen Trend vermehrt poetologische Verfahren in den Blick zu nehmen und Kontextstudien nicht als auf einem Lekt renachweis basierende Einflussforschung zu verstehen durch die textnahe Lekt re von bisher noch nicht in dieser Methodik analysierten Textpassagen weiter Der aufgespannte nietzscheanische Vergleichshorizont vermag die poetologische Faktur von Walsers Prosa zu profilieren und dem Leser instruktive Einblicke in die Besonderheiten des walserschen Schreibens zu er ffnen etwa in seinier Inszenierung von Selbstreflexivit t in die exemplarische Dartellung von Ich Dissoziation und Fragmentierung Die Ergebnisse der exemplarischen Textanalysen konturieren das erkenntniskritische Potenzial der Texte Walsers und bereichern die Diskussion um experimentelles Erz hlen und zur Funktion von Autor Rollen in der Moderne **Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings Provocation from the Periphery Valerie Heffernan, 2007 **Selbstreflexion von Modernität in Robert Walsers Romanen "Geschwister Tanner", "Der Gehülfe" und "Jakob von Gunten"** Kil-p'yo Hong, 2002 **Die allegorische**

Bedeutung der beseelten Puppen in der Literatur Lilian Sassanelli, 2017-11-14 Studienarbeit aus dem Jahr 2017 im Fachbereich Germanistik Neuere Deutsche Literatur Note 1,3 Humboldt Universität zu Berlin Deutsche Literatur

Veranstaltung Robert Walser Sprache Deutsch Abstract In dieser Arbeit wird eine Parallele zwischen Robert Walser und seinem Gedicht Puppe gezogen. Die Puppe wird in dieser Auseinandersetzung als Metapher für Robert Walser, den Dichter, betrachtet. Da das lyrische Ich des Gedichtes eine Puppe ist, müssen die Figur und die Bedeutung dieses menschenähnlichen Geschöpfes eingerahmt werden, um dann die These zu unterstützen, dass Walser der Dichter Analogien mit der Puppe aufweist. beziehungsweise, dass die sprechende Puppe metaphorisch für den Dichter steht. Die sogenannte Beseelung der Puppen, also ihre imaginäre fiktive Lebendigkeit und ihre allegorische Bedeutung in der Literatur, sind ein zentraler Punkt dieser Arbeit, anhand dessen Walser und seine Puppe charakterisiert werden sollen. Im Voraus soll zuerst die Figur von Robert Walser als sogenannter schreibender Schauspieler skizziert werden. Daraufhin werden zunächst dann drei Beispiele von Puppen in der Literatur dargestellt: Kafkas Puppe von Gerd Schneider, Pinocchio von Carlo Collodi und Meine Puppe Mirabell von Astrid Lindgren. Der Hauptteil der Arbeit wird aus der Argumentation der These bestehen, indem ein Vergleich zwischen Walser und der Puppe im Gedicht gezogen wird. Anhand von Rilkes Essay Puppen über die Wachspuppen von Lotte Prietzel und dem Aufsatz von Gundel Mattenklott Heimlich, unheimliche Puppe. Ein Kapitel zur Beseelung der Dinge soll die These unterstützen und ihre Metaphorik begründet werden. Es ist zu bedenken, dass diese Arbeit einen rein interpretatorischen Charakter besitzt und daher als weiterführender Gedanke betrachtet werden soll. Die Puppe wird als Metapher für den Dichter Walser verstanden; dies bedeutet jedoch nicht, dass Walser sich tatsächlich jemals als Puppe beschrieben hätte.

Saturn's Moons Jo Catling, 2017-07-05 The German novelist, poet and critic W G Sebald (1944-2001) has in recent years attracted a phenomenal international following for his evocative prose works such as *Die Ausgewanderten*, *The Emigrants*, *Die Ringe des Saturn*, *The Rings of Saturn* and *Austerlitz*, spellbinding elegiac narratives which through their deliberate blurring of genre boundaries and provocative use of photography explore questions of Heimat and exile, memory and loss, history and natural history, art and nature. *Saturn's Moons*, a W G Sebald Handbook, brings together in one volume a wealth of new critical and visual material on Sebald's life and works, covering the many facets and phases of his literary and academic careers as teacher, as scholar and critic, as colleague and as collaborator on translation. Lavishly illustrated, the Handbook also contains a number of rediscovered short pieces by W G Sebald, hitherto unpublished interviews, a catalogue of his library and selected poems and tributes, as well as extensive primary and secondary bibliographies, details of audiovisual material and interviews, and a chronology of life and works. Drawing on a range of original sources from Sebald's Nachlass, the most important part of which is now held in the Deutsches Literaturarchiv Marbach, *Saturn's Moons* will be an invaluable sourcebook for future Sebald studies in English and German alike, complementing and augmenting recent critical works on subjects such as history, memory, modernity, reader response and the visual. The contributors include Mark Anderson, Anthea Bell, Ulrich von Buelow, Jo

Catling Michael Hulse Florian Radvan Uwe Schuette Clive Scott Richard Sheppard Gordon Turner Stephen Watts and Luke Williams Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds

Apologie der Zwischenzustände Karin Fellner, 2002-10-25 Inhaltsangabe

Einleitung Obgleich der Schweizer Schriftsteller Robert Walser in der germanistischen Forschungsliteratur seit den 60er und 70er Jahren vermehrt behandelt wird, geht er bis heute zu den am wenigsten gelesenen großen Schriftstellern der Moderne. Während Autoren wie Thomas Mann, Hugo von Hofmannsthal, Arthur Schnitzler oder Rainer Maria Rilke die Erfolgsliteratur der Jahrhundertwende entscheidend bestimmten, wird Walser mit seiner eigenwilligen Kurzprosa seinen kleinen aus dem Alltag entnommenen Sujets und seinem arabesken und digressiven Stil schon früh zum literarischen Außenseiter. Seine Protagonisten sind Vagabunden, Schelme und rebellische Dienerfiguren, die die entfremdeten Arbeitsverhältnisse und den Traum vom selbstbestimmten Künstlerdasein demaskieren und sich als soziale Grenzgänger erweisen. Auch das Motiv der Liebe ist bei Robert Walser von Grenzüberschreitungen bestimmt. Es spielt nicht nur in unzähligen Prosastücken, Dramoletten und Gedichten eine tragende Rolle, sondern durchzieht auch seine vier Romane. Da es bis heute keine Einzeluntersuchung zum Liebesdiskurs in Walsers Werk gibt, beschließt sich die vorliegende Arbeit in detaillierter Analyse mit seinen Konstellationen des Begehrens. Dabei dient ausgehend von der zeitgleich entstandenen Psychoanalyse Freuds das bürgerliche Familiendreieck als Ausgangspunkt für die Interpretation der Geschlechterbeziehungen. Neben Thesen von Sigmund Freud und Jacques Lacan werden auch Michel Foucaults Überlegungen zur Entstehung der bürgerlichen Sexualität herangezogen. Um Walsers Auseinandersetzung mit dem Motiv der Liebe im literarischen Kontext seiner Zeit zu verorten, wird zunächst das Geschlechterverhältnis in zentralen Texten der Jahrhundertwende untersucht. Bei den exemplarisch behandelten Autoren Frank Wedekind, Arthur Schnitzler und Thomas Mann kann trotz Kritik an der bürgerlicher Prädilekt und an traditionellen zwischengeschlechtlichen Beziehungen eine weitgehend dichotome Aufspaltung von männlichen und weiblichen Seinsbereichen festgestellt werden. Im Gegensatz dazu brechen Walsers Figuren jene scharfe Grenzziehung auf, lassen die Trennlinien verschwimmen und zeigen Möglichkeiten des flexiblen Rollenwechsels zwischen den Geschlechtern. In der zwischen 1907 und 1909 erschienenen Berliner Romantrilogie *Geschwister Tanner*, *Der Gehülfe* und *Jakob von Gunten* kristallisiert sich die oszillierende Eigenart der von Walser entworfenen Frauen und Männerbilder heraus.

Robert Walser-Handbuch Lucas Marco Gisi, 2018-02-05 Robert Walser gilt heute als einer der wichtigsten Prosa-Autoren des 20. Jahrhunderts. Obwohl er mit seinen Romanen *Geschwister Tanner*, *Der Gehülfe* und *Jakob von Gunten* in Literatenkreisen früh eine gewisse Bekanntheit erwarb, bewegte sich Walser Zeit seines Lebens an den Rändern der Gesellschaft und gelangte erst postum zu internationalem Ruhm. Erstmals werden Leben und Werk dieses bedeutenden Autors in einem Handbuch dargestellt, das Analysen der einzelnen Werke auf dem neuesten Stand der Forschung umfasst und Einblicke in bergeordnete thematische Aspekte vermittelt. Behandelt werden Entstehungskontexte sowie Schreib- und Darstellungsverfahren mit Blick

auf aktuelle wissenschaftliche Fragestellungen Der abschließende Teil zur Rezeption veranschaulicht wie aus einem einmal fast vergessenen Autor ein Klassiker der Moderne wurde

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