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Robert Louis Stevenson Volume 1:

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stick motionless as he hovers crook backed before the Admiral Benbow For countless numbers Stevenson emerged from chiaroscuro images of Spencer Tracy or Frederick March as the eponymous Jekyll Hyde or more recently from John Malkovich and Julia Roberts in Mary Reilly Valerie Martin s revision of filmdom s favorite doppelganger movie These bit examples barely convey Stevenson s ubiquity in general culture The name has more popular recognition than most other authors Shakespeare Austen Twain always excepted yet people are continually surprised when they discover how widely the writer is quoted indeed how proverbial he has become Home is the sailor home from sea And the hunter home from the hill Marriage is a field of battle and not a bed of roses Politics is perhaps the only profession for which no preparation is thought necessary Fifteen men on the dead man s chest Yo ho ho and a bottle of rum Stevenson was the first modernist writer to systematically experiment with grafting serious matter onto popular forms He virtually invented the twentieth century short story he breathed new life into a tired and tedious Victorian essay without stripping it of its importance he brought psychological realism into historical fiction and adapted the mode as well in his studies of contemporary life in the South Seas As for language he did for English what Goethe did for German and elevated his own Scots tongue to a level of art that had not been matched since Walter Scott Stevenson s work short and long fiction travel writing poetry essays and letters he was one of the great letter writers of the nineteenth century will ensorcell readers with a writer who like Ernest Hemingway is that rare figure whose prose at its best is dateless and one whose intellectual theories of art and culture are perhaps more compelling today because we are better prepared to understand them This edition of the Works contains all of Stevenson s known works including the novels short stories essays plays and a substantial collection of letters plus both the version of The Beach of Fales originally published and the unexpurgated version only discovered in the 1980s This includes some material written in collaboration The contents of the volumes are Volume 1 237 pp Critical introduction to the Works by Dr Barry Menikoff New Arabian Nights Volume 2 171 pp Treasure Island Volume 3 158 pp The Dynamiter Volume 4 144 pp Prince Otto Volume 5 157 pp Dr Jekyll and Mr Hyde Fables other stories and fragments Volume 6 175 pp Kidnapped Volume 7 218 pp Catriona Volume 8 165 pp The Merry Men and other stories Volume 9 195 pp The Black Arrow Volume 10 288 pp The Wrecker Volume 11 154 pp The Wrong Box The Body Snatchers Volume 12 180 pp The Master of Ballantrae Volume 13 205 pp Island Nights Entertainments The Beach of Fales unexpurgated The Misadventures of John Nicholson Volume 14 155 pp The Ebb Tide The Story of a Lie Volume 15 286 pp St Ives Volume 16 189 pp Weir of Hermiston some unfinished stories Volume 17 179 pp An Inland Voyage Travels with a Donkey Volume 18 187 pp The Amateur Emigrant The Old and New Pacific Capitals The Silverado Squatters The Silverado Diary excerpts Volume 19 224 pp Memoir of Fleeming Jenkin Records of a Family of Engineers Volume 20 222 pp In the South Seas Volume 21 249 pp Vailima Papers including Letters from the South Seas and A Footnote to History An Object of Pity Volume 22 244 pp Poems volume I Volume 23 306 pp Poems volume II Volume 24 239 pp Plays Volume 25 146 pp Virginibus Puerisque Volume 26 137 pp Ethical Studies Edinburgh Picturesque

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CHAPTER V STUDENT DAYS 1867 73 Light foot and tight foot And green grass spread Early in the morning But hope is on ahead R L S The time had come for the boy to leave school and for his education to be shaped in some conformity with the profession supposed to lie before him What this would be was never for a moment in doubt Father and sons the Stevensons were civil engineers and to the grandsons naturally in course of time the business would be transferred The family capacity for the work though undeniable was very elusive consisting chiefly of a sort of instinct for dealing with the forces of nature and seldom manifested clearly till called forth in actual practice The latest recruit had certainly shown no conspicuous powers at any of his schools but to such a criterion no one could have attached less value than his father That he did possess the family gift was proved before he left the profession but even had he never written his paper On a New Form of Intermittent Light no one could reasonably have condemned on his behalf the choice of this career Accordingly the next three and a half years were devoted to his preparation for this employment He spent the winter and sometimes the summer sessions at the University of Edinburgh working for a Science degree and saw something of the practical work of engineering during the other summer months For the first two years he attended the Latin class Greek being abandoned as hopeless after the first session to Natural Philosophy he was constant so far as his constancy in such matters ever went Mathematics then

replaced Greek and Civil Engineering took the room of Latin But all this was none of his real education Although he remembered that the spinning

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Stevenson, Vol. 1 of 2 (Classic Reprint) Graham Balfour,2018-03-10 Excerpt from The Life of Robert Louis Stevenson Vol 1 of 2 Many persons both friends and strangers to me have rendered my task far easier than I could have hoped There is hardly one of Stevenson s intimate friends but has helped me in a greater or less degree and if I were here to repeat my thanks to all to whom I am indebted for information I should have to record more than sixty names Those to whom we owe most are often those whom formally we thank the least and to Mrs Stevenson and Mr Lloyd Osbourne I can never express my indebtedness for their suggestions and their knowledge their confidence their patience and their encouragement But of course for everything that is here printed I alone am responsible The references to Stevenson s writings are necessarily to the pages of the Edinburgh Edition as being the most complete English collection of his works About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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