

RIVER IN A DRY LAND

A PRAIRIE PASSAGE



TREVOR HERRIOT

River In A Dry Land A Prairie Passage

Jenny Kerber



River In A Dry Land A Prairie Passage:

River Planet Martin Gibling, 2021-08-01 A comprehensive introduction to the epic geological history of the world's rivers from the first drop of rain on the Earth to the modern environmental crisis

David Carpenter, 2013 Essays about the literary history of Saskatchewan

The Literary History of Saskatchewan

River in a Dry Land Trevor Herriot, 2001

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Rediscovering the Prairies Norman Henderson, 2011-07-06 In the early days Plains Indians travelled on foot across the vast Canadian prairies with only fierce wolf like dogs as companions Later with the arrival of Europeans horses and canoes appeared on the scene In *Rediscovering the Prairies* Norman Henderson a leading scholar of the world's great temperate grasslands revives the earlier modes of prairie travel He journeys along 325 kilometres of Saskatchewan's Qu Appelle Valley by dog and travois the wooden rack pulled by dogs and horses used by First Nations to transport belongings then by canoe and finally by horse and travois Henderson's often humorous descriptions of his attempts to find and train a dog and a horse highlight the difficulties involved in recreating traditional travel methods Henderson interweaves his own adventures with the exploits of earlier travellers such as La Verendrye Alexander Henry and Peter Fidler and the experiences of fur traders and others who struggled across this strange and forbidding landscape His captivating account will foster a better appreciation for and a deeper understanding of the natural and human history of the Canadian prairies

History, Literature and the Writing of the Canadian Prairies Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a

timeless and unchanging location defined by settlement and landscape Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history In a collection of ten essays *History Literature and the Writing of the Canadian Prairies* explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents These writers explore the connections between document and imagination between history and culture and between geography and time The subjects of the essays range widely the non linear structure of Carol Shield s *The Stone Diaries* the impact of Aberhart s Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch s prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence s *Manawaka* writing the influence of imagination on geography in Thomas Wharton s *Icefields* and the effects on an alpine climber of pre WWII ideological concepts of time and individualism

The Nature of Empires and the Empires of Nature Karl S. Hele, 2013-09-28 Drawing on themes from John MacKenzie s *Empires of Nature and the Nature of Empires* 1997 this book explores from Indigenous or Indigenous influenced perspectives the power of nature and the attempts by empires United States Canada and Britain to control it It also examines contemporary threats to First Nations communities from ongoing political environmental and social issues and the efforts to confront and eliminate these threats to peoples and the environment It becomes apparent that empire despite its manifestations of power cannot control or discipline humans and nature Essays suggest new ways of looking at the Great Lakes watershed and the peoples and empires contained within it

Hard Choices Harold Coward, Andrew J. Weaver, 2006-01-01 Drought floods hurricanes forest fires ice storms blackouts dwindling fish stocks what Canadian has not experienced one of these or more or heard about the greenhouse effect and not wondered what is happening to our climate Yet most of us have a poor understanding of this extremely important issue and need better reliable scientific information *Hard Choices Climate Change in Canada* delivers some hard facts to help us make some of those hard choices This new collection of essays by leading Canadian scientists engineers social scientists and humanists offers an overview and assessment of climate change and its impacts on Canada from physical social technological economic political and ethical religious perspectives Interpreting and summarizing the large and complex literatures from each of these disciplines the book offers a multidisciplinary approach to the challenges we face in Canada Special attention is given to Canada s response to the Kyoto Protocol as well as an assessment of the overall adequacy of Kyoto as a response to the global challenge of climate change *Hard Choices* fills a gap in available books which provide readers with reliable information on climate change and its impacts that are specific to Canada While written for the general reader it is also well suited for use as an undergraduate text in environmental studies courses

Once upon a Time in the West Jan Zwicky, 2023-05-15 Western civilization is over So begins Jan Zwicky s trenchant exploration of the root of global cultural and ecological collapse a way of thinking that is also linked to some of the West s

most noted achievements The Renaissance merged imperial enterprise with Islamic algebra and recently recovered Greek mathematics to precipitate mechanized industry and resource extraction these in turn made possible the growth of capitalism the military industrial complex and Big Technology Despite its self image as objective Zwicky argues the West's style of thought is not politically neutral but intensely anthropocentric It has led those who adopt it to regard the more than human world as nothing more than timber licences and drilling sites where value is not recognized unless it is monetized Oblivious to context and blind to big picture thinking it analyzes mechanizes digitizes and systematizes while rejecting empathy and compassion as distorting influences Lyric comprehension in Zwicky's view offers an alternative to this way of thinking and she provides a wide range of examples Once upon a Time in the West documents how a narrow epistemological style has left Western thought blind to critical features of reality and how the terrifying consequences of that blinkered vision are now beginning to unfold

Writing in Dust Jenny Kerber, 2011-03-17 Writing in Dust is the first sustained study of prairie Canadian literature from an ecocritical perspective Drawing on recent scholarship in environmental theory and criticism Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms either as an idyllic natural space or as an irredeemable wasteland It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead W O Mitchell and Margaret Laurence to Tim Lilburn Louise Halfe and Thomas King consistently challenge these dualistic landscape myths proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments Writing in Dust asserts that reading environmentally can help us to better understand a host of issues facing prairie inhabitants today including the environmental impacts of industrial agriculture resource extraction climate change shifting urban rural demographics the significance of Indigenous understandings of human nature relationships and the complex often contradictory meanings of eco cultural metaphors of alien invasiveness hybridity and wildness

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