

Recent American Literature to 1930

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Recent American Literature After 1930 Contemporary Literature Of The Western

Leonard Peikoff



Recent American Literature After 1930 Contemporary Literature Of The Western:

Essentials of Contemporary Literature of the Western World: Recent American literature, after 1930 Donald Heiney, Lenthil H. Downs, 1973 **Recent American Literature After 1930** MacDonald Harris, Donald Heiney, Lenthil Howell Downs, 1973 **Essentials of Contemporary Literature of the Western World** MacDonald Harris, 1974

American Literary Criticism Since the 1930s Vincent B. Leitch, 2009-09-10 American Literary Criticism Since the 1930s fully updates Vincent B Leitch's classic book American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day Updated throughout and with a brand new chapter this second edition provides a critical history of American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s including discussions of feminist queer postcolonial and ethnic criticism Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson, I. R.

Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a

new series of conventions devised to give greater clarity and consistency to the entries *Ominous Parallels* Leonard Peikoff,1983-06-01 Ayn Rand chose Leonard Peikoff to be her successor as the spokesman for Objectivism And in this brilliantly reasoned thought provoking work we learn why as he demonstrates how far America has been detoured from its original path and led down the same road that Germany followed to Nazism Self sacrifice Oriental mysticism racial truth the public good doing one s duty these are among the seductive catch phrases that Leonard Peikoff dissects examining the kind of philosophy they symbolize the type of thinking that lured Germany to its doom and that he says is now prevalent in the United States Here is a frightening look at where America may be heading a clarion call for all who are concerned about preserving our right to individual freedom **Ernest Hemingway's Code Hero in Pursuit of Self** Dr. K. Madhu Murthy,2017-11-27 Literary heroes represent the cultural moral and spiritual texture of a country They reflect the spoken and unspoken ideals the dreams of life and the mundane existence of people of a nation The concept of the hero generates some of the most existing criticism in the literary history of a country The emergence of mythological hero or heroes gives proper direction to the people of a nation in formulating religions morals cultural and social ideals and values [African American Literature in Transition, 1930-1940: Volume 10](#) Eve Dunbar,Ayesha K. Hardison,2022-04-07 The volume explores 1930s African American writing to examine Black life culture and politics to document the ways Black artists and everyday people managed the Great Depression s economic impact on the creative and the social Essays engage iconic figures such as Sterling Brown Langston Hughes Zora Neale Hurston Dorothy West and Richard Wright as well as understudied writers such as Arna Bontemps and Marita Bonner Henry Lee Moon and Roi Ottley This book demonstrates the significance of the New Deal s Works Progress Administration WPA the Communist Party of the United States CPUSA and Black literary circles in the absence of white patronage By featuring novels poetry short fiction and drama alongside guidebooks photographs and print culture African American Literature in Transition 1930 1940 provides evidence of the literary culture created by Black writers and readers during a period of economic precarity expanded activism for social justice and urgent internationalism **Recent American Literature to 1930** Donald Heiney,Lenthiel Howell Downs,1973

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