

recent american fiction



some critical views

edited by Joseph J. Waldmeir

Recent American Fiction Some Critical Views

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Recent American Fiction Some Critical Views:

The Absurd Hero in American Fiction David D. Galloway, 1981-06-01 When *The Absurd Hero in American Fiction* was first released in 1966 Granville Hicks praised it in a lead article for the *Saturday Review* as a sensitive and definitive study of a new trend in postwar American literature In the years that followed David Galloway's analysis of the writings of John Updike William Styron Saul Bellow and J D Salinger became a standard critical work an indispensable tool for readers concerned with contemporary American literature The *New York Times* described the book as a seminal study of the modern literary imagination David Galloway himself an established novelist later extensively revised *The Absurd Hero* to include authoritative discussions of more than a dozen novels which had appeared since the first revised edition was released in 1970 Among them are John Updike's *Couples* *Rabbit Redux* and *The Coup* William Styron's *The Confessions of Nat Turner* and Sophie's *Choice* and Saul Bellow's *Mr Sammler's Planet* and Humboldt's *Gift* Through detailed analyses of these works Galloway demonstrates the continuing relevance of his own provocative concept of the absurd hero and provides important insights into the literary achievements of four of America's most influential postwar novelists [A History of American Literature](#) Richard Gray, 2011-09-23 Updated throughout and with much new material *A History of American Literature* Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers

Powerless Fictions? Ricardo Miguel-Alfonso, 2023-04-12 *Postmodern Studies* deals with any aspect of postmodernism or of postmodernity and the postmodern in relation to literature *Seven American Women Writers of the Twentieth Century* Maureen Howard, 1977-01-01 *Seven American Women Writers of the Twentieth Century* was first published in 1977 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions *Fictional Space in the Modernist and Post-modernist American Novel* Carl Darryl Malmgren, 1985 Fictional space is the imaginal expanse of field created by fictional discourse a space which through ultimately self referential and self validating necessarily exists in ascertainable relation to the real world outside the text After defining his theoretical framework the author applies it to American fiction of the twentieth century *Encyclopedia of American Literature* Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S **Black Professional Women in Recent American**

Fiction Carmen Rose Marshall,2015-01-24 The last three decades of the 20th century have marked the triumph of many black professional women against great odds in the workplace Despite their success few novels celebrate their accomplishments Black middle class professional women want to see themselves realistically portrayed by protagonists who work to achieve significant productivity and visibility in their careers desire stability in their personal lives aspire to accrue wealth and live elegantly though not consumptively The author contends that most recent American realistic fiction fails to represent black professional women protagonists performing their work effectively in the workplace Identifying the extent to which contemporary novels satisfy the readerly desires of black middle class women readers this book investigates why the readership wants the texts as well as what they prefer in the books they buy It also examines the technical and cultural factors that contribute to the lack of books with self empowered black professional female protagonists and considers *The Salt Eaters* by Toni Cade Bambara and *Waiting to Exhale* by Terry McMillan two novels that function as significant markers in the development of contemporary black women writers texts **Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this [The Jewish American Novel](#) Philippe Codde,2007 Philippe Codde provides a comparative cultural analysis of the unprecedented success of the Jewish novel in the postwar United States by situating the process and event in the context of three closely related American cultural movements the popularity in the US of French philosophical and literary existentialism the increasing visibility of the Holocaust in US American life and the advent of radical theology Codde argues that the literary repertoire of the postwar Jewish novel consists of an amalgam of these cultural elements that were making their mark in the political religious and philosophical systems of the United States at the time and that this explains in part the Jewish novel s sweeping success in the American literary system [What America Read](#) Gordon Hutner,2009-11-05 Despite the vigorous study of modern American fiction today s readers are only familiar with a partial shelf of a vast library Gordon Hutner describes the distorted canonized history of the twentieth century American novel as a record of modern classics insufficiently appreciated in their day but recuperated by scholars in order to shape the grand tradition of Hemingway Fitzgerald and Faulkner In presenting literary history this way Hutner argues scholars have forgotten a rich treasury of realist novels that recount the story of the American middle class s confrontation with modernity Reading these novels now offers an extraordinary opportunity to witness debates about what kind of nation America would become and what place its newly dominant middle class would have and Hutner suggests should also lead us to wonder how our own contemporary novels will be remembered

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