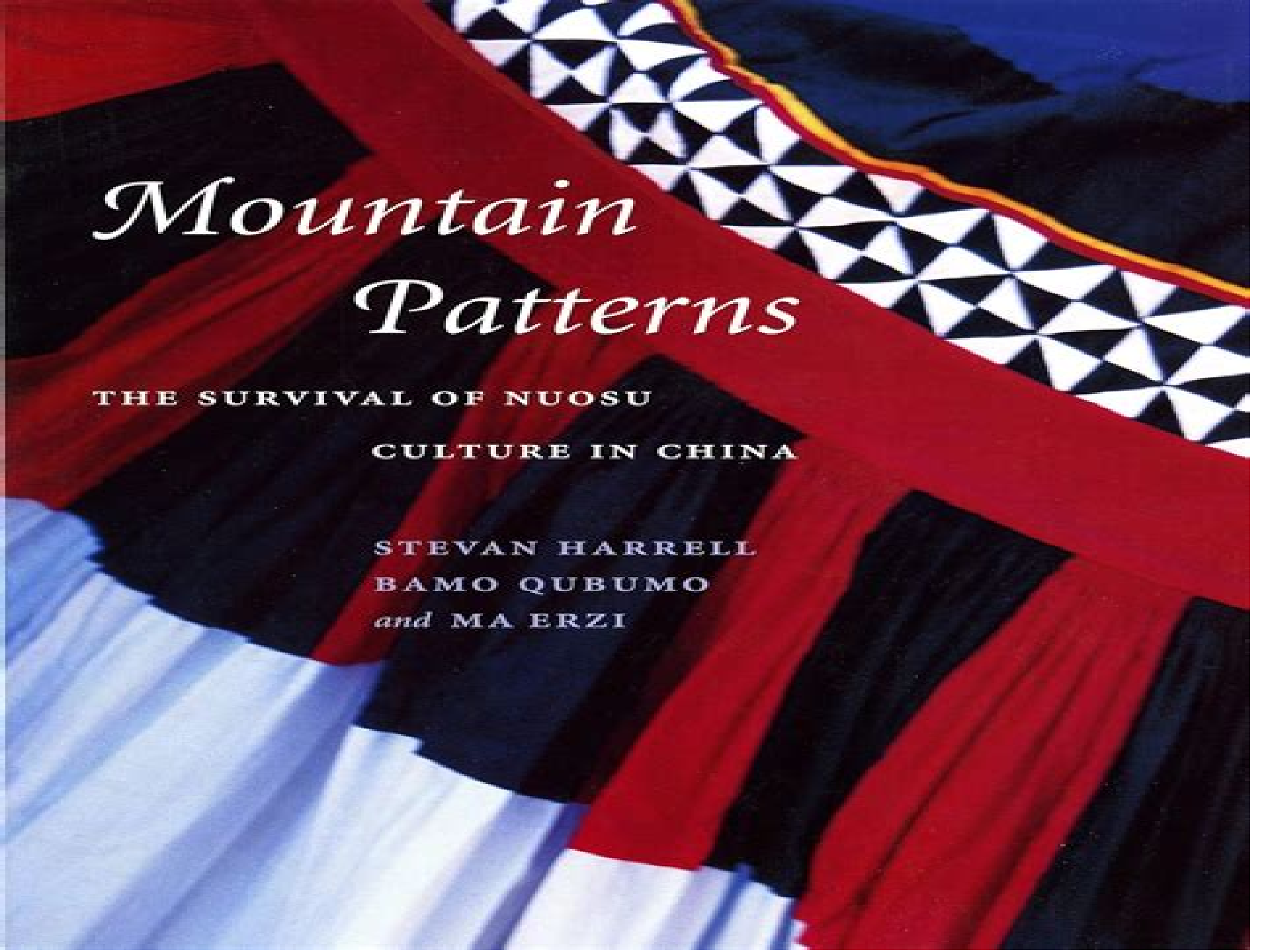




Mountain Patterns

THE SURVIVAL OF NUOSU

CULTURE IN CHINA

STEVEN HARRELL

BAMO QUBUMO

and MA ERZI

Mountain Patterns The Survival Of Nuosu Culture In China

M. Zhou,A. Hill



Mountain Patterns The Survival Of Nuosu Culture In China:

Mountain Patterns Stevan Harrell, Bamo Qubumo, Ma Erzi, 2000 Serving as an independent introduction to the Nuosu and a companion to the eponymous exhibit mounted at the Burke Museum of Natural History and Culture at the University of Washington March June 2000 this volume features two authors who grew up among the Nuosu a farming and herding people who lived an isolated mountain life until 50 years ago in Liangshan China After a cultural overview chapters follow on architecture clothing and textiles lacquerware silversmithing and jewelry musical instruments high priests Bimo and their books and ritual implements and ghost boards and spirit pictures Photos are numerous and in color and bandw No index references or bibliography Annotation copyrighted by Book News Inc Portland OR [The Nuosu Book of Origins](#), 2019-06-06 Open access edition DOI 10.6069/9780295745701 The Nuosu people who were once overlords of vast tracts of farmland and forest in the uplands of southern Sichuan and neighboring provinces are the largest division of the Yi ethnic group in southwest China Their creation epic plots the origins of the cosmos the sky and earth and the living beings of land and water This translation is a rare example in English of Indigenous ethnic literature from China Transmitted in oral and written forms for centuries among the Nuosu The Book of Origins is performed by bimo priests and other tradition bearers Poetic in form the narrative provides insights into how a clan and caste based society organizes itself dictates ethics relates to other ethnic groups and adapts to a harsh environment A comprehensive introduction to the translation describes the land and people summarizes the work's themes and discusses the significance of The Book of Origins for the understanding of folk epics ethnoecology and ethnic relations [Mountain Rivers, Mountain Roads: Transport in Southwest China, 1700-1850](#) Nanny Kim, 2019-12-09 The commercialized economy of late imperial China depended on efficient transport yet transport technologies transport economics as well as its role in local societies and in interdependencies of environments and human activities are acutely under researched Nanny Kim analyses two transports systems into the Southwest of Qing China through the long eighteenth century and up to the mid nineteenth century civil wars The case studies explore shipping on the Upper Changjiang in Sichuan and through the Three Gorges into Hubei and road transport out of the Sichuan Basin across northeastern Yunnan and northwestern Guizhou into central Yunnan Specific and concrete investigations of a river that presented extreme dangers to navigation and carriage across the crunch zone of the Himalayan Plateau provides a basis for a systematic reconstruction of transport outside the lowland centres and their convenient networks of water transport

Ways of Being Ethnic in Southwest China Stevan Harrell, 2012-11-20 Drawing on extensive fieldwork conducted in the 1980s and 1990s in southern Sichuan this pathbreaking study examines the nature of ethnic consciousness and ethnic relations among local communities focusing on the Nuosu classified as Yi by the Chinese government Prmi Naze and Han It argues that even within the same regional social system ethnic identity is formulated perceived and promoted differently by different communities at different times *Ways of Being Ethnic in Southwest China* exemplifies a model in which ethnic

consciousness and ethnic relations consist of drawing boundaries between one's own group and others crossing those boundaries and promoting internal unity within a group. Leaders and members of ethnic groups use commonalities and differences in history, culture and kinship to promote internal unity and to strengthen or cross external boundaries. Superimposed on the structure of competing and cooperating local groups is a state system of ethnic classification and administration. Members and leaders of local groups incorporate this system into their own ethnic consciousness, co-opting or resisting it situationally. The heart of the book consists of detailed case studies of three Nuosu village communities along with studies of Prmi and Naze communities, smaller groups such as the Yala and Nasu and Han Chinese who live in minority areas. These are followed by a synthesis that compares different configurations of ethnic identity in different communities and discusses the implications of these examples for our understanding of ethnicity and for the near future of China. This lively description and analysis of the region's complex ethnic identities and relationships constitutes an original and important contribution to the study of ethnic identity. *Ways of Being Ethnic in Southwest China* will be of interest to social scientists concerned with issues of ethnicity and state building. *Handbook on Ethnic Minorities in China* Xiaowei Zang, 2016-11-25

This much needed volume explains who ethnic minorities are and how well they do in China. In addition to offering general information about ethnic minority groups in China, it discusses some important issues around ethnicity including ethnic inequality, minority rights and multiculturalism. Drawing on insights and perspectives from scholars in different continents, the contributions provide critical reflections on where the field has been and where it is going, offering readers possible directions for future research on minority ethnicity in China. The Handbook reviews research and addresses key conceptual, theoretical and methodological issues in the study of ethnicity in China. **Perspectives on the Yi of Southwest China** Stevan Harrell, 2001-03

This is a varied and wide-ranging collection of essays by Yi and foreign scholars on the history, traditional society and modern social changes among the 7 million Yi people of Southwest China. Reshaping the Frontier Landscape: Dongchuan in Eighteenth-century Southwest China Fei HUANG, 2018-04-03

In *Reshaping the Frontier Landscape*, Dongchuan in Eighteenth-century Southwest China, Fei HUANG examines the process of reshaping the landscape of Dongchuan, a remote frontier city in Southwest China, in the eighteenth century. Rich copper deposits transformed Dongchuan into one of the key outposts of the Qing dynasty, a nexus of encounters between various groups competing for power and space. The frontier landscape bears silent witness to the changes in its people's daily lives and in their memories and imaginations. The literati, officials, itinerant merchants, commoners and the indigenous people who lived there shaped and reshaped the local landscape by their physical efforts and cultural representations. This book demonstrates how multiple landscape experiences developed among various people in dependencies, conflicts and negotiations in the imperial frontier.

The Art of Ethnography, 2006. *The Art of Ethnography* is a fully illustrated translation of a Miao album, a Chinese genre originating in the eighteenth century that used prose, poetry and detailed illustrations to represent minority ethnic groups.

living in frontier regions under imperial Chinese control These bound collections of hand painted illustrations and handwritten text reveal how imperial China viewed culturally other frontier populations They also contain valuable information for anthropologists geographers and historians and are coveted by art collectors for their beautiful imagery Miao in this context refers not just to groups that called themselves Miao Hmong or were classified as such by the majority Han culture but generally to the many minority peoples in China s southwest This lovely volume reproduces each of the eighty two illustrations from the original album and the corresponding Chinese calligraphic text along with an annotated English translation Each entry depicts a different ethnic group residing in Guizhou The album is anonymous and dates from sometime after 1797 Laura Hostetler s Introduction discusses the genesis and evolution of the Miao album genre and the sociopolitical context in which the albums were first made the ethnographic content of the texts the composition of the illustrations and the albums authorship and production She situates the albums within the context of early modern imperial expansion internationally by introducing comparative examples of Japanese and Ottoman ethnography Color illustrations from other Miao albums and comparable works from other cultures give the reader a sense of the chromatic richness of Miao album illustrations and of their place in world ethnography **Artisans in Early Imperial China** Anthony J.

Barbieri-Low,2021-10-07 An award winning study of the ancient world now back in print Early China is best known for the dazzling material artifacts it has left behind These terracotta figures gilt bronze lamps and other material remnants of the Chinese past unearthed by archaeological excavations are often viewed without regard to the social context of their creation yet they were made by individuals who contributed greatly to the foundations of early Chinese culture With **Artisans in Early Imperial China** Anthony Barbieri Low combines historical epigraphic and archaeological analysis to refocus our gaze from the glittering objects and monuments of China onto the men and women who made them Taking readers inside the private workshops crowded marketplaces and great palaces temples and tombs of early China Barbieri Low explores the lives and working conditions of artisans meticulously documenting their role in early Chinese society and the economy First published in 2007 winner of top prizes from the Association for Asian Studies American Historical Association College Art Association and the International Convention of Asia Scholars and now back in print **Artisans in Early Imperial China** will appeal to anyone interested in Chinese history as well as to scholars of comparative social history labor history and Asian art history

Negotiating Ethnicity in China Chih-yu Shih,2003-08-29 This challenging study brings together anthropology and political science to examine how ethnic minorities are constructed by the state and how they respond to such constructions Disclosing endless mini negotiations between those acting in the name of the Chinese state and those carrying the images of ethnic minority this book provides an image of the framing of ethnicity by modern state building processes It will be of vital interest to scholars of political science anthropology and sociology and is essential reading to those engaged in studying Chinese society **Irony, Cynicism and the Chinese State** Hans Steinmüller,Susanne Brandtstädter,2015-11-19

Unprecedented social change in China has intensified the contradictions faced by ordinary people. In everyday life people find themselves caught between official and popular discourses encounter radically different representations of China's past and its future and draw on widely diverse moral frameworks. This volume explores irony and cynicism as part of the social life of local communities in China and specifically in relation to the contemporary Chinese state. It collects ethnographies of irony and cynicism in social action written by a group of anthropologists who specialise in China. They use the lenses of irony and cynicism broadly defined to include resignation resistance humour ambiguity and dialogue to look anew at the social political and moral contradictions faced by Chinese people. The various contributions are concerned with both the interpretation of intentions in everyday social action and discourse and the broader theoretical consequences of such interpretations for an understanding of the Chinese state. As a study of irony and cynicism in modern China and their implications on the social and political aspects of everyday life this book will be of huge interest to students and scholars of social and cultural anthropology Chinese culture and society and Chinese politics.

The Palgrave Handbook of Minority Languages and Communities

Gabrielle Hogan-Brun, Bernadette O'Rourke, 2018-12-11. This Handbook is an in depth appraisal of the field of minority languages and communities today. It presents a wide ranging coherent picture of the main topics with key contributions from international specialists in sociolinguistics policy studies sociology anthropology and law. Individual chapters are grouped together in themes covering regional non territorial and migratory language settings across the world. It is the essential reference work for specialist researchers scholars in ancillary disciplines research and coursework students public agencies and anyone interested in language diversity multilingualism and migration.

Faiths on Display Tim Oakes, Donald S. Sutton, 2010-10-16. By providing a unique perspective on China's changing relationship with religion this groundbreaking book explores the role the Chinese state continues to play in religious revival today. Over the past several decades China has experienced a rapid expansion of religious spaces and activities. More recently a growing middle class urban society has fueled an upsurge in Chinese domestic tourism. Faiths on Display challenges the common separation of religious and tourist activities showing how these practices overlap and blend together. A group of leading scholars explores the unlikely interaction between these exuberant phenomena finding a surprisingly clear lens through which to view a rapidly transforming society. Even the most casual observer is struck by the Chinese rediscovery of traditional culture particularly at revived religious festivals and pilgrimages in suburbs rural areas and at China's margins where religious practices of ethnic minorities attract particular tourist attention. A set of fascinating case studies shows how state organizations are helping revive sacred spaces as exploitable sites for tourism development and revenue generation. While this may appear to be a straightforward collision of Chinese tradition with modernization the contributors argue that the results of combining religion and tourism offer important insights not only into the practice of religion and the rise of leisure culture in contemporary China but also into the changing and contested nature of state governance. The policies of an authoritarian

modernizing state obviously influence both religion and tourism but religious practices the book clearly illustrates tend to slip out of state control and tourist tastes push development into directions not anticipated or welcomed by the state

Contributions by Kenneth Dean Brian R Dott Xiaofei Kang Charlene Makley Susan K McCarthy Charles F McKhann Tim Oakes Yu Luo Rioux Donald S Sutton Marina Svensson and Rubie Watson **Affirmative Action in China and the U.S.** M. Zhou, A. Hill, 2009-10-12 This volume is the first to comprehensively examine Chinese s affirmative action policies in the critical area of minority education the most important conduit to employment and economic success in the PRC after the economic reforms begun in the late 1970s *Chinese Politics* Daniel Lynch, Stanley Rosen, 2010-01-28 Written by a team of leading China scholars this text interrogates the dynamics of state power and legitimation in 21st Century China Despite the continuing economic successes and rising international prestige of China there has been increasing social protests over corruption land seizures environmental concerns and homeowner movements Such political contestation presents an opportunity to explore the changes occurring in China today what are the goals of political contestation how are Chinese Communist Party leaders legitimizing their rule who are the specific actors involved in contesting state legitimacy today and what are the implications of changing state society relations for the future viability of the People s Republic Key subjects covered include the legitimacy of the Communist Party internet censorship ethnic resistance rural and urban contention nationalism youth culture labour relations Chinese Politics is an essential read for all students and scholars of contemporary China as well as those interested in the dynamics of political and social change *State and Society in 21st Century China* Peter Hays Gries, Stanley Rosen, 2004-08-02 Written by a team of leading China scholars this book explores the dynamics of state power and legitimation in twenty first century China and the implications of changing state society relations for the future viability of the People s Republic Key subjects covered include the legitimacy of the Communist Party state society relations ethnic and religious resistance rural and urban contention nationalism popular and youth culture prospects for democracy The Garland Encyclopedia of World Music Robert C. Provine, Yoshihiko Tokumaru, J. Lawrence Witzleben, 2017-11-22 This volume explores not only the close ties that link the cultures and musics of East and Northeast Asia but also the distinctive features that separate them **Economies of Favour After Socialism** David Henig, Nicolette Makovicky, 2017 A volume on the economics of favours and how they function as socially efficacious actions in post socialist regions including central eastern and south eastern Europe the former Soviet Union Mongolia and post Maoist China

Historical Dictionary of the Peoples of the Southeast Asian Massif Jean Michaud, Margaret Byrne Swain, Meenaxi Barkataki-Ruscheweyh, 2016-10-14 Dwelling in the highland areas of Northeast India Bangladesh Southwest China Taiwan Burma Myanmar Thailand Cambodia Vietnam Laos and Peninsular Malaysia are hundreds of peoples Together their population adds up to 100 million more than most of the countries they live in Yet in each of these countries they are regarded as minorities This second edition of Historical Dictionary of the Peoples of the Southeast Asian Massif contains a

chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on about 300 groups the ten countries they live in their historical figures and their salient political economic social cultural and religious aspects This book is an excellent access point for students researchers and anyone wanting to know more

Words from the Fire Jidi Majia, 2018-11-30 Jidi Majia is one of China's leading indigenous minority poets In Words from the Fire he explores his Yi heritage in poems that incorporate Yi origin stories myths his endangered fire culture environmental degradation and the importance of poetic expression in a time of global changes His writing is consistently tender celebratory and respectful of the natural world and the dignity of all people He has received major awards in China and abroad and has been translated into over twenty languages in thirty countries His most recent honor is the Xu Zhimo Poetry Prize and Lifetime Achievement Award from the UK's King's College Cambridge

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