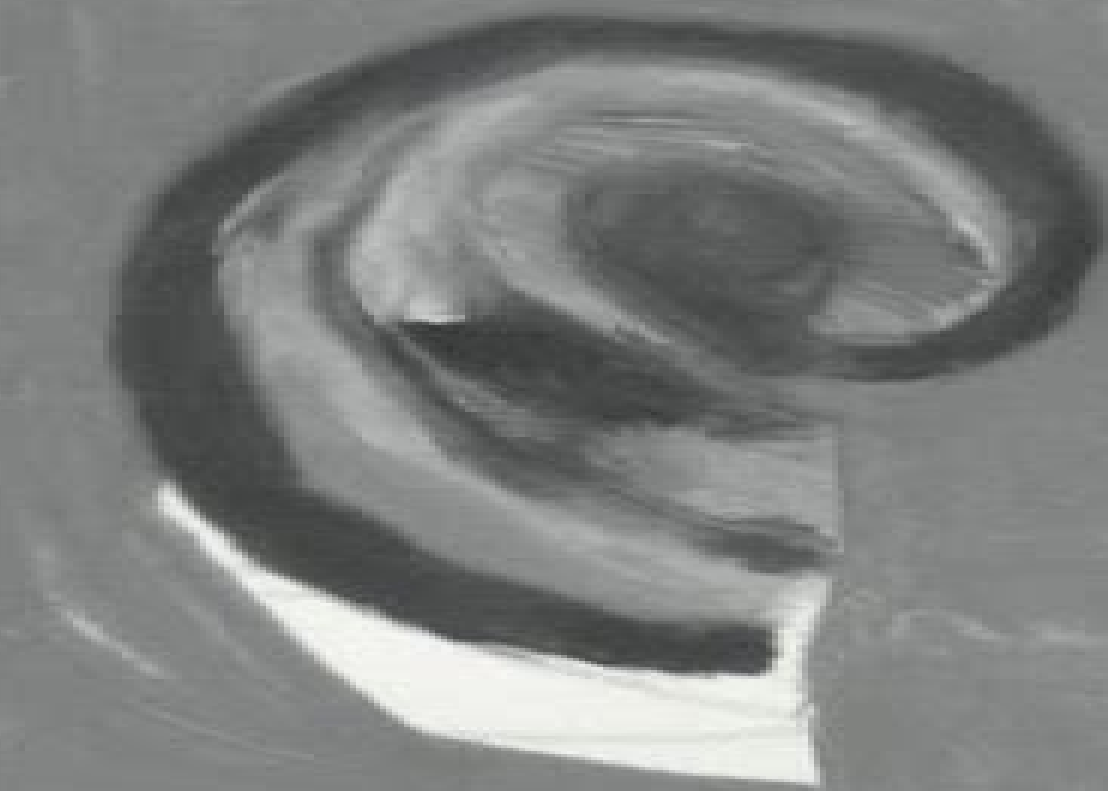


mother without child

ELAINE TUTTLE HANSEN



Contemporary
Fiction and
the Crisis of
Motherhood

Mother Without Child Contemporary Fiction The Crisis Of Motherhood

**Choi Chatterjee, David L. Ransel, Mary
Cavender, Karen Petrone**



Mother Without Child Contemporary Fiction The Crisis Of Motherhood:

Mother Without Child Elaine Tuttle Hansen, 1997-01-01 This is a conceptually innovative book which expands the meaning of motherhood to include mothers without child it is also a compassionate political book which refuses the boundary between good enough and bad mothers *Mother Without Child* is an engaging witty and provocative literary study which should fascinate anyone who is interested in mothering or in looking for new ways to talk about motherhood without erasing some women's experience or dividing mothers from each other Sara Ruddick author of *Maternal Thinking Toward a Politics of Peace* Hansen positions her study in a genuinely new space taboo ground which demands not only a great deal of courage to address but also enormous intelligence and insight Hansen is up to this task hers is a pioneer study that will have a significant impact on the ways that non procreative motherhood is discussed and understood Madelon Sprengnether author of *The Spectral Mother Freud Feminism and Psychoanalysis* Since the beginnings of the second wave of feminism in the 1960s feminist scholars have been obsessed with motherhood *Mother Without Child* takes us to the next stage in this fascinated and fascinating exploration Through illuminating readings of contemporary stories of thwarted motherhood Hansen challenges the persistent and constraining definitions of the good and even the good enough mother She enjoins us to listen to the moving devastating and often inspiring stories of mothers who survive the loss of their children and she urges us to find there not the angry voices of feminist daughters who cannot forgive their patriarchal mothers but alternative stories of a different maternity that can lead us to alternative plots and visions of women's lives We need this book Marianne Hirsch author of *The Mother Daughter Plot Narrative Psychoanalysis Feminism* A careful committed and freshly clarifying voice Hansen's graceful prose and finely interwoven explorations are much needed at this time Through readings of contemporary fiction she enriches our vocabulary for discussing the overdetermined topic of motherhood and deepens our understanding of both its psychological and contemporary political dimensions *Mother Without Child* is a book for historians and social scientists as well as literary scholars Laura Doyle author of *Bordering on the Body The Racial Matrix of Modern Fiction and Culture*

Mother Without Child Elaine Tuttle Hansen, 2023-11-15 Revealing the maternal as not a core identity but a site of profound psychic and social division Hansen illuminates recent decades of feminist thought and explores novels by Jane Rule Alice Walker Louise Erdrich and Michael Dorris Marge Piercy Margaret Atwood and Fay Weldon Unlike traditional stories of abandoned children and bad mothers these narratives refuse to sentimentalize motherhood's losses and impasses Hansen embraces the larger cultural story of what it means to be a mother and illuminates how motherhood is being reimagined today Revealing the maternal as not a core identity but a site of profound psychic and social division Hansen illuminates recent decades of feminist thought and explores novels by Jane Rule Alice Walker Louise Erdrich and Michael Dorris Marge Piercy Margar

Mother without their children Charlotte Beyer, 2019-01-01 Conceiving of and representing mothers without their children seems so paradoxical as to be almost impossible How can we define a mother in

the absence of her child This compelling volume explores these and other questions from a range of interdisciplinary perspectives examining experiences representations creative manifestations and embodiments of mothers without their children In her 1997 book entitled *Mother Without Child Contemporary Fiction and the Crisis of Motherhood* the critic Elaine Tuttle Hansen urged for critical and feminist engagement with what she described as the borders of motherhood and the women who really live there neither fully inside nor fully outside some recognizable family unit and often exiles from their children This book extends and expands this important enquiry looking at maternal experience and mothering on the borders of motherhood in different historical and cultural contexts thereby opening up the way in which we imagine and represent mothers without their children to reassessment and revision and encouraging further dialogue about what it might mean to mother on the borders of motherhood

Textual Mothers/Maternal Texts Elizabeth Podnieks, Andrea O'Reilly, 2011-04-07

Textual Mothers Maternal Texts focuses on mothers as subjects and as writers who produce auto biography fiction and poetry about maternity International contributors examine the mother without child with child and in her multiple identities as grandmother mother and daughter The collection examines how authors use textual spaces to accept negotiate resist or challenge traditional conceptions of mothering and maternal roles and how these texts offer alternative practices and visions for mothers Further it illuminates how textual representations both reflect and help to define or re shape the realities of women and families by examining how mothering and being a mother are political personal and creative narratives unfolding within both the pages of a book and the spaces of a life The range of chapters maps a shift from the daughter centric stories that have dominated the maternal tradition to the matrilineal and matrifocal perspectives that have emerged over the last few decades as the mother's voice moved from silence to speech Contributors make aesthetic cultural and political claims and critiques about mothering and motherhood illuminating in new and diverse ways how authors and the protagonists of the texts read their own maternal identities as well as the maternal scripts of their families cultures and nations in their quest for self knowledge agency and artistic expression

Maternal Abandonment and Queer Resistance in Twenty-First-Century Swedish Literature Jenny Björklund, 2021-06-03

This book questions why so many mothers leave their families in twenty first century Swedish literature analyzing literary representations of maternal abandonment in relation to sociopolitical discourses The volume draws on a queer theoretical framework in order to highlight norm critical dimensions failure and resistance in literature about motherhood Jenny Björklund argues that novels about mothers who leave can be understood as ways to problematize and challenge Swedish branded values like gender equality and a progressive family politics that promotes ideals of involved parenthood the nuclear family and pronatalism The book also raises questions beyond the Swedish context about maternal ambivalence family politics and privilege and discusses how literature can work as resistance and provide alternatives to the current social order

Reading/Speaking/Writing the Mother Text; Essays on Caribbean Women's Writing Cristina Herrera, Paula Sanmartín, 2015-08-01

While scholarship on Caribbean women's

literature has grown into an established discipline there are not many studies explicitly connected to the maternal subject matter and among them only a few book length texts have focalized motherhood and maternity in writings by Caribbean women Reading Speaking Writing the Mother Text Essays on Caribbean Women s Writing encourages a crucial dialogue surrounding the state of motherhood scholarship within the Caribbean literary landscape to call for attention on a theme that although highly visible remains understudied by academics While this collection presents a similar comparative and diasporic approach to other book length studies on Caribbean women s writing it deals with the complexity of including a wider geographical linguistic ethnic and generic diversity while exposing the myriad ways in which Caribbean women authors shape and construct their texts to theorize motherhood mothering maternity and mother daughter relationships

The Routledge Handbook of Motherhood on Screen Susan Liddy,Deirdre Flynn,2025-04-25 The Routledge Handbook of Motherhood on Screen offers a comprehensive global analysis of the representation of Mothers and Motherhood in contemporary screen industries and online spaces Over five distinct sections this handbook examines how the complexities and realities of contemporary motherhood are translated to the screen Offering a full scholarly overview of the field this handbook provides a ground breaking and important contribution to our understanding of motherhood on screen The geographical and genre reach of the handbook presents new ways of theorising and reframing current scholarly debate and gives a wide ranging and comprehensive contribution to knowledge of on screen representations An international team of established scholars and emerging voices provide analysis of representations from around the world spanning a breadth of genres The chapters situate transnational screen representations of motherhood in the 21st Century and assess the implications of contemporary representation of motherhood Thoroughly challenging and expanding understandings of motherhood and mothers this handbook will be an essential multi faceted publication for researchers and students of film TV animation motherhood gender studies feminism ageing studies anthropology and sociology

Gendered Politics in the Modern South Keira V. Williams,2012-11-05 In the fall of 1994 Susan Smith a young mother from Union South Carolina reported that an African American male carjacker had kidnapped her two children The news sparked a multi state investigation and evoked nationwide sympathy Nine days later she confessed to drowning the boys in a nearby lake and that sympathy quickly turned to outrage Smith became the topic of thousands of articles news segments and media broadcasts overshadowing the coverage of midterm elections and the O J Simpson trial The notoriety of her case was more than tabloid fare however her story tapped into a cultural debate about gender and politics at a crucial moment in American history In Gendered Politics in the Modern South Keira V Williams uses the Susan Smith case to analyze the new sexism found in the agenda of the budding neoconservatism movement of the 1990s She notes that in the weeks after Smith s confession soon to be Speaker of the House Newt Gingrich made statements linking Smith s behavior to the 1960s counterculture movement and to Lyndon Johnson s Great Society social welfare programs At the same time various magazines declared the death of

feminism and a crisis in masculinity as the assault on liberal social causes gained momentum In response to this perceived crisis Williams argues a distinct code of gender discrimination developed that sought to reassert a traditional form of white male power In addition to consulting a wide variety of sources including letters from Smith written since her incarceration Williams contextualizes the infamous case within the history of gender politics over the last quarter of the twentieth century She reveals how the rhetoric imagery and legal treatment of infanticidal mothers changed and asserts that the latest shift reflects the evolution of a neoconservative politics

Maternal Theory Andrea O'Reilly, 2021-07-08 Theory on mothers mothering and motherhood has emerged as a distinct body of knowledge within Motherhood Studies and Feminist Theory more generally This collection The Second Edition of Maternal Theory Essential Readings introduces readers to this rich and diverse tradition of maternal theory Composed of 60 chapters the 2nd edition includes two sections the first with the classic texts by Adrienne Rich Nancy Chodorow Sara Ruddick Alice Walker Barbara Katz Rothman bell hooks Sharon Hays Patricia Hill Collins Audre Lorde Daphne de Marneffe Judith Warner Patrice diQinizio Susan Maushart and many more The second section includes thirty new chapters on vital and new topics including Trans Parenting Non Binary Parenting Queer Mothering Matricentric Feminism Normative Motherhood Maternal Subjectivity Maternal Narratology Maternal Ambivalence Maternal Regret Monstrous Mothers The Migrant Maternal Reproductive Justice Feminist Mothering Feminist Fathering Indigenous Mothering The Digital Maternal The Opt Out Revolution Black Motherhoods Motherlines The Motherhood Memoir Pandemic Mothering and many more Maternal Theory is essential reading for anyone interested in motherhood as experience ideology and identity

Contemporary Women's Fiction and the Fantastic L. Armitt, 2000-04-14 This volume examines a wide variety of the ways in which the fantastic has impacted upon contemporary women's fiction Some of the issues addressed include the importance of the cyborg and the spectre to critical and fictional discourses of gender the interface between the grotesque and contemporary readings of feminist utopianism the growing similarity between late twentieth century gothicism and the magical real The study is based upon the work of fifteen writers and includes novels by Allende Atwood Carter Head Morrison Weldon Winterson and Wittig

Making Babies Sandra Sabatini, 2006-01-01 Although the infant has been a consistent figure in literature and for many people a significant figure in personal life there has been little attention focused on infants or on their place in Canadian fiction until now In this book Sandra Sabatini examines Canadian fiction to trace the ideological charge behind the represented infant Examining writers from L M Montgomery and Frederick Philip Grove to Thomas King and Terry Griggs Sabatini compares women's writing about babies with the way infants appear in texts by men over the course of a century She discovers a range of changing attitudes toward babies After being seen as a source of financial burden social shame or sentimental fantasy infants have increasingly become a source of value and meaning The book challenges the perception of babies as passive objects of care and argues for a reading of the infant as a subject in itself It also reflects upon how the representations of infancy in Canadian literature offer an intriguing

portrait of how we imagine ourselves Liminal Fiction at the Edge of the Millennium Jessica A. Folkart, 2014-10-08 Liminal Fiction at the Edge of the Millennium The Ends of Spanish Identity investigates the predominant perception of liminality identity situated at a threshold neither one thing nor another but simultaneously both and neither caused by encounters with otherness while negotiating identity in contemporary Spain Examining how identity and alterity are parleyed through the cultural concerns of historical memory gender roles sex religion nationalism and immigration this study demonstrates how fictional representations of reality converge in a common structure wherein the end is not the end but rather an edge a liminal ground On the border between two identities the end materializes as an ephemeral limit that delineates and differentiates yet also adjoins and approximates In exploring the ends of Spanish fiction both their structure and their intentionality Liminal Fiction maps the edge as a constitutive component of narrative and identity in texts by Najat El Hachmi Cristina Fern ndez Cubas Javier Mar as Rosa Montero and Manuel Rivas In their representation of identity on the edge these fictions enact and embody the liminal not as simply a transitional and transient mode but as the structuring principle of identification in contemporary Spain Narratives of Mothering Gill Rye, 2009 Mothers have been both idealized and demonized in Western cultures With Simone de Beauvoir s feminist analysis of motherhood in The Second Sex as her point of departure Rye Germanic and Romance studies U of London studies how French autobiographical and fictional narratives of mothering since 1990 differ from those told about them In the context of societal changes she explores themes including loss and trauma related to childbirth literally and figuratively ambivalence and guilt power and powerlessness and lesbian and single parenting in the works of Christine Angot Genevieve Brisac Marie Darrieussecq Camille Laurens Leila Marouane and Marie Ndiaye among others **Contemporary American Fiction** Kenneth Millard, 2000-09-21 Contemporary American Fiction provides an introduction to American fiction since 1970 Offering substantial and detailed interpretations of more than thirty texts by thirty different writers Millard combines them in an innovative critical structure designed to promote debates on cultural politics and aesthetic value The book is the first of its kind to offer a wide ranging survey of recent developments in the fiction of the United States Recent novels by established writers such as John Updike and Philip Roth are analysed alongside the fiction of younger writers such as Gish Jen and Sherman Alexie The books innovative structure encourages new ways of thinking about how American writers might be configured in relation to each other while providing an analysis of how contemporary fiction has responded to changes in central areas of American life such as the family the media technology and consumerism Contemporary American Fiction is a substantial critical introduction to some of the most exciting fiction of the last thirty years an eclectic and thorough advertisement for the extraordinary vitality of American fiction at the end of the twentieth century This is an excellent introduction to the subject for undergraduate students of modern American literature

In (M)other Words Andrea O'Reilly, 2024-04-30 Dr Andrea O Reilly is internationally recognized as the founder of Motherhood Studies 2006 and its subfield Maternal Theory 2007 and creator of the concept of Matricentric Feminism a

feminism for and about mothers 2016 and *Matricritics* a literary theory and practice for a reading of mother focused texts 2021 With this collection O Reilly continues the conversation on the meaning and nature of motherhood initiated by Adrienne Rich in *Of Woman Born* close to fifty years ago In *In Mother Words* O Reilly shares 25 of her chapters and articles published between 2009 2024 to examine the oppressive and empowering dimensions of mothering and to explore motherhood as institution experience subjectivity and empowerment The collection considers the central themes and theories of motherhood studies including normative motherhood feminist mothering maternal regret matricentric pedagogy young mothers academic motherhood matricentric feminism matricritics motherhood and feminism the motherhood memoir the twenty first century motherhood movement mothers and daughters mothers and sons pandemic mothering and the motherline 21st-Century Narratives of Maternal Ambivalence Rachel Williamson,2023-09-15 Motherhood has long been depicted in reductive or limited terms At once valorized and configured as the ultimate end goal for socially condoned femininity maternity is also highly mediated and scrutinized This has resulted in a representational tradition that persists in imagining maternal subjects in rigid binary terms pitting good mothers against bad Largely in response to this repressive schema recent years have marked the emergence of a diverse range of visual and literary texts about motherhood While such texts vary in style genre and form this book argues that they are unified in their efforts to publicize embodied maternal experience and foreground maternal ambivalence a concept that is best understood as a mother s capacity to simultaneously love and hate her child Although maternal ambivalence has become an increasingly popular topic of study with maternal scholars its articulation within contemporary representations and narratives has yet to be adequately theorized and addressed and this book aims to fill this gap Women's Lives in Contemporary French and Francophone Literature Florence Ramond Jurney, Karen McPherson,2016-10-13 The essays in this volume provide an overview and critical account of prevalent trends and theoretical arguments informing current investigations into literary treatments of motherhood and aging They explore how two key stages in women s lives maternity and old age are narrated and defined in fictions and autobiographical writings by contemporary French and francophone women Through close readings of Maryse Condé Hélène Cixous Zahia Rahmani Linda L Pierrette Fleutieux and Michèle Sarde among others these essays examine related topics such as dispossession female friendship and women s relationships with their mothers By adopting a broad synthetic approach to these two distinct and defining stages in women s lives this volume elucidates how these significant transitional moments set the stage for women s evolving definitions and interrogations of their identities and roles **Matricentric Feminism** Andrea O'Reilly,2016-10-01 The book argues that the category of mother is distinct from the category of woman and that many of the problems mothers face social economic political cultural psychological and so forth are specific to women s role and identity as mothers Indeed mothers are oppressed under patriarchy as women and as mothers Consequently mothers need a feminism of their own one that positions mothers concerns as the starting point for a theory and politic of empowerment O Reilly terms this new mode

of feminism matricentric feminism and the book explores how it is represented and experienced in theory activism and practice The chapter on maternal theory examines the central theoretical concepts of maternal scholarship while the chapter on activism considers the twenty first century motherhood movement Feminist mothering is likewise examined as the specific practice of matricentric feminism and this chapter discusses various theories and strategies on and for maternal empowerment Matricentric feminism is also examined in relation to the larger field of academic feminism here O Reilly persuasively shows how matricentric feminism has been marginalized in academic feminism and considers the reasons for such exclusion and how such may be challenged and changed **Hope Deferred** Nadine Pence Frantz, Mary T.

Stimming, 2010-02-01 Infertility affects nearly 6 1 million women and 2 1 million married couples in the United States Additionally 25 percent of women of childbearing age will experience a miscarriage and one in 80 pregnancies will end in a stillbirth In *Hope Deferred* we hear the voices of five female scholars from a variety of Christian denominations Church of the Brethren Disciples of Christ Lutheran Presbyterian and Roman Catholic as they share their very private stories of painful loss in the hope of bringing comfort and a theological understanding to those who have experienced reproductive loss

Everyday Life in Russia Choi Chatterjee, David L. Ransel, Mary Cavender, Karen Petrone, 2015-01-29 A panoramic interdisciplinary survey of Russian lives and a must read for any scholar engaging with Russian culture The Russian Review In this interdisciplinary collection of essays distinguished scholars survey the cultural practices power relations and behaviors that characterized Russian daily life from pre revolutionary times through the post Soviet present Microanalyses and transnational perspectives shed new light on the formation and elaboration of gender ethnicity class nationalism and subjectivity Changes in consumption and communication patterns the restructuring of familial and social relations systems of cultural meanings and evolving practices in the home at the workplace and at sites of leisure are among the topics explored Offers readers a richly theoretical and empirical consideration of the state of play of everyday life as it applies to the interdisciplinary study of Russia Slavic Review An engaging look at a vibrant area of research Highly recommended Choice Volumes of such diversity frequently miss the mark but this one represents a welcomed introduction to and a must read for anyone seriously interested in the subject Cahiers du Monde russe

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Acronym Finder categories: Organizations, NGOs, schools, universities, etc. LAA Step Guide by Love Addicts Anonymous : \$15.94 May 17, 2023 — This Twelve Steps Guide is the result of the long-term work of our group consciousness and our experience in working the Steps. Love Addicts Anonymous Love Addicts Anonymous, San Francisco Bay Area. 757 likes · 5 talking about this. Love Addicts Anonymous is a twelve step program for love addicts. Based on H.J. Rose's Handbook of Greek Mythology ... Amazon.com: The Routledge Handbook of Greek Mythology: Based on H.J. Rose's Handbook of Greek Mythology: 9780415478908: Hard, Robin: Books. The Routledge Handbook of Greek Mythology - 8th Edition Now in its eighth edition, this magisterial work offers a comprehensive survey of the stories of Greek myth, from the Olympian gods, through the lesser gods ... The Routledge Handbook of Greek Mythology Now in its eighth edition, this magisterial work offers a comprehensive survey of the stories of Greek myth, from the Olympian gods, through the lesser gods ... The Routledge Handbook of Greek Mythology The Routledge Handbook of Greek Mythology: Based on H.J. Rose's "Handbook of Greek Mythology" ... This new edition is a completely rewritten and revised version ... The Routledge Handbook of Greek Mythology | Based on H.J. ... by R Hard · 2003 · Cited by 433 — This new edition is a completely rewritten and revised version of Rose's original, seminal, text. Adding a huge amount of new material, ... The Routledge Handbook of Greek Mythology Dec 4, 2023 — The Routledge Handbook of Greek Mythology: Based on H.J. Rose's Handbook of Greek Mythology. By Robin Hard. New Price: \$64.98. Used Price ... The Routledge handbook of Greek mythology - Falvey Library The Routledge handbook of Greek mythology : partially based on H.J. Rose's A Handbook of Greek mythology /. Now in its eighth edition, this magisterial work ... based on H.J. Rose's Handbook of Greek mythology The Routledge handbook of Greek mythology : based on H.J. Rose's Handbook of Greek mythology -book. The Routledge Handbook of Greek Mythology Now in its eighth edition, this magisterial work offers a comprehensive survey of the stories of Greek myth, from the Olympian gods, through the lesser gods and ... based on H.J. Rose's "Handbook of Greek mythology" The narrative framework of the book remains that of Rose, with helpful signposting so that the book can be used as a reference work. The text also includes full ...