

J E N N I F E R S U M M I T

LOST PROPERTY



THE WOMAN WRITER AND ENGLISH
LITERARY HISTORY, 1380-1580

Lost Property The Woman Writer And English Literary History 1380 1589

Allyna E. Ward



Lost Property The Woman Writer And English Literary History 1380 1589:

Lost Property Jennifer Summit, 2000-07 The English literary canon is haunted by the figure of the lost woman writer In our own age she has been a powerful stimulus for the rediscovery of works written by women But as Jennifer Summit argues the lost woman writer also served as an evocative symbol during the very formation of an English literary tradition from the fourteenth through the sixteenth centuries *Lost Property* traces the representation of women writers from Margery Kempe and Christine de Pizan to Elizabeth I and Mary Queen of Scots exploring how the woman writer became a focal point for emerging theories of literature and authorship in English precisely because of her perceived alienation from tradition Through original archival research and readings of key literary texts Summit writes a new history of the woman writer that reflects the impact of such developments as the introduction of printing the Reformation and the rise of the English court as a literary center A major rethinking of the place of women writers in the histories of books authorship and canon formation *Lost Property* demonstrates that rather than being an unimaginable anomaly the idea of the woman writer played a key role in the invention of English literature

Women and Literary History Katherine Binhammer, Jeanne Wood, 2003-05 The essays provide new research into women's literary history from the late seventeenth century to the Modernist period covering topics such as women's science and anti slavery writing midwifery women and the novel and lesbian literary history Essays discuss the writing of Jane Sharp Jane Barker Anne Finch Aphra Behn Elizabeth Barrett Browning Harriet Jacob Phebe Lankester Pauline Johnson May Sinclair Amy Levy Edith Ellis and Amy Wilson Carmichael **BOOK JACKET** **Modern Judaism and Historical Consciousness** Christian Wiese, Andreas Gotzmann, 2007-05-11 The volume composed by excellent scholars from different academic disciplines is a comprehensive handbook devoted to the complex relationship between modern Judaism and historical thinking in Europe the United States and Israel from the Enlightenment to the present Apart from analyzing the emergence of a new scholarly historical paradigm during this period the contributions interpret the interaction and the tensions between Jewish historiography and other disciplines such as literature theology sociology and philosophy describe the way historical consciousness was popularized and used for ideological purposes and explore the impact of different religious or secular identities on the historical representation of the Jewish past A final part envisions new theoretical and methodological concepts within the field including cultural studies and gender studies *Christine de Pizan*

Angus J. Kennedy, 2004 **Who Is Mary?** Vittoria Colonna, Chiara Matraini, Lucrezia Marinella, 2010-07-15 For women of the Italian Renaissance the Virgin Mary was one of the most important role models *Who Is Mary* presents devotional works written by three women better known for their secular writings Vittoria Colonna famed for her Petrarchan lyric verse Chiara Matraini one of the most original poets of her generation and the wide ranging intellectually ambitious polemicist Lucrezia Marinella At a time when the cult of the Virgin was undergoing a substantial process of redefinition these texts cast fascinating light on the beliefs of Catholic women in the Renaissance and also in the cases of Matraini and Marinella on

contemporaneous women's social behavior prescribed for them by male writers in books on female decorum. Who Is Mary testifies to the emotional and spiritual relationships that women had with the figure of Mary whom they were required to emulate as the epitome of femininity. Now available for the first time in English language translation, these writings suggest new possibilities for women in both religious and civil culture and provide a window to women's spirituality concerning the most important icon set before them as wives, mothers, and Christians.

The Correspondence between Princess Elisabeth of Bohemia and René Descartes Princess Elisabeth of Bohemia, René Descartes, 2007-11-01 Between the years 1643 and 1649 Princess Elisabeth of Bohemia 1618-80 and René Descartes 1596-1650 exchanged fifty-eight letters, thirty-two from Descartes and twenty-six from Elisabeth. Their correspondence contains the only known extant philosophical writings by Elisabeth, revealing her mastery of metaphysics, analytic geometry, and moral philosophy, as well as her keen interest in natural philosophy. The letters are essential reading for anyone interested in Descartes's philosophy, in particular his account of the human being as a union of mind and body, as well as his ethics. They also provide a unique insight into the character of their authors and the way ideas develop through intellectual collaboration. Philosophers have long been familiar with Descartes's side of the correspondence. Now Elisabeth's letters, never before available in translation in their entirety, emerge in this volume, adding much needed context and depth both to Descartes's ideas and the legacy of the princess. Lisa Shapiro's annotated edition, which also includes Elisabeth's correspondence with the Quakers William Penn and Robert Barclay, will be heralded by students of philosophy, feminist theorists, and historians of the early modern period.

Warnings to the Kings and Advice on Restoring Spain María de Guevara, 2008-09-15 During a pivotal point in Spanish history, aristocrat María de Guevara 1683 produced two extraordinary essays that appealed for strong leadership, protested political corruption, and demanded the inclusion of women in the court's decision making. Treaty gave Philip IV practical suggestions for fighting the war against Portugal, and Disenchantments counseled the king to be Charles II on strategies to raise the country's status in Europe. This annotated bilingual edition, featuring Nieves Romero Díaz's adroit translation, reproduces Guevara's polemics for the first time. Guevara's provocative writings call on Spanish women to bear the responsibility equally with men for restoring Spain's power in Europe and elsewhere. The collection also includes examples of Guevara's shorter writings that exemplify her ability to speak on matters of state, network with dignitaries, and govern family affairs. Witty, ironic, and rhetorically sophisticated, Guevara's essays provide a fresh perspective on the possibilities for women in the public sphere in seventeenth-century Spain.

Memoirs Marie Mancini, Hortense Mancini, 2009-05-15 The memoirs of Hortense 1646-1699 and of Marie 1639-1715 Mancini, nieces of the powerful Cardinal Mazarin and members of the court of Louis XIV, represent the earliest examples in France of memoirs published by women under their own names during their lifetimes. Both unhappily married, Marie had also fled the aftermath of her failed affair with the king; the sisters chose to leave their husbands for life on the road, a life quite rare for women of their day. Through their writings, the Mancinis sought to rehabilitate their reputations and

reclaim the right to define their public images themselves rather than leave the stories of their lives to the intrigues of the court and to their disgruntled ex husbands First translated in 1676 and 1678 and credited largely to male redactors the two memoirs reemerge here in an accessible English translation that chronicles the beginnings of women s rights to personal independence within the confines of an otherwise circumscribed early modern aristocratic society Material Cultures of Early Modern Women's Writing P. Pender,R. Smith,2015-12-04 This collection examines the diverse material cultures through which early modern women s writing was produced transmitted and received It focuses on the ways it was originally packaged and promoted how it circulated in its contemporary contexts and how it was read and received in its original publication and in later revisions and redactions **The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700** Elizabeth Scott-Baumann,Danielle Clarke,Sarah C. E. Ross,2022 A Handbook on early modern women s writing that combines new developments in historical and critical research with theoretical and conceptual approaches

Medieval Literature Holly Crocker,D. Vance Smith,2023-05-31 Medieval Literature Criticism and Debates combines classic critical essays alongside new voices and approaches highlighting vibrant debates on medieval literature that will continue to shape critical conversations for the coming decades Holly A Crocker and D Vance Smith present a fascinating collection of essays from leading contemporary scholars of medieval literature and culture examining topics including gender sexuality politics belief language nationhood science and desire The volume sheds light on critical discussions of the medieval period and shows the continuing relevance and vivacity of Medieval English literature in the twenty first century Each section is thoroughly introduced and the essays develop various debates in key areas providing a springboard for readers to establish their own study arguments and opinions Further reading sections make this volume an accessible and important resource for those studying literature from the Medieval period and beyond Contributors Anthony Bale Sarah Beckwith Anke Bernau Glenn Burger Ardis Butterfield Christopher Cannon Christine Chism Lisa H Cooper Susan Crane Holly A Crocker George Edmondson Ruth Evans Sylvia Federico Laurie Finke Aranye Fradenburg Frank Grady Richard Firth Green Patricia Clare Ingham Hannah Johnson Steven Justice David Lawton Robert Mills J Allan Mitchell Nicholas Perkins Tison Pugh Elizabeth Robertson Kellie Robertson Jessica Rosenfeld Sarah Salih Corinne Saunders Martin Shichtman D Vance Smith Emily Steiner Jennifer Summit Stephanie Trigg Marion Turner David Wallace Angela Jane Weisl Nicolette Zeeman

Exemplary Tales of Love and Tales of Disillusion María de Zayas y Sotomayor,2010-07-15 At the height of Mar a de Zayas s popularity in the mid eighteenth century the number of editions in print of her work was exceeded only by the novels of Cervantes But by the end of the nineteenth century Zayas had been excluded from the Spanish literary canon because of her gender and the sociopolitical changes that swept Spain and Europe Exemplary Tales of Love and Tales of Disillusion gathers a representative sample of seven stories which features Zayas s signature topics gender equality and domestic violence written in an impassioned tone overlaid with conservative Counter Reformation ideology This edition updates the

scholarship since the most recent English translations with a new introduction to Zayas's entire body of stories and restores Zayas's author's note and prologue omitted from previous English language editions Tracing her slow but steady progress from notions of ideal love to love's treachery Exemplary Tales of Love and Tales of Disillusion will restore Zayas to her rightful place in modern letters *A Concise Companion to Middle English Literature* Marilyn Corrie, 2013-12-24 This concise companion examines contexts that are essential to understanding and interpreting writing in English produced in the period between approximately 1100 and 1500 The essays in the book explore ways in which Middle English literature is different from the literature of other periods The book includes discussion of such issues as the religious and historical background to Middle English literature the circumstances and milieux in which it was produced its linguistic features and the manuscripts in which it has been preserved Amongst the great range of writers and writings discussed the book considers the works of the most widely read Middle English author Chaucer against the background of the period that he both typifies and subverts An accessible resource that examines contexts essential to understanding and interpreting writing of the Middle English period Chapters explore the distinctiveness of Middle English literature Brings together discussion and analysis by an international team of Middle English specialists incorporating fresh material and new insights Includes analysis of Chaucer's writings and considers them in relation to the work of his Middle English predecessors contemporaries and successors Incorporates discussion of issues steering the perception of Middle English literature in the present day

Shakespeare and the Performance of Girlhood D. Williams, 2014-04-23 This is the first scholarly study devoted to Shakespeare's girl characters and conceptions of girlhood It charts the development of Shakespeare's treatment of the girl as a dramatic and literary figure and explores the impact of Shakespeare's girl characters on the history of early modern girls as performers patrons and authors *Forgetting in Early Modern English Literature and Culture* Christopher Ivic, Grant Williams, 2004-07-31 Opening up an area overlooked by Renaissance scholarship this collection of essays historicizes and theorizes forgetting in English literary texts **Women and Tudor Tragedy** Allyn E. Ward, 2013-03-22 The role of women as writers literary and dramatic characters and real queens in early modern Europe was central to the development of Tudor ideas about gender and women's place in society Women and Tudor Tragedy investigates the link between gender and genre identifying the relation between cultural history and mid Tudor drama This book establishes a way for reading women in early modern history drama and poetry by fusing discussions of gender in literature with historical analysis of tyranny and martyrdom in mid Tudor culture It considers the disparities between the representation of women in historical political and religious treatises by examining the complex portrayal of women female speeches and the rhetoric of good counsel The author provides a discussion of the role of women in early English tragedies and in a variety of texts by women Throughout the book Allyn E Ward asks in what ways these different ways of writing the Tudor women can help scholars better understand the place of women in English culture at the end of the sixteenth century Furthermore Ward traces the

feminization of the rhetoric of counsel that takes place with the last Tudor monarchs as a way of accommodating female rule

The Romance of the Rose and the Making of Fourteenth-century English Literature Philip Knox, 2022 This title provides a new account of the literary history of fourteenth century England arguing that many of this period's most distinctive literary experiments emerge through a productive dialogue with the Romance of the Rose a jointly authored medieval French poem

Complete Writings Isotta Nogarola, 2007-11-01 Renowned in her day for her scholarship and eloquence Isotta Nogarola 1418-66 remained one of the most famous women of the Italian Renaissance for centuries after her death And because she was one of the first women to carve out a place for herself in the male dominated republic of letters Nogarola served as a crucial role model for generations of aspiring female artists and writers This volume presents English translations of all of Nogarola's extant works and highlights just how daring and original her convictions were In her letters and orations Nogarola elegantly synthesized Greco-Roman thought with biblical teachings And striding across the stage in public she lectured the Veronese citizenry on everything from history and religion to politics and morality But the most influential of Nogarola's works was a performance piece Dialogue on Adam and Eve in which she discussed the relative sinfulness of Adam and Eve thereby opening up a centuries long debate in Europe on gender and the nature of woman and establishing herself as an important figure in Western intellectual history This book will be a must read for teachers and students of Women's Studies as well as of Renaissance literature and history

Thomas Hoccleve Sebastian James Langdell, 2018 Offers a significant new reading of the late medieval poet Thomas Hoccleve illustrating Hoccleve's role in recasting Chaucer as a figure of intellectual and moral authority and situating Hoccleve and the nascent English literary tradition firmly in the context of heresy and religious reform

Images, Idolatry, and Iconoclasm in Late Medieval England Jeremy Dimmick, James Simpson, Nicolette Zeeman, 2002-02-14 This book capitalizes on brilliant recent work on sixteenth century iconoclasm to extend the study of images both their making and their breaking into an earlier period and wider discursive territories Pressures towards iconoclasm are powerfully registered in fourteenth and fifteenth century writings both heterodox and orthodox just as the use of images is central to the practice of both politics and religion The governance of images turns out indeed to be central to governance itself It is also of critical concern in any moment of historical change when new cultural forms must incorporate or destroy the images of the old order The iconoclast redescribes images as pure matter objects of idolatry worthy only of the hammer Issues of historical memory no less than of social ethics are then inherent to the making and destruction of images These issues are the consistent concern of the essays of this volume essays commissioned from a range of outstanding late medievalists in a variety of disciplines literature art history Biblical studies and intellectual history

Whispering the Strategies of Language: An Emotional Journey through **Lost Property The Woman Writer And English Literary History 1380 1589**

In a digitally-driven world where screens reign supreme and quick connection drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words often go unheard. However, situated within the pages of **Lost Property The Woman Writer And English Literary History 1380 1589** a charming literary treasure sporting with natural emotions, lies an extraordinary journey waiting to be undertaken. Written by a talented wordsmith, this enchanting opus invites readers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the material of each word. Within the mental depths of the emotional evaluation, we can embark upon a genuine exploration of the book's core themes, dissect their interesting publishing style, and yield to the powerful resonance it evokes deep within the recesses of readers' hearts.

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