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THE LOST DISTILLERIES OF IRELAND

— Foreword by John Clement Ryan —



BRIAN TOWNSEND

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Lost Distilleries Of Ireland

Frank Shovlin



Lost Distilleries Of Ireland:

The Lost Distilleries of Ireland Brian Townsend, 1999 Scotch may now be the most popular whisky in the world but over a century ago it was Irish whisky which was most commonly drunk Today only three producing units exist at Midleton County Cork Bushmills County Antrim and Cooley at Dundalk County Louth The author of this work has researched the lost distilleries of Ireland and details what happened to them He relates the origins of distilling in Ireland an Arabic hand down to Irish monks the links with Scotland the wild years when illicit distilling was rampant and shebeens proliferated as corruption increased the coming of legitimacy and temperance the development of Coffey still and its contribution to the ultimate sinking of the industry the golden years prohibition in the USA and the emergence of the Free State in 1922 **A History of**

Ireland in Ten Body Parts Ian Miller, 2024-09-05 Skulls height hands legs sex organs blood brains stomachs ears and corpses discover Irish history anew through the utterly unique prism of the human body From the brutal beheading of the red headed Clonycavan Man some 2 000 years ago to the ancient skulls believed to be those of giants stolen from islands off Ireland s west coast medical historian Dr Ian Miller brings readers on a delightfully gruesome journey through our rich heritage Learn about the fears of excessive tea drinking that were once such a great cause for concern on this isle scarcely believable Meet the doctors who revolutionised Irish medicine in the 19th century along with the deplorable bodysnatching that accompanied this progress Fact and folklore intertwine seamlessly throughout providing the reader with an endlessly fascinating account of matters historical and mythological **Industry and Policy in Independent Ireland, 1922-1972**

Frank Barry, 2023-09-27 This book revisits the history of industry and industrial and economic policy in independent Ireland from the birth of the state to the eve of EEC accession Though there were several manufacturing employers of significance and smaller firms in operation in almost every major branch of industry the Irish Free State was predominantly agricultural at its establishment in 1922 Industrial development was high on the nationalist agenda as would be the case across the entire developing world in the later post colonial era Despite decades of protection and a substantial increase in the size of the manufacturing sector Ireland remained under industrialised when it joined the European Economic Community in 1973 Over the previous decade and a half however the foundations of later convergence had been laid Ireland was an early adopter of what would come to be known as dual track reform The policy of attracting outward oriented foreign direct investment was initiated before substantial trade liberalisation began By 1972 there had been a significant diversification in export categories and export destinations and in the nationality of ownership of the leading manufacturing firms Some of the most successful indigenous companies of the future were also beginning to emerge In these and other respects the foundations of the economic progress that would be made over the course of EEC membership were already discernible notwithstanding the post accession collapse of most protectionist era businesses The analysis is supplemented by a unique firm level database that allows for the identification of the leading manufacturing firms in operation at any stage from the early 1900s through to

1972 The database extends by more than 50 years the period for which estimates of the significance of foreign owned industry can be provided The Liberties Maurice Curtis,2013-03-11 Following the murder of Thomas Becket King Henry II came to Ireland He decreed that an abbey be founded in his memory and the monks that founded it were to be free from city taxes and rates This Liberty expanded and took in the part of Dublin which today is known as the Liberties one of Dublin s oldest and most interesting parts of the capital occupying a unique place in Ireland s social and cultural history In this book author Maurice Curtis explores this fascinating history and its significance to the people of Dublin **A Remedy for the Distilleries of Ireland Which, at Present, Labour Under Such Disadvantages, as to be Called a Disease** Thomas Campbell,1783 Reply to Bentinck s Observations written in answer to Campbell s earlier letter to the Duke of Portland **A Glass Apart** Fionnán O'Connor,The Images Publishing Group,2015-08-28 Irish single pot still whiskey has a romantic mystique for many whiskey critics because of its tragic history as the lost sister of single malt scotch Ireland s history and politics resulted in the near annihilation of the national drink and there s an almost eerie beauty to the silent distilleries that still dot the Irish countryside These distilleries inform the aesthetic of the title and indeed there is visual poetry in the barrels pot stills and photogenic amber spirits that convey the Irish whiskey world Although Irish whiskey is currently the fastest growing global spirits category and Irish pure pot still has long been a favourite drink among whiskey critics and connoisseurs the existing literature is still surprisingly sparse This book illustrates the production history and appreciation of Irish pot still whiskey and will introduce casual drinkers to the richness of these whiskeys as well as being a collectors item for established whiskey connoisseurs **Journey Westward** Frank Shovlin,2012-01-01 Journey Westward suggests that James Joyce was attracted to the west of Ireland as a place of authenticity and freedom It examines how this acute sensibility is reflected in Dubliners via a series of coded nods and winks posing new and revealing questions about one of the most enduring and resonant collections of short stories ever written The answers are a fusion of history and literary criticism utilizing close readings that balance the techniques of realism and symbolism The result is a startlingly original study that opens up fresh ways of thinking about Joyce s masterpieces The New Single Malt Whiskey Zondervan,2016-10-25 The most definitive guide to the new revolution in single malt whiskey across the globe complete with cocktail recipes bottle reviews tasting notes distiller interviews and contributions from award winning experts THE NEW SINGLE MALT is the only book on the market devoted solely to new world Single Malt Whiskeys and old world cutting edge Single Malt Scotches This distinguished guide to the most discerning of beverages is a worthy collection of whiskeys from around the globe classic and creative cocktail recipes and full color photographs throughout Never before has a book taken such an in depth look at the old and new world malts from near and far THE NEW SINGLE MALT WHISKEY is the most up to date and definitive guide to the current revolution happening in single malt whiskey **Familia 1999** Trevor Parkhill,1999-12 Familia which was first published in 1985 aims to provide informed writing on sources and case studies relating to that area where Irish history and

genealogy overlap with mutual benefit Members of the Foundation s Guild receive Familia and the Directory of Irish Family History Research as part of the return on their annual subscription **Face to Face** Gabrielle Warnock, Jeff W.

O'Connell, 2000 Portraits of writers taken in Kennys Bookshop Galway **Four Sisters: The History of Ringsend, Irishtown, Sandymount and Merrion** Kurt Kullmann, 2017-09-01 This book traces the development of the four coastal villages often referred to as the Four Sisters that make up the eastern part Dublin 4 from their foundation to the present day Richly illustrated with modern and historic images this work looks at the social political religious and economic history of Ringsend Irishtown Sandymount and Merrion recalling the significant events vanished industries and local characters

The Killowen Series 3: Industrial Life Ronnie Gamble, 2014-12-09 This third volume of the Killowen Series focuses on the industrial history of old Killowen The subjects include an overview of the economic history of Ireland economic theory mechanised industry small businesses self employment and the type of employment available to the majority of the old Killowen population The Clothworking trade will be discussed in the next volume *Tracing Your Irish Family History on the Internet, Second Edition* Chris Paton, 2019-06-30 A simple easy to use guide to tracing your Irish ancestry via the Internet In this the fully updated second edition of his best selling guide to researching Irish history using the Internet Chris Paton shows the extraordinary variety of sources that can now be accessed online Although Ireland has lost many records that would have been of great interest to family historians he demonstrates that a great deal of information survived and is now easily available to the researcher Thanks to the pioneering efforts of the Public Record Office of Northern Ireland the National Archives of Ireland organizations such as FindmyPast Ireland Ancestry co uk and RootsIreland and the volunteer genealogical community an ever increasing range of Ireland s historical resources are accessible from afar As well as exploring the various categories of records that the family historian can turn to Chris Paton illustrates their use with fascinating case studies He fully explores the online records available from both the north and the south from the earliest times to the present day Many overseas collections are also included and he looks at social networking in an Irish context where many exciting projects are currently underway Paton s book is an essential introduction and reference for anyone who is keen to trace their Irish roots **The Oxford Companion to Spirits and Cocktails** Noah Rothbaum, 2021-10-14

Anthropologists and historians have confirmed the central role alcohol has played in nearly every society since the dawn of human civilization but it is only recently that it has been the subject of serious scholarly inquiry The Oxford Companion to Spirits and Cocktails is the first major reference work to cover the subject from a global perspective and provides an authoritative enlightening and entertaining overview of this third branch of the alcohol family It will stand alongside the bestselling Companions to Wine and Beer presenting an in depth exploration of the world of spirits and cocktails in a groundbreaking synthesis The Companion covers drinks processes and techniques from around the world as well as those in the US and Europe It provides clear explanations of the different ways that spirits are produced including fermentation

distillation and ageing alongside a wealth of new detail on the emergence of cocktails and cocktail bars including entries on key cocktails and influential mixologists and cocktail bars With entries ranging from Manhattan and mixology to sloe gin and stills the Companion combines coverage of the range of spirit based drinks around the world with clear explanations of production processes and the history and culture of their consumption It is the ultimate guide to understanding what is in your glass The Companion is lavishly illustrated throughout and appendices include a timeline of spirits and distillation and a guide to mixing drinks

The Killowen Series 1: History and Politics Ronnie Gamble,2014-10-24 This is the opening volume in a study concerning the social history of the Killowen area of Coleraine town in County Londonderry Northern Ireland This volume concentrates on environmental determinism the first settlements and the longest surviving family group in the area the O Cahans O Kanes

Accounting for Alcohol Martin Quinn,João Oliveira,2018-09-03 Consumption of alcohol is a globally ubiquitous often controversial activity and business organizations in this sector are of significant social and economic relevance This book draws on accounting records from the sector to reveal fresh and unique insights into the historic development of the production of alcoholic beverages Offering a historic overview of the three major areas of the alcohol industry brewing distilling and wine this book reveals the commonalities and differences which are present in the industry while also highlighting its social impact The editors bring together contributions from around the world including Mexico France Japan and Ireland to demonstrate how accounting has developed over time Offering diverse geographical and historical perspectives it explores multiple aspects of accounting within the industry including internal control earnings management competition and regulatory aspects The fascinating insights into breweries wineries spirit distillers vineyards and other related organizations provides a unique historic perspective of accounting systems techniques and practices Drawing on an international range of examples and rich archival material this valuable research collection will be of great interest to researchers and advanced students of accounting and business history

99 Drams of Whiskey Kate Hopkins,2025-06-25 Kate Hopkins knew there had to be more to whiskey than using it as a mixer She had an unquenchable thirst to learn more about the drink and set out on an ambitious itinerary researching its history Combining comprehensive research with informal narrative Hopkins entertains and educates the readers on whiskey s place in the history of the world She visited historians and pub owners went to distilleries owned by corporations who sell thousands of gallons per day and artisans who sell thousands of gallons per year and interviewed the aficionados and the common drinkers because one of the best aspects of whiskey is not just its taste but the stories about the drink that are told around the bar As an added bonus she discusses the fine art of distilling the proper ways to drink whiskey and provides tasting notes on different brands all in the hope of discovering the best shot of the liquor

Journal of the Royal Society of Antiquaries of Ireland Royal Society of Antiquaries of Ireland,2003

Books Ireland ,2000 **Studies in the History of Tax Law, Volume 11** Peter

Harris,Dominic de Cogan,2023-09-21 This book is a continuation of the prestigious series which is drawn from the papers of

the biennial Cambridge Tax Law History Conference The authors are a mix of academics and senior tax professionals from the judiciary and practice with representatives from 9 countries The series continues to investigate current tax policy debates in an historical context The papers fall within 3 basic categories 1 UK and Irish tax looking at a variety of topics such as tax administration cases and judges Whitney Singer Viscount Radcliffe the taxation of royal forests the taxation of spirits and income tax transition in the Irish Free State 2 International taxation with chapters on the role of international organisations OECD League of Nations and on South Africa s early attempts to address double taxation tax treaties and 3 Non UK tax systems including chapters on the legacy of colonial influence Dutch East Indies early developments in China New Zealand and the USA an influential Canadian report Carter Commission development of the GAAR in Scandanavia and the receipt of Roman tax law in Europe

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