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Los Mojados:

The Wetback Story

by: Julian Samora



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Los Mojados The Wetback Story

Joseph Nevins



Los Mojados The Wetback Story:

Los Mojados Julian Samora, 1971 The plight of impoverished Mexicans also known as Braceros entering the U S A as illegal aliens with appendix of documents pleading for fair solutions to this problem **Los Mojados** Julian Samora, 1971 The plight of impoverished Mexicans also known as Braceros entering the U S A as illegal aliens with appendix of documents pleading for fair solutions to this problem Illegal Aliens: Washington, D.C.- May 5 and June 3, 1971; Los Angeles, Calif.- June 19 and 21, 1971 United States. Congress. House. Committee on the Judiciary, 1971 *Multicultural America* Ronald H. Bayor, 2011-07-22 This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States telling the story of our newest immigrants and introducing them to their fellow Americans One of the main reasons the United States has evolved so quickly and radically in the last 100 years is the large number of ethnically diverse immigrants that have become part of its population People from every area of the world have come to America in an effort to realize their dreams of more opportunity and better lives either for themselves or for their children This book provides a fascinating picture of the lives of immigrants from 50 countries who have contributed substantially to the diversity of the United States exploring all aspects of the immigrants lives in the old world as well as the new Each essay explains why these people have come to the United States how they have adjusted to and integrated into American society and what portends for their future Accounts of the experiences of the second generation and the effects of relations between the United States and the sending country round out these unusually rich and demographically detailed portraits **Cultura al otro lado de la frontera** David Maciel, María Herrera-Sobek, 1999 Primer libro dedicado al análisis de las manifestaciones culturales de la inmigración mexicana en Estados Unidos arte literatura cine canciones humor Muestra cómo los inmigrantes mexicanos han sido y son pintados y cómo los artistas escritores e intelectuales chicanos y otros han utilizado los medios artísticos para protestar contra el injusto tratamiento que reciben por parte de las autoridades de Estados Unidos *Between Two Worlds* David G. Gutiérrez, 1996-04 Although immigrants enter the United States from virtually every nation Mexico has long been identified in the public imagination as one of the primary sources of the economic social and political problems associated with mass migration Between Two Worlds explores the controversial issues surrounding the influx of Mexicans to America The eleven essays in this anthology provide an overview of some of the most important interpretations of the historical and contemporary dimensions of the Mexican diaspora **Contemporary Mexico** James W. Wilkie, Michael C. Meyer, Monzon de Wilkie Edna, 2023-07-28 Contemporary Mexico Insights from the IV International Congress of Mexican History brings together an interdisciplinary collection of papers presented at the 1973 Congress held in Santa Monica California This landmark volume delves into the complexities of 20th century Mexican history through diverse perspectives including anthropology economics political science sociology and more The contributors aim to provide a nuanced and comprehensive view of Mexico's modern developments offering new interpretations reevaluations and

a synthesis of the latest research From pre Hispanic themes to land reform political transitions and cultural shifts this work captures the evolving scholarly focus on Mexico s rich and multifaceted history reflecting the growing maturity and internationalization of Mexican studies The book also highlights the transformation of the Congresses themselves charting their evolution from a focus on U S Mexico comparative history to a specialized exploration of Mexican realities Featuring insights from distinguished scholars including analysis of social dynamics leadership roles and international relations Contemporary Mexico stands as a critical resource for students researchers and anyone interested in the historical forces shaping modern Mexico The volume not only underscores the importance of interdisciplinary collaboration but also points toward future directions for Mexican studies in a global context This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976

Barrio Gangs James Diego Vigil, 2010-07-05 Within the Mexican American barrios of Los Angeles gang activity including crime and violent acts has grown and flourished In the past community leaders and law enforcement officials have approached the problem not as something that needs to be understood but only as something to be gotten rid of Rejecting that approach James D Vigil asserts that only by understanding the complex factors that give birth and persistence to gangs can gang violence be ended Drawing on many years of experience in the barrios as a youth worker high school teacher and researcher Vigil identifies the elements from which gangs spring isolation from the dominant culture poverty family stress and crowded households peer pressure and the adolescent struggle for self identity Using interviews with actual gang members he reveals how the gang often functions as parent school and law enforcement in the absence of other role models in the gang members lives And he accounts for the longevity of gangs sometimes over decades by showing how they offer barrio youth a sense of identity and belonging nowhere else available

Studies In The Transformation Of U.S. Agriculture A. Eugene Havens, Gregory Hooks, Patrick H Mooney, Max Pfeffer, 2019-09-05 In recent years the consensual view of rural society has been challenged by theorists identifying the conflict exploitation and power relations in rural society Beyond this theoretical challenge empirical studies of the sociology of agriculture have provided a fresh understanding of the dynamics of U S agriculture This book contributes to the growing literature by providing a historical perspective The contributors explore historical developments in U S agriculture within the context of the larger political economy The book opens with a review of the similarities and differences between the critical rural sociology of today with that of the 1930s and moves on to a study of the accumulation process in U S agriculture Other issues covered include the erosion of the southern class structure during and after the 1930s the landed aristocracy s reassertion in the post bellum south changes in the class structure and locus of agriculture in the midwest and historical developments in the labor process and in capitalist agriculture in California The concluding

chapter provides a framework for studying both the origins and the consequences of state agriculture policies

The Latino/a Condition Richard Delgado, Jean Stefancic, 1998-05 All too often groups who do not effectively define themselves find that others assume the power to explain them Until recently this has certainly been the case with American Latinos as evidenced by demeaning media stereotypes and the groups's near invisibility in U S history texts Indeed as the demise of the Soviet empire shifted America's national anxieties to domestic irritants images of Latinos as changed for the worse Immigration reform acts in 1965 and 1986 brought millions of new immigrants from Latin American countries By the end of the 1980s their presence had become vexing to many English only movements sprang up Bilingual education came under attack Movements to close the border gained momentum Now Latinos as are speaking back The Latino Condition brings together some of these new voices and some of the pioneers in law sociology history politics and literature This pathbreaking volume addresses such questions as Who exactly is a Latino a Who is Hispanic Who is Chicano a How did Spanish speaking people come to the United States Should the United States try to control Latino a immigration and is this even possible How has the silent minority been stereotyped by popular culture Why don't traditional civil rights remedies work for Latinos as Is assimilation possible or even desirable for all Latinos as What makes for conflict between Latinos as and other racial groups Are Latinos as a race or an ethnicity Should Latino a children be taught in Spanish What can border theory tell us about culture language and power

Culture Across Borders David Maciel, Mar'a Herrera-Sobek, 1998 For as long as Mexicans have emigrated to the United States they have responded creatively to the challenges of making a new home But although historical sociological and other aspects of Mexican immigration have been widely studied its cultural and artistic manifestations have been largely overlooked by scholars even though Mexico has produced the greatest number of cultural works inspired by the immigration process And recently Chicana o artists have addressed immigration as a central theme in their cultural productions and motifs Culture across Borders is the first and only book length study to analyze a wide range of cultural manifestations of the immigration experience including art literature cinema corridos and humor It shows how Mexican immigrants have been depicted in popular culture both in Mexico and the United States and how Mexican and Chicano Chicana artists intellectuals and others have used artistic means to protest the unjust treatment of immigrants by U S authorities Established and upcoming scholars from both sides of the border contribute their expertise in art history literary criticism history cultural studies and other fields capturing the many facets of the immigrant experience in popular culture Topics include the difference between Chicano a and Mexican representation of immigration how films dealing with immigrants are treated differently by Mexican Chicano and Hollywood producers the rich literary and artistic production on immigration themes and the significance of immigration in Chicano jokes As a first step in addressing the cultural dimensions of Mexican immigration to the United States this book captures how the immigration process has inspired powerful creative responses on both sides of the border

The Tarnished Golden Door United States Commission on Civil Rights, 1980

The Tarnished Golden Door Nicasio Dimas, Donald Chou, Phyllis K. Fong, 1980 Operation Gatekeeper and Beyond Joseph Nevins, 2010-06-10 This is a major revision and update of Nevins earlier classic and is an ideal text for use with undergraduate students in a wide variety of courses on immigration transnational issues and the politics of race inclusion and exclusion Not only has the author brought his subject completely up to date but as a case of increasing economic integration and liberalization along with growing immigration control the US Mexico Border and its history is put in a wider global context of similar development s elsewhere A companion website is available at www.routledge.com/textbooks/9780415996945 The Companion Website contains key U S government documents related to the boundary and immigration enforcement strategy reports from non partisan research entities and non governmental organizations that evaluate enforcement from a civil and human rights perspective and studies that investigate migrant deaths in the U S Mexico borderlands There are also photo essays including one related to deportations and another to California s Border Field State Park for which the site also includes historic photos and other resources Finally the site has links to websites from U S government agencies involved in boundary and immigrant policing to humanitarian and border migrant and human rights organizations

Operation Gatekeeper Joseph Nevins, 2002 Provides an immensely readable account of what has become an increasingly central concern for developed nations keeping third world immigrants out

Migrating Faith Daniel Ramírez, 2015-09-14 Daniel Ram rez s history of twentieth century Pentecostalism in the U S Mexico borderlands begins in Los Angeles in 1906 with the eruption of the Azusa Street Revival The Pentecostal phenomenon characterized by ecstatic spiritual practices that included speaking in tongues perceptions of miracles interracial mingling and new popular musical worship traditions from both sides of the border was criticized by Christian theologians secular media and even governmental authorities for behaviors considered to be unorthodox and outrageous Today many scholars view the revival as having catalyzed the spread of Pentecostalism and consider the U S Mexico borderlands as one of the most important fountainheads of a religious movement that has thrived not only in North America but worldwide Ram rez argues that because of the distance separating the transnational migratory circuits from domineering arbiters of religious and aesthetic orthodoxy in both the United States and Mexico the region was fertile ground for the religious innovation by which working class Pentecostals expanded and changed traditional options for practicing the faith Giving special attention to individuals and families firsthand accounts and tracing how a vibrant religious music culture tied transnational communities together Ram rez illuminates the interplay of migration mobility and musicality in Pentecostalism s global boom

Immigrant Entrepreneurs Ivan Light, Edna Bonacich, 2023-09-01 A decade in preparation Immigrant Entrepreneurs offers the most comprehensive case study ever completed of the causes and consequences of immigrant business ownership Koreans are the most entrepreneurial of America s new immigrants By the mid 1970s Americans had already become aware that Korean immigrants were opening buying and operating numerous business enterprises in major cities When Koreans flourished in

small business Americans wanted to know how immigrants could find lucrative business opportunities where native born Americans could not. Somewhat later when Korean black conflicts surfaced in a number of cities Americans also began to fear the implications for intergroup relations of immigrant entrepreneurs who start in the middle rather than at the bottom of the social and economic hierarchy. Nowhere was immigrant enterprise more obvious or impressive than in Los Angeles, the world's largest Korean settlement outside of Korea and America's premier city of small business. Analyzing both the short run and the long run causes of Korean entrepreneurship, the authors explain why the Koreans could find, acquire, and operate small business firms more easily than could native born residents. They also provide a context for distinguishing clashes of culture and clashes of interest which cause black Korean tensions in cities and for framing effective policies to minimize the tensions. A decade in preparation, *Immigrant Entrepreneurs* offers the most comprehensive case study ever completed of the causes and consequences of immigrant business ownership. Koreans are the most entrepreneurial of America's new immigrants. By the mid 19

Challenging Fronteras Mary Romero, Pierrette Hondagneu-Sotelo, Vilma Ortiz, 2014-06-11 *Challenging Fronteras* reflects an important new wave of research that moves beyond sweeping generalizations that treat Latinos as a monolithic cultural group. This anthology focuses on the diversity of Latino experiences by providing historical specificity and cutting edge research that employs the conceptual and analytical tools of social science. Contributors selected from leading researchers in Latino Studies include Patricia Zavella, Suzanne Oboler, Alejandro Portes, Clara Rodriguez, Marta Tienda, Nestor Rodriguez, and others.

The Hispanics In The United States L. H. Gann, Peter Duignan, L H Gann, 2019-07-11 Hispanic peoples are the fastest growing minority in the United States yet the literature on Hispanics as a group is very sparse. This is the first large scale survey to cover the history, politics, and culture of all major Hispanic groups including Cubans, Mexicans, Puerto Ricans, and Chicanos in the United States. The authors begin by examining the Spanish legacy of the Southwest, the beginnings of large scale Mexican immigration into the borderlands after the turn of the century, socioeconomic changes brought about by World War I, and changes in the demographic composition of the nation as a result of later immigration. They next discuss in detail the national debate over immigration, asking for example whether immigrants compete for jobs and social services, whether the Immigration and Naturalization Service is capable of handling the flow of immigrants, and whether employer sanctions are just. They also describe the immigrants themselves, their educational levels, occupational backgrounds, and experiences in adapting to life in the United States, stressing the difference between the various groups in these areas. Finally, Drs. Gann and Duignan look at Hispanic culture, including politics, education, sports, and social problems. This pioneering study argues that immigration is a positive experience for both the newcomers and the local communities into which they settle.

From Indians to Chicanos James Diego Vigil, 2011-11-02 Anthropologist/historian James Diego Vigil distills an enormous amount of information to provide a perceptive ethnohistorical introduction to the Mexican American experience in the United States. He uses brief, clear outlines of each stage of Mexican American history, charting the culture

change sequences in the Pre Columbian Spanish Colonial Mexican Independence and Nationalism and Anglo American and Mexicanization periods In a very understandable fashion he analyzes events and the underlying conditions that affect them Readers become fully engaged with the historical developments and the specific socioeconomic sociocultural and sociopsychological forces involved in the dynamics that shaped contemporary Chicano life Considered a pioneering achievement when first published From Indians to Chicanos continues to offer readers an informed and penetrating approach to the history of Chicano development The richly illustrated Third Edition incorporates data from the latest literature Moreover a new chapter updates discussions of immigration institutional discrimination the Mexicanization of the Chicano population and issues of gender labor and education

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