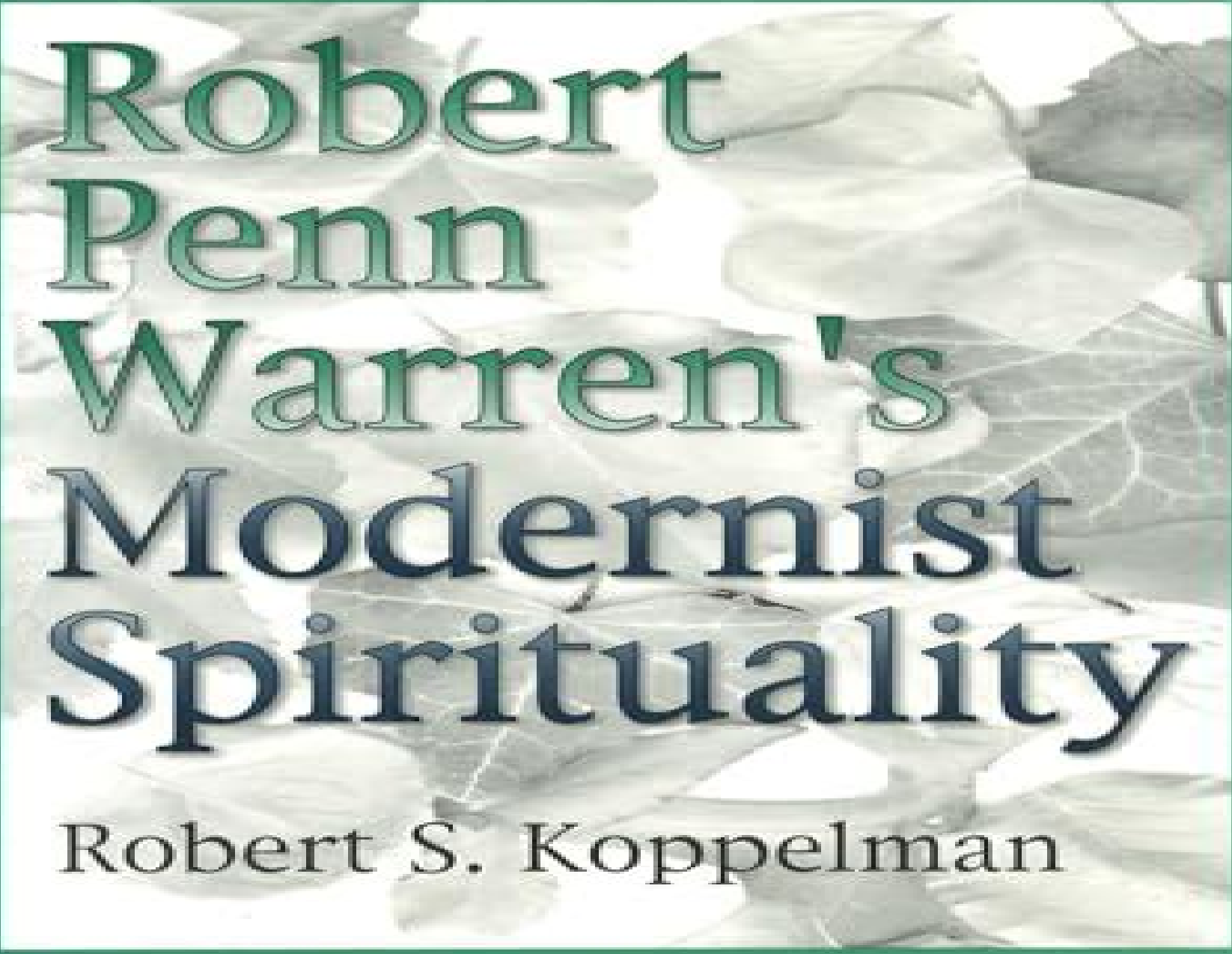




Robert Penn Warren's Modernist Spirituality

Robert S. Koppelman

Robert Penn Warrens Modernist Spirituality

Eric L. Haralson



Robert Penn Warrens Modernist Spirituality:

Robert Penn Warren's Modernist Spirituality Robert Steven Koppelman, 1995 Beginning with an overview of Warren's career as a Fugitive at Vanderbilt and then later as a formidable New Critic Koppelman argues that Warren's regard for the spiritual aesthetic of both literary language and form can be traced to his early study of poetic metaphor To illustrate Warren's mature vision Koppelman centers his study on two novels and two poetry collections *All the King's Men* *A Place to Come To* *Promises Poems* 1954 1956 and *Now and Then Poems* 1976 1978 He also examines the critical studies that concentrate on Warren's vision of time history and spiritual fulfillment as well as those essays by Warren that complement his poems and novels in such a way as to elicit the reader's participation in the redemption of their narrators Robert Penn Warren's Modernist Spirituality, The University of Missouri Press provides a review of Robert Penn Warren's *Modernist Spirituality* a book written by Robert S Koppelman that focuses on the American novelist and poet Robert Penn Warren 1905 1989 Koppelman explores the spiritual or religious dimension to Warren's work in light of his admitted agnosticism The University of Missouri Press published the book in 1995 Understanding Robert Penn Warren James A. Grimshaw, 2001 Grimshaw examines the writer's views about the primacy of self knowledge and explores the painful and arduous path his protagonists must follow to gain such knowledge and the interrelationship of his artistic endeavors which were woven together by common thematic concerns history time truth responsibility love hope and endurance **Cleanth Brooks and Robert Penn Warren** Cleanth Brooks, Robert Penn Warren, 1998 James A Grimshaw Jr brings together for the first time more than 350 letters exchanged by two scholars who altered the way literature is taught in this country The selected letters focus on the development of their five major textbooks the rationale for selections the details involved in obtaining permissions and preparing indexes and the demands of meeting deadlines More important these letters reveal their attitudes toward literature teaching and scholarship Providing insight into two of the most influential literary minds of this century these letters show two men who were deeply involved in research and writing and who were committed to a life of travel conversation and learning Their zest for life and their love of literature explain in part their uncanny ability to persevere and to succeed Yet their human qualities are also present in the letters which bring Brooks and Warren to life as rare individuals able to sustain a deep lifelong friendship Cleanth Brooks and Robert Penn Warren will help readers better understand the critical work of Brooks and the creative work of Warren Students and teachers of American literature will find this book indispensable **Robert Penn Warren:** Mark Royden Winchell, 2023-12-15 At least since the dawn of the Romantic era it has been assumed that the poet lives a lonely life isolated in his garret Nevertheless writers are not always hermits and misanthropes As human beings they crave the company of other human beings as artists they need the stimulation of other artists This book brings to light Warren's most important literary associations during his long and active life *A Disturbing and Alien Memory* Douglas L. Mitchell, 2008-12-01 In the late nineteenth century as the study of history shifted from the

domain of letters into the social sciences novelists in the North and the West generally turned away from writing history Many southern novelists and poets however continued to undertake historical writing as an extension of their art form What made southern literary figures differ from their northern and western counterparts In *A Disturbing and Alien Memory* Douglas L Mitchell addresses this intriguing question by tracing a line of southern writers from the early nineteenth century to the mid twentieth finding that an obsessive need to defend the South and the oft noted rage to explain drove some creative writers to continue to make forays into history and biography in an effort to enter a more public sphere where they could more decisively influence interpretations of the past In the Romantic history of the nineteenth century Mitchell explains men of letters saw themselves as keepers of memory whose renderings of the past could help shape the future of the nation He explores the historical writing of William Gilmore Simms to trace the failure of Romantic nationalism in the growing split between North and South then turns to Thomas Nelson Page s effort to resurrect the South as a spiritual nation with a redeemed history after the Civil War Mitchell juxtaposes their work with that of William Wells Brown the pioneering African American historian and novelist who used the authority of history to write blacks into the American story Moving into the twentieth century Mitchell analyzes the historical component of the Southern Agrarian project focusing on the tension between modernist aesthetics and polemical aims in Allen Tate s Civil War biographies He then traces a path toward a viable historical vision Robert Penn Warren s recovery of a tragic understanding and the creation of a compelling historical art in the work of Shelby Foote Throughout Mitchell examines the peculiar dilemma of southern writers the changing nature of history and its relation to the realm of letters and the question of public authority shedding light on several neglected texts in the process including Simms s *The Sack and Destruction of Columbia* S C Brown s *The Negro in the American Rebellion* Tate s *Jefferson Davis* and Warren s *John Brown* Offering a new perspective on a perennial debate in southern letters *A Disturbing and Alien Memory* provides a critical framework for a neglected genre in the southern literary canon

Ghostly Parallels
Randolph Runyon, 2006 America s most eminent man of letters in his later years and certainly one of the greatest Southern writers Robert Penn Warren has increasingly come to be known for his poetry *Ghostly Parallels* is a close examination of the heart of his poetic corpus the eight collections published between 1935 and 1976 *Thirty Six Poems* *Eleven Poems on the Same Theme* *Promises You* *Emperors and Others* *Tale of Time* *Incarnations Or Else* and *Can I See Arcturus from Where I Stand* *Ghostly Parallels* shows how Warren constructed collections of poems based on common subjects and contexts and also contends that while the poems are distinctive taken together they reveal intricate patterns of theme imagery and diction within explicit sequences Runyon demonstrates that Warren s collections are integrated well crafted wholes and each poem references its predecessor sometimes in intriguingly self referential ways Runyon shows that despite the many changes in diction tone and subject that Warren underwent in his long career his concern for writing his poems in such a way that they could reach out beyond themselves to other poems remained remarkably constant In the arrangement Warren gave them his

poems form ghostly parallels an expression that appears in *The Return An Elegy* where they refer to the railroad tracks that bring the poet home to his dying mother This return to the mother is a persistent leitmotif in the poems and forms the other major theme of this study Warren s personal poetic myth in which such images as golden light and mirror images are signs of the mother s presence as both Danae mother of Perseus and Medusa whom Perseus confronted Through pursuing sequential patterns as well as echoes and myth *GhostlyParallels* brings a wealth of insights to the work of this prolific novelist critic and essayist An important guide for undergraduate and graduate students alike *Ghostly Parallels* will also appeal to anyone with an interest in Robert Penn Warren and southern literature

Making History Jonathon S. Cullick,2000-04-01 From his first published book to his last works Robert Penn Warren wrote novels poetry biographies and essays based on the lives of American historical figures Even some of his critical texts take a biographical approach to their subjects In *Making History* the first comprehensive survey of Warren s biographical narratives Jonathan S Cullick tracks a clear development toward autobiography in Warren s career By applying narrative theory to that provocative trend he then makes an intriguing discovery Warren s discourse techniques dramatize his philosophy of history and ethics Cullick unearths what might be called the narrative syntax of Warren s historical vision in which genre becomes vital in the attempt to reconcile American past and present *Making History* considers all of Warren s major biographical narratives and their evolvement from detached reporting to doubtful self examination It offers a new reading of Warren s famed novel *All the King s Men* and close examination of several neglected texts including Warren s first book *John Brown The Making of a Martyr* his essay *The World of Daniel Boone* and two of his final works *Jefferson Davis Gets His Citizenship Back* and *Portrait of a Father*

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson,2014-01-21 The *Encyclopedia of American Poetry The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Southern Crossings Daniel Cross Turner,2012-08-30 Daniel Cross Turner has made a key contribution to the critical study and appreciation of the diverse field of contemporary Southern poetics *Southern Crossings* crosses a gulf in contemporary poetry criticism while using the idea or ideas many and contrary of Southernness to appraise poetries created from the profuse tangled histories of the region Turner s close readings are dynamic even lyrical He offers a new understanding of rhythm s central place in contemporary poetry while considering the work of fifteen poets Through his focus on varied yet interwoven forms of cultural memory Turner also shows that memory is not in fact pass The way we remember has as much to say about our present as our past memory is living shifting culturally

formed and framed This is a valuable and important book that entwines new visions of poetic forms with forms of regional remembrance and identity Natasha Trethewey Pulitzer Prize winner and author of *Native Guard Poems* Offering new perspectives on a diversity of recent and still practicing southern poets from Robert Penn Warren and James Dickey to Betty Adcock Charles Wright Yusef Komunyakaa Natasha Trethewey and others this study brilliantly illustrates poetry's value as a genre well suited to investigating historical conditions and the ways in which they are culturally assimilated and remembered Daniel Cross Turner sets the stage for his wide ranging explorations with an introductory discussion of the famous Fugitive poets John Crowe Ransom Allen Tate and Donald Davidson and their vision of a constant southernness that included an emphasis on community and kinship remembrance of the Civil War and its glorified pathos of defeat and a distinctively southern white voice Combining poetic theory with memory studies he then shows how later poets with their own unique forms of cultural remembrance have reimaged and critiqued the idealized view of the South offered by the Fugitives This more recent work reflects not just trauma and nostalgia but makes equally trenchant uses of the past including historiophoty the recording of history through visual images and countermemory resistant strains of cultural memory that disrupt official historical accounts As Turner demonstrates the range of poetries produced within and about the American South from the 1950s to the present helps us to recalibrate theories of collective remembrance on regional national and even transnational levels With its array of new insights on poets of considerable reputation six of the writers discussed here have won at least one Pulitzer Prize for poetry *Southern Crossings* makes a signal contribution to the study of not only modern poetics and literary theory but also of the U S South and its place in the larger world Daniel Cross Turner is an assistant professor of English at Coastal Carolina University His articles which focus on regional definition in national and global contexts and on aesthetic forms potential to record historical transitions appear in edited collections as well as journals including *Genre Mosaic* the *Southern Literary Journal* the *Southern Quarterly* and the *Mississippi Quarterly*

Robert Penn Warrens Modernist Spirituality Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Robert Penn Warrens Modernist Spirituality**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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