



S.S. & Robert Epauco,

Robert Graves And Siegfried Sassoon

Helen McPhail, Philip Guest



Robert Graves And Siegfried Sassoon:

Robert Graves and Siegfried Sassoon Patrick J. Quinn, 1988

Robert Graves Jean Moorcroft Wilson, 2018-08-09
Robert Graves From Great War Poet to Good bye to All That casts new light on the life prose and poetry of Graves without which the story of Great War poetry is incomplete The writer and poet Robert Graves suppressed virtually all of the poems he had published during and just after the First World War Until his son William Graves reprinted almost all the Poems About War in 1988 Graves s status as a war poet seems to have depended mainly on his prose memoir and bestseller Good bye to All That None of the previous biographies written on Graves however excellent attempt to deal with this paradox in any depth Robert Graves the war poet and the suppressed poems themselves have been largely neglected until now Jean Moorcroft Wilson celebrated biographer of poets Siegfried Sassoon Isaac Rosenberg and Edward Thomas relates Graves s fascinating life during this period his experiences in the war his being left for dead at the Battle of the Somme his leap from a third storey window after his lover Laura Riding s even more dramatic jump from the fourth storey his move to Spain and his final goodbye to all that In this deeply researched new book containing startling material never before brought to light Dr Moorcroft Wilson traces not only Graves s compelling life but also the development of his poetry during the First World War his thinking about the conflict and his shifting attitude towards it

Graves & Sassoon Helen McPhail, Philip

Guest, 2001-03-15 The war memoirs of these two officers with the Royal Welsh Fusiliers have never been out of print since their first publication Both men won instant and enduring fame with these very different narratives which made them two of the most influential participants in shaping later attitudes to the war Graves gave offence in many quarters with his factual inaccuracies and or slurs on various units of the British Army Sassoon s nostalgic evocation of his cricketing and fox hunting background contrast with the detailed narrative of personalities and life in the Battle of the Somme and the Battle of Arras The thinly disguised names of real fellow officers are unravelled to help illustrate Sassoon s poetry and actions *The Great War and the Missing Muse* Patrick J. Quinn, 1994 This book presents a study of two English writers whose initial friendship developed from a chance meeting in the trenches of the Somme to one of the more important symbiotic soldier poet relationships of the 1920s Robert Graves and Siegfried Sassoon Patrick J Quinn examines both writers autobiographical works scrutinizing the transitions in their poetry from pre war jottings through post war struggles to find their poetic voices This developmental approach provides an opportunity to evaluate much of their poetry that has hitherto been largely ignored and helps explain why both men turned in the late 1920s to writing autobiographical prose fiction to purge the war and its aftereffects from their lives Both Graves and Sassoon achieved their first real poetic successes during the Great War Linked together as fellow officers and friends and flushed with the promise of greater poetic achievement ahead both writers perceived the war initially as a vehicle by which they could rid themselves of Victorian influences and produce startling results as realists But as the war continued and both men began to suffer its effects they realized that their verses had failed

to alert a victory determined British populace to its jingoistic mentality By mid 1919 both poets were trying to adjust to civilian status and reorganize their lives after the upheaval of the war Graves attempted at first to expiate his memories of the Western Front by writing sentimental verse but dissatisfaction with his marriage and an inability to exorcise his neurasthenic nightmares led him to experiment with psychological self analysis in his poetry Sassoon s response to the war in contrast motivated largely by a homoerotic attachment to the enlisted men under his command and a conviction of social injustice turned him briefly to socialism and social satire for a thematic approach to his poetry in the early 1920s In their joint discontent Sassoon and Graves searched throughout the mid twenties for personal order and artistic direction Graves delved into Eastern philosophy and biblical exegesis until with the arrival of Laura Riding his domestic and creative life was turned around from Riding Graves gained the strength to reject the values imposed upon him by his background and his literary peers Similarly Sassoon struggled to find a poetic cause commensurate with his talents but his disillusionment with the modern world caused him to turn inward for inspiration This introspection led Sassoon to a contemplation of his past through which he was eventually to find the symmetry and positive cultural values that were lacking in the modern world Thus in their individual searches for creative inspiration both Graves and Sassoon severed relations with contemporary British society and each turned to his own form of self imposed exile

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Robert Graves and Siegfried Sassoon* ,1988 **Line of Departure** Reed Robert Bonadonna,1989 **The Early Poetry of Robert Graves** Frank L. Kersnowski,2002-07-15 Like many men of his generation poet Robert Graves was indelibly marked by his experience of trench warfare in World War I The horrific battles in which he fought and his guilt over surviving when so many perished left Graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of post war British society In this study of Graves s early poetry Frank Kersnowski explores how his war neurosis opened a door into the unconscious for Graves and led him to reject the essential components of the Western idea of reality reason and predictability In particular Kersnowski traces the emergence in Graves s early poems of a figure he later called The White Goddess a being at once terrifying and glorious who sustains life and inspires poetry Drawing on interviews with Graves s family as well as unpublished correspondence and drafts of poems Kersnowski argues that Graves actually experienced the White Goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy **Siegfried Sassoon: Scorched Glory** P. Moeyes,1997-03-24 Siegfried Sassoon Scorched Glory is the first survey of the poet s published work since his death and the first to draw on the edited diaries and letters We learn how Sassoon s family background and Jewish inheritance his troubled sexuality his experience of war in particular his public opposition to it his relationship to the Georgian poets and other writers and his eventual withdrawal to country life shaped his creativity Sassoon s status as a war poet has overshadowed his wider achievements and the complex personality behind

them This critical evaluation of Sassoon s work is long overdue and will provide a valuable starting point for future reappraisals of a writer for whom life and art were fused Siegfried Sassoon Patrick Campbell,1999 Through Siegfried Sassoon would argue the point throughout his life most critics regard his war poetry written during World War I as the best of his writings Like many of his artistic contemporaries Sassoon embraced the Great War for Civilization with great fervor and it was this passion that he brought to his earliest writings about the war Absolution his first war poem published in 1915 summed up his feelings fighting for our freedom we are free Fighting on the frontlines Sassoon soon came to the conviction that his war for civilization was anything but civilized And thus his writings took on a new tone courageously denouncing a conflict that was no longer about defense and liberation but was for aggression and conquest Through primary documents and extensive research the current work provides critical analyses of Sassoon s war poetry Detailed examinations of each of the so called trench poems show how the poet and his poetry were transformed through his wartime experiences and give the rationale for the critical consensus that the Sassoon canon is among the most significant in the literature of modern warfare Goodbye to All That Robert Graves,2025-02-04 The poet s account of trench life still grips the reader making his WWI memoir a classic of English autobiography and a subversive tour de force The Guardian Goodbye to All That is English poet and soldier Robert Graves s bitter leave taking of England after his experiences during World War I A testimony to the shifts in society following the war the book offers an unsentimental and often satiric account of life as a British Army officer facing the intensity of battle as well as the personal history that led to his becoming a poet Finding refuge in Majorca Graves wrote Goodbye to All That in eleven weeks His accounts of trench warfare and his descriptions of war atrocities incited controversy making the book a literary sensation and funding Graves s vow to never make England my home again Consisting of Graves s memorable encounters with fellow writers and poets such as Siegfried Sassoon and Thomas Hardy and the changing societal views on married life Goodbye to All That is a classic war memoir and a candid portrait of artistic life

Robert Graves And Siegfried Sassoon Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Robert Graves And Siegfried Sassoon**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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