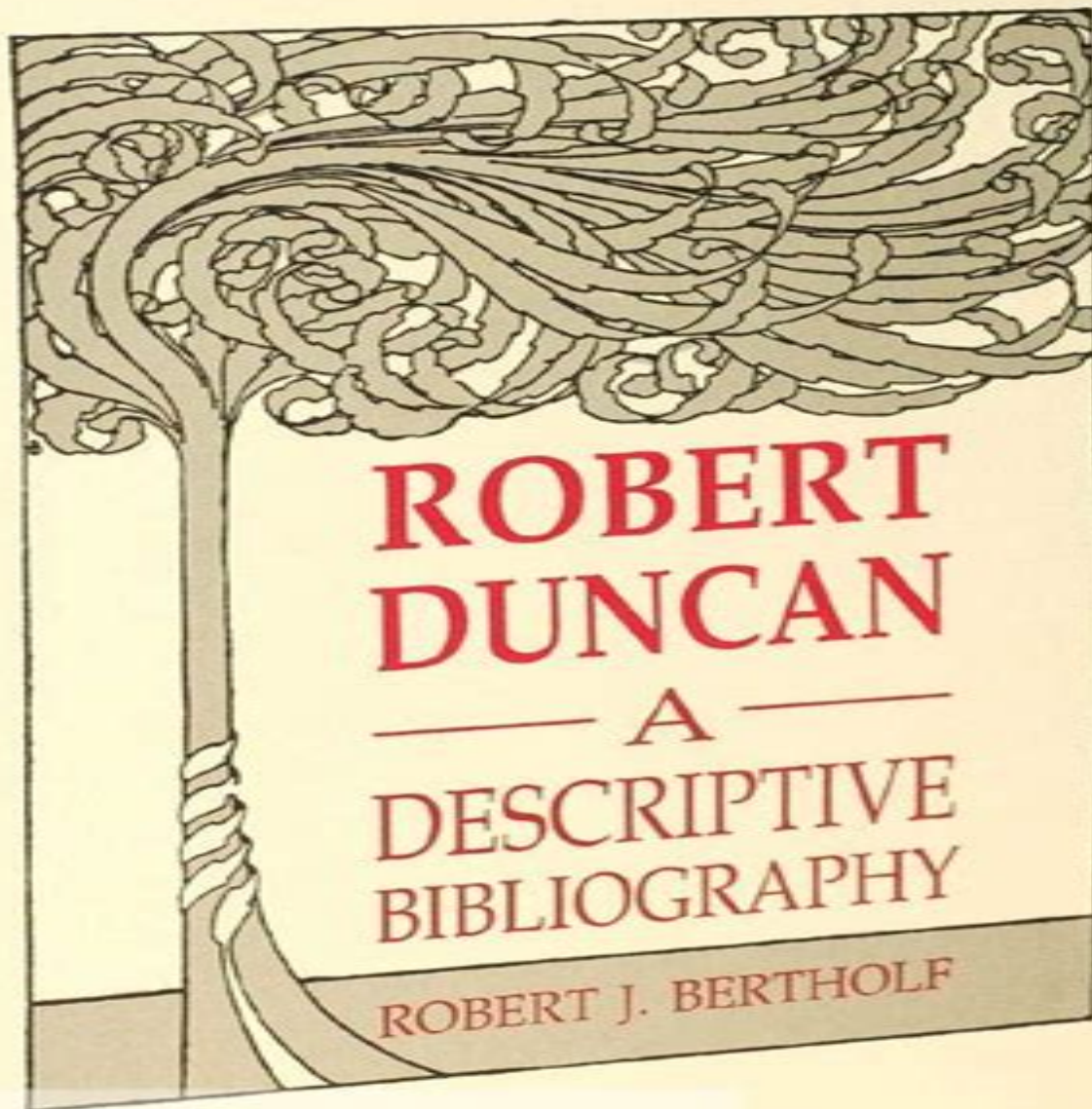


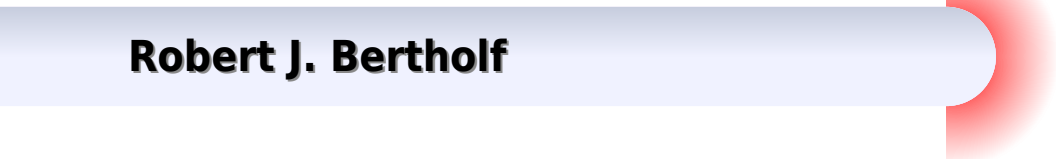
ROBERT DUNCAN: A DESCRIPTIVE BIBLIOGRAPHY ♦ Robert J. Bertholf



OAK KNOLL

Robert Duncan A Descriptive Bibliography

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Robert Duncan A Descriptive Bibliography:

Robert Duncan Robert J. Bertholf, 1986-01-01 *Robert Duncan* Robert J. Bertholf, 1986 *Robert Duncan* Robert Duncan, 2019-10-22 Profoundly original yet insistent on the derivative quality of his work transgressive yet affirmative of tradition Robert Duncan 1919 1988 was a generative force among American poets and his poetry and poetics establish him as a major figure in mid and late 20th century American letters This second volume of Robert Duncan's collected poetry and plays presents authoritative annotated texts of both collected and uncollected work from his middle and late writing years 1958 1988 with commentaries on each of the five books from this period *The Opening of the Field* *Roots and Branches* *Bending the Bow* and the two volumes of *Ground Work* The biographical and critical introduction discusses Duncan as a late Romantic and postmodern American writer his formulation of a homosexual poetics his development of the serial poem the notation and centrality of sound as organizing principle his relations with such fellow poets as Robin Blaser Charles Olson and Jack Spicer his indebtedness to Alfred North Whitehead and his collaborations with the painter Jess Collins his lifelong partner Texts include his anti war poems of the 1960s and 70s his homages to Dante and other canonical poets and his translations from the French of G rard de Nerval as well as the complete *Structure of Rime* and *Passages* series *Special Feature : Robert Duncan* Lisa Jarnot, Robert J. Bertholf, 1999 *Robert Duncan, The Ambassador from Venus* Lisa Jarnot, 2012-08-27 This definitive biography gives a brilliant account of the life and art of Robert Duncan 1919 1988 one of America's great postwar poets Lisa Jarnot takes us from Duncan's birth in Oakland California through his childhood in an eccentrically Theosophist household to his life in San Francisco as an openly gay man who became an inspirational figure for the many poets and painters who gathered around him Weaving together quotations from Duncan's notebooks and interviews with those who knew him Jarnot vividly describes his life on the West Coast and in New York City and his encounters with luminaries such as Henry Miller Ana's Nin Tennessee Williams James Baldwin Paul Goodman Michael McClure H D William Carlos Williams Denise Levertov Robert Creeley and Charles Olson Robert Duncan and Denise Levertov Albert Gelpi, Robert J. Bertholf, 2006 A distinguished group of critics examine the close association between Robert Duncan and Denise Levertov two poets central to the American postwar period and the issues of form and meaning that drew them together and then split them apart especially the question of the relation between poetry and politics the private and public responsibilities of the poet The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 *The Encyclopedia of American Poetry The Twentieth*

Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

For Robert Duncan ,1988 Routledge Revivals: Homosexuality: A Research Guide (1987) Wayne R. Dynes,2017-02-17 First published in 1987 this book encompasses a broad range interdisciplinary research into homosexuality displaying a full spectrum of points of view and given that the major traditions of modern homosexual research began in Europe is not restricted to works in English In general topics that are densely covered in the literature are presented in this guide selectively with some less studied topics such as Economics and Music fleshed out with signposts to more comprehensive research It seeks to not only mirror existing publications but also to stimulate new work by pinpointing neglected themes and methods This book will be of interest to students of sociology

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