

Robert Altman's

Subliminal
Reality

ROBERT T. SELF



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Robert Altmans Subliminal Reality

Slavoj Žižek



Robert Altman's Subliminal Reality:

Robert Altman's Subliminal Reality Robert T. Self, 2002 With his complex and unconventional films Robert Altman often draws an impassioned response from critics but bafflement and indifference from the general public Some audiences have dismissed his movies as insignificant unsatisfying and unreadable Ironically Altman might agree he makes films in order to challenge filmgoers expectations of straightforward narratives and easily understood endings In *Robert Altman's Subliminal Reality* Robert T Self sheds light on Altman's work and provides the most comprehensive analysis of his films to date With close readings of classics like *MASH* *McCabe Mrs Miller* and *Nashville* as well as the more recent films *The Player* *Short Cuts* and *Cookie's Fortune* Self asserts the value of Altman's work not only to film theory and the entertainment industry but to American culture Book jacket

Robert Altman's Soundtracks Gayle Sherwood Magee, 2014 *Robert Altman's Soundtracks* offers a compelling new look at this celebrated director's films through his innovative uses of music and sound As author Gayle Sherwood Magee illustrates Altman's considerable and varied output speaks to the changing film industry over decades from *Nashville* 1975 to *A Prairie Home Companion* 2006

Robert Altman and the Elaboration of Hollywood Storytelling Mark Minett, 2021 *Robert Altman and the Elaboration of Hollywood Storytelling* reveals an Altman barely glimpsed in previous critical accounts of the filmmaker This re examination of his seminal work during the Hollywood Renaissance or New Hollywood period of the early 1970s including *M A S H* *Brewster McCloud* *McCabe Mrs Miller* *Images* *The Long Goodbye* *Thieves Like Us* *California Split* and *Nashville* sheds new light on both the films and the filmmaker reframing Altman as a complex pragmatic innovator whose work exceeds but is also grounded in the norms of classical Hollywood storytelling rather than someone who rejected those norms in favor of modernist art cinema Its findings and approach hold important implications for the study of cinematic authorship Largely avoiding thematic exegesis it employs an historical poetics approach robust functionalist frameworks archival research and formal and statistical analysis to demystify the essential features of the standard account of Altman's filmmaking history and profile lax narrative form heavy reliance on the zoom sound design replete with overlapping dialogue improvisational infidelity to the screenplay and a desire to subvert based in his time in the training grounds of industrial filmmaking and filmed television The book provides a clear example of how a filmmaker might work collaboratively and pragmatically within and across media institutions to elaborate upon their sanctioned practices and aims We misunderstand Altman's work and the creative work of Hollywood filmmakers in general when we insist on describing innovation as opposition to institutional norms and on describing those norms as simply assimilating innovation

Robert Altman Rick Armstrong, 2014-01-10 The life and work of motion picture director Robert Altman 1925 2006 are interpreted from a variety of perspectives in this collection of essays Actors historians film scholars and cultural theorists reflect on Altman and his five decade career and discuss the significance of music history and genre in his films Two actors who have appeared in some of the filmmaker's most important works are prominently represented with a

statement from Elliot Gould MASH The Long Goodbye California Split and an essay by Michael Murphy McCabe and Mrs Miller Nashville Tanner 88 The collection ends with an essay on the importance of death in the director's final productions The Company 2003 and Prairie Home Companion 2006 by noted Altman scholar Robert T Self Living in the End Times Slavoj Žižek, 2011-04-18 Economics

The Cinema of Robert Altman Robert Niemi, 2016-03-01 In a controversial and tumultuous filmmaking career that spanned nearly fifty years Robert Altman mocked subverted or otherwise refashioned Hollywood narrative and genre conventions Altman's idiosyncratic vision and propensity for formal experimentation resulted in an uneven body of work some rank failures and intriguing near misses as well as a number of great films that are among the most influential works of New American Cinema While Altman always professed to have nothing authoritative to say about the state of contemporary society this volume surveys all of his major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America depicted as a lonely wasteland of fraudulent spectacle exploitative social relations and unfulfilled solitaires in search of elusive community

Robert Altman Frank Caso, 2015-10-15 Known as an iconoclast and maverick film director Robert Altman has consistently pushed against the boundaries of genre From refashioning film noir in The Long Goodbye the western in McCabe Mrs Miller the psychological drama in Images science fiction in Quintet and the romantic comedy in A Perfect Couple he has always tested the limits of what film can and should do In this book Frank Caso examines the development of Altman's artistic method from his earliest days in industrial film to his work in television and feature films Altman is one of those directors whose films audiences can easily recognize but what exactly are the distinctive elements that have become his signature Caso identifies more than twenty such elements in Altman's style tracing some such as his use of free hand cameras and engagement with Christian imagery to the beginning of his career Caso also examines Altman's unsettling mix of offbeat comedic tone with a predominance of violence murder and death showing how their counterpointing effects rendered his films at once naturalistic and otherworldly Exploring these and other aspects of the Altmanesque style Caso maps the innovations that have made Altman a master filmmaker Enriched with illustration throughout Robert Altman will appeal to fans of this distinctive American auteur or anyone interested in ground breaking cinema

Julie Christie Melanie Bell, 2019-07-25 Julie Christie's prickly relationship with stardom is legendary This fascinating text provides a comprehensive account of Christie's career from her emergence in the 1960s to present day It moves from analysing her star persona to exploring her performance and her politics and in doing so raises important questions for the film industry Genre-Busting Dark Comedies of the 1970s Wes D. Gehring, 2016-03-29 This examination of dark comedies of the 1970s focuses on films which concealed black humor behind a misleading genre label All That Jazz 1979 is a musical about death hardly Fred and Ginger territory This masking goes beyond misnomer to a breaking of formula that director Robert Altman called anti genre Altman's MASH 1970 ridiculed the military establishment in general the Vietnam War in particular under the guise of a standard military service comedy

The picaresque Western *Little Big Man* 1970 turned the bluecoats vs Indians formula upside down the audience roots for the Indians instead of the cavalry The book covers 12 essential films including *Harold and Maude* 1971 *Slaughterhouse Five* 1972 *One Flew Over the Cuckoo's Nest* 1975 and *Being There* 1979 with notes on *A Clockwork Orange* 1971 These films reveal a compounding complexity that reinforces the absurdity at the heart of dark comedy **Robert Altman's McCabe & Mrs. Miller** Robert T. Self, 2007 Reclaims reframes and reexamines one of acclaimed maverick filmmaker Robert Altman's most accomplished and admired movies *M McCabe Mrs Miller* as a commentary on Western history the Western film the times from which it emerged and as a tribute to a neglected masterpiece of American cinema

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Table of Contents Robert Altmans Subliminal Reality

1. Understanding the eBook Robert Altmans Subliminal Reality
 - The Rise of Digital Reading Robert Altmans Subliminal Reality
 - Advantages of eBooks Over Traditional Books
2. Identifying Robert Altmans Subliminal Reality
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Robert Altmans Subliminal Reality
 - User-Friendly Interface
4. Exploring eBook Recommendations from Robert Altmans Subliminal Reality
 - Personalized Recommendations
 - Robert Altmans Subliminal Reality User Reviews and Ratings
 - Robert Altmans Subliminal Reality and Bestseller Lists
5. Accessing Robert Altmans Subliminal Reality Free and Paid eBooks
 - Robert Altmans Subliminal Reality Public Domain eBooks
 - Robert Altmans Subliminal Reality eBook Subscription Services
 - Robert Altmans Subliminal Reality Budget-Friendly Options

6. Navigating Robert Altmans Subliminal Reality eBook Formats
 - ePub, PDF, MOBI, and More
 - Robert Altmans Subliminal Reality Compatibility with Devices
 - Robert Altmans Subliminal Reality Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Robert Altmans Subliminal Reality
 - Highlighting and Note-Taking Robert Altmans Subliminal Reality
 - Interactive Elements Robert Altmans Subliminal Reality
8. Staying Engaged with Robert Altmans Subliminal Reality
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Robert Altmans Subliminal Reality
9. Balancing eBooks and Physical Books Robert Altmans Subliminal Reality
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Robert Altmans Subliminal Reality
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Robert Altmans Subliminal Reality
 - Setting Reading Goals Robert Altmans Subliminal Reality
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Robert Altmans Subliminal Reality
 - Fact-Checking eBook Content of Robert Altmans Subliminal Reality
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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