

Reappraising Durkheim for the Study and Teaching of Religion Today

**Edited by Thomas A. Idinopulos
and Brian C. Wilson**



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Reappraising Durkheim For The Study And Teaching O

Hans Joas



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Reappraising Durkheim for the Study and Teaching of Religion Today Idinopulos, Brian C. Wilson, 2018-09-24

Reappraising Durkheim for the Study and Teaching of Religion Today is an occasion to critically analyze and reassess the work of this intellectual pioneer. It is also an effort to signal the continuing importance of Durkheim for today's graduate and advanced undergraduate classrooms. Reappraising Durkheim brings together ten new critical essays in which noted sociologists, psychologists, phenomenologists, philosophers, and historians of religion grapple with the questions Durkheim raised and the solutions he proposed. Taken together, the volume is a careful historical and multi-disciplinary study of Durkheim that will lead students to a better understanding of how to study religion. Reappraising Durkheim will be an excellent text for courses focusing on theory and method in the academic study of religion at both the graduate and advanced undergraduate level. It would therefore be appropriate for use in departments of religious studies, philosophy, sociology, and anthropology.

Reappraising Durkheim for the study and teaching of religion today / edited by Thomas A. Idinopulos and Brian C. Wilson. Thomas A. Idinopulos, Brian Courtney Wilson, 2002. Reappraising Durkheim for the Study and Teaching of Religion Today brings together ten new essays in which noted sociologists, psychologists, phenomenologists, philosophers, and historians of religion grapple with the questions Durkheim raised and the solutions he proposed for the academic study of religion.

Teaching Durkheim Terry F. Godlove, 2005. Emile Durkheim's work on religion occupies a central place in religious studies classrooms today. This volume is designed as a resource for teachers offering practical advice about productive ways to approach central texts and difficult pedagogical issues.

The Oxford Handbook of the Sociology of Religion Peter Clarke, 2011-02-04. The Oxford Handbook of the Sociology of Religion draws on the expertise of an international team of scholars providing both an entry point into the sociological study and understanding of religion and an in-depth survey into its changing forms and content in the contemporary world. The role and impact of religion and spirituality on the politics, culture, education, and health in the modern world is rigorously discussed and debated. The study of the sociology of religion forges interdisciplinary links to explore aspects of continuity and change in the contemporary interface between society and religion. Using a combination of theoretical, methodological, and content-led approaches, the fifty-seven contributors collectively emphasise the complex relationships between religion and aspects of life from scientific research to law, ecology to art, music to cognitive science, crime to institutional health care, and more. The developing character of religion, irreligion, and atheism, and the impact of religious diversity on social cohesion are explored. An overview of current scholarship in the field is provided in each themed chapter with an emphasis on encouraging new thinking and reflection on familiar and emergent themes to stimulate further debate and scholarship. The resulting essay collection provides an invaluable resource for research and teaching in this diverse discipline.

The Power of the Sacred Hans Joas, 2021-02-16. Disenchantment is a key term in the self-understanding of modernity. But what exactly does this concept

mean What was its original meaning when Max Weber introduced it And can the conventional meaning or Max Weber's view really be defended given the present state of knowledge about the history of religion In *The Power of the Sacred* Hans Joas develops the fundamentals of a new sociological theory of religion by first reconstructing existing theories from the eighteenth century to the present Through a critical reading and reassessment of key texts in the three empirical disciplines of history psychology and sociology of religion including the works of David Hume J G Herder Friedrich Schleiermacher William James Emile Durkheim and Ernst Troeltsch Joas presents an understanding of religion that lays the groundwork for a thorough study of Max Weber's views on disenchantment After deconstructing Weber's highly ambiguous use of the concept Joas proposes an alternative to the narratives of disenchantment and secularization which have dominated debates on the topic He constructs a novel interpretation that takes into account the dynamics of ever new sacralizations their normative evaluation in the light of a universalist morality as it first emerged in the Axial Age and the dangers of the misuse of religion in connection with the formation of power Built upon the human experience of self transcendence rather than human cognition or cultural discourses *The Power of the Sacred* challenges both believers and non believers alike to rethink the defining characteristics of Western modernity

[Rediscovering E. R. Dodds](#) Christopher Stray, Christopher Pelling, Stephen Harrison, 2019-09-26 Rediscovering E R Dodds offers the first comprehensive assessment of a remarkable classical scholar who was also a poet with extensive links to twentieth century English and Irish literary culture the friend of Auden and MacNeice Dodds was born in Northern Ireland but made his name as Regius Professor of Greek at Oxford from 1936 to 1960 succeeding Gilbert Murray Before this he taught at Reading and Birmingham was active in the Association of University Teachers or AUT of which he became president and brought an outsider's perspective to the comfortable and introspective world of Oxford His famous book *The Greeks and the Irrational* 1951 remains one of the most distinguished and visionary works of scholarship of its time though much less well known is his long and influential involvement with psychic research and his work for the reconstruction of German education after the Second World War The contributions to this volume seek to shed light on these less explored areas of Dodds' life and his significance as perhaps the last classicist to play a significant role in British literary culture as well as examining his work across different areas of scholarship notably Greek tragedy A group of memoirs one by his pupil and former literary executor Donald Russell and three by younger friends who knew visited and looked after Dodds in his last years complement this portrait of the influential scholar and poet offering a glimpse of the man behind the legacy

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Theory and Practice of Yoga Knut A. Jacobsen, 2018-08-14 This collection of original essays provides fascinating insights into yoga as a historical and pluralistic phenomenon flourishing in a variety of religious and philosophical contexts They cover a wide variety of traditions and topics related to Yoga Classical Yoga S khya Tantric Yoga Bhakti Yoga the Guru Indic Islamic traditions of Yoga Yoga and asceticism in contemporary India and the reception of Yoga in the West The essays are written by eighteen professors in the field of the history of religions most of them former graduate students of Gerald James Larson Larson is Rabindranath Tagore Professor Emeritus Indiana University Bloomington Professor Emeritus Religious Studies University of California Santa Barbara an internationally acclaimed scholar on the history of religions and philosophies of India and one of the world s foremost authorities on the Samkhya and Yoga traditions The publication is in honour of him The Unity of Mystical Traditions Randall Studstill, 2018-08-14 This book argues that mystical doctrines and practices initiate parallel transformative processes in the consciousness of mystics This thesis is supported through a comparative analysis of Tibetan Buddhist Dzogchen rdzogs chen and the medieval German mysticism of Eckhart Suso and Tauler These traditions are interpreted using a system cybernetic model of consciousness This model provides a theoretical framework for assessing the cognitive effects of mystical doctrines and practices and showing how different doctrines and practices may nevertheless initiate common transformative processes This systems approach contributes to current philosophical discourse on mysticism by 1 making possible a precise analysis of the cognitive effects of mystical doctrines and practices and 2 reconciling mystical heterogeneity with the essential unity of mystical traditions **Seen and Unseen** K. Flanagan, 2004-09-21 This lively and highly original study explores the link between visual culture and religion in terms of tales memory and character It draws out the sociological implications of handling the virtual and virtue in ways of seeing Using Simmel s approach to religiosity in his third study of sociology in theology Flanagan explores how spectacle is to be understood in ways that yield trust The study will be invaluable for undergraduate and postgraduate courses on visual culture sociology of religion and theology

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