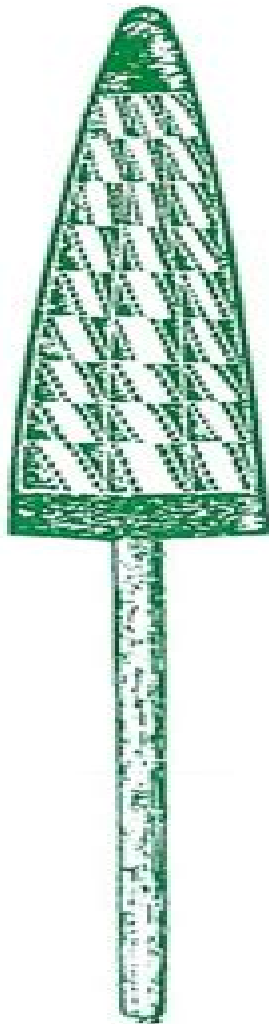


PONAPEAN- ENGLISH DICTIONARY

Kenneth L. Rehg
Damian G. Sohl



PALI Language Texts: Micronesia

Ponapean English Dictionary

Juniper Ellis



Ponapean English Dictionary:

Ponapean-English Dictionary Kenneth L. Rehg, Damian G. Sohl, 2021-05-25 The Ponapean English Dictionary contains approximately 6 750 Ponapean to English entries Each entry includes a headword grammatical information and one or more English definitions Where appropriate alternate spellings of headwords usage labels phrase and sentence examples loan source information and cross references to related words are also provided An English to Ponapean finder list containing approximately 4 200 entries is also included to enable the user to locate key English words used in the definitions in the Ponapean entries Designed to serve as a reference volume for native speakers of the language particularly for Ponapean educators working in bilingual programs this work will also be of value to English speaking students of Ponapean and to scholars of other Pacific languages and cultures This dictionary was prepared as a companion volume to the Ponapean Reference Grammar by the same authors [Ponapean Reference Grammar](#) Kenneth L. Rehg, Damian G. Sohl, 2021-05-25 Here is the most comprehensive description to date of the indigenous language of the island of Ponape Designed as a reference volume for Ponapean educators particularly those working in bilingual education programs this work will also be of value to English speaking students of Ponapean and to scholars of other Pacific languages and cultures The grammar begins with useful background information on Ponape and Ponapean and then systematically explores the phonology morphology and syntax of this language Separate treatment is given to Ponapean honorific speech styles Also included are an appendix of current Ponapean spelling conventions and a bibliography of selected books and articles useful in the study of this language This new work is a companion volume to the Ponapean English Dictionary by the same authors **Carolinian-English Dictionary** Frederick H. Jackson, Jeffrey C. Marck, 2019-03-31 Carolinian is a member of the Trukic subgroup of the Micronesian group of Oceanic languages This is the first English dictionary of the three Carolinian dialects spoken by descendants of voyagers who migrated from atolls in the Central Caroline Islands to Saipan in the Northern Mariana Islands This dictionary provides English definitions for almost 7 000 Carolinian entries and an English Carolinian finder list A special effort was made to include culturally important words particularly those related to sailing fishing cooking house building traditional religion and family structure With this work the compilers also establish an acceptable standard writing system with which to record the Carolinian language [Comparative Austronesian Dictionary](#) Darrell T. Tryon, 2011-06-01 No detailed description available for **Comparative Austronesian Dictionary** **Ethnobotany of Pohnpei** Michael J. Balick, 2009-02-26 Ethnobotany of Pohnpei examines the relationship between plants people and traditional culture on Pohnpei one of the four island members of the Federated States of Micronesia Traditional culture is still very strong on Pohnpei and is biodiversity dependent relying on both its pristine habitats and managed landscapes native and introduced plants and animals and extraordinary marine life This book is the result of a decade of research by a team of local people and international specialists carried out under the direction of the Mwoalen Wahu Ileilehn Pohnpei Pohnpei Council of Traditional

Leaders It discusses the uses of the native and introduced plant species that have sustained human life on the island and its outlying atolls for generations including *Piper methysticum* locally known as sakau and recognized throughout the Pacific as kava which is essential in defining cultural identity for Pohnpeians The work also focuses on ethnomedicine the traditional medical system used to address health conditions and its associated beliefs Pohnpei and indeed the Micronesian region is one of the world's great centers of botanical endemism it is home to many plant species found nowhere else on earth The ultimate goal of this volume is to give readers a sense of the traditional ethnobotanical knowledge that still exists in the area to make them aware of its vulnerability to modernization and to encourage local people to respect this ancient knowledge and keep such practices alive It presents the findings of the most comprehensive ethnobotanical study undertaken to date in this part of Micronesia and sets a new standard for transdisciplinary research and collaboration

The Japanese Language in the Pacific Region Daniel Long, Keisuke Imamura, 2024-08-16 Long and Imamura examine language contact phenomena in the Asia Pacific region in the context of early 20th century colonial history focusing on the effects the Japanese language continues to have over island societies in the Pacific Beginning in the early 20th century when these islands were taken over by the Japanese Empire and continuing into the 21st century the book examines 5150 Japanese origin loanwords used in 14 different languages It delves into semantic phonological and grammatical changes in these loanwords that form a fundamental part of the lexicons of the Pacific Island languages even now in the 21st century The authors examine the usage of Japanese kana for writing some of the local languages and the pidginoid phenomena of Angaur Island Readers will gain a unique understanding of the Japanese language's usage in the region from colonial times through the post war period and well into the current century Researchers students and practitioners in the fields of sociolinguistics language policy and Japanese studies will find this book particularly useful for the empirical evidence it provides regarding language contact situations and the various Japanese language influences in the Asia Pacific region The authors also offer accompanying resources that help to further illustrate the examples found in the book

Composition Linguistique Des Nations Du Monde Heinz Kloss, Grant D. McConnell, 1981

Upon a Stone Altar David L. Hanlon, 2019-09-30 *Upon a Stone Altar* tells the history of a remarkable people who inhabit the island of Pohnpei in the Eastern Caroline Islands of Micronesia Since the beginnings of intensive foreign contact Pohnpei has endured numerous disruptive conflicts as well as attempts at colonial domination Pohnpeians creatively adapted to change and today live successfully in a modern world not totally of their own making Hanlon uses the vast body of oral tradition to relate the early history of Pohnpei including the story of the building of a huge complex of artificial stone islets Nan Madol

Place Names of Pohnpei Island Tom Panholzer, Mauricio Rufino, 2003 A wealth of information on the place names of Pohnpei Useful to readers interested in ancient Pohnpei lore as well as contemporary sites

Summoning the Powers Beyond Jay Dobbin, Francis X. Hezel, 2011-09-30 *Summoning the Powers Beyond* collects and reconstructs the old religions of preindustrial Micronesia It draws mostly from written sources

from the turn of the nineteenth century and the period immediately after World War II reports of the Hamburg South Sea Expedition of 1908 1910 articles by German Roman Catholic missionaries in Micronesia included in the journal *Anthropos* and reports by the Coordinated Investigation of Micronesian Anthropology CIMA and the American Board of Commissioners of the Foreign Missions ABCFM A detailed introduction and an overview of Micronesian religion are followed by separate chapters detailing religion in the Chuukic speaking islands Pohnpei Kosrae the Marshall Islands Yap Palau Kiribati and Nauru The Chamorro speaking group of the Marianas is omitted because lengthy periods of intense military and missionary activity eradicated most of the local religion The Polynesian outliers Nukuoro and Kapingamarangi are discussed at the end primarily to underscore the contrasts between Polynesian and Micronesian religion In a concluding chapter the author highlights the similarities and differences between the areas within Micronesia and then attempts an appreciation or evaluation of Micronesia religion Finally he addresses the evidence of a tentative hypothesis that Micronesian religion is sufficiently different from that of Polynesia and Melanesia to justify the continued claim of a separate Micronesian religion

Islandology Marc Shell, 2014-10-08 *Islandology* is a fast paced fact filled comparative essay in critical topography and cultural geography that cuts across different cultures and argues for a world of islands The book explores the logical consequences of geographic place for the development of philosophy and the study of limits Greece and for the establishment of North Sea democracy England and Iceland explains the location of military hot spots and great cities Hormuz and Manhattan and sheds new light on dozens of world historical productions whose motivating islandic aspect has not heretofore been recognized Shakespeare's *Hamlet* and Wagner's *Ring of the Nibelung* Written by Shell in view of the melting of the world's great ice islands *Islandology* shows not only new ways that we think about islands but also why and how we think by means of them

Tribal Tattoo Encyclopedia Radomir Fiksa, 2021-09-04 The *Tattoo Encyclopedia* provides the first comprehensive overview of tribal tattooing across history continents and ethnicities Each group clan or community that practiced tattooing had its own places where people prepared for tattooing or where tattooing was performed Tattoo sessions were accompanied by music songs or other rituals They had tattoo artists and their assistants Of course they used various tattoo tools to carry and apply the designs Last but not least they also used different ingredients to obtain the inks for the tattoos For all this the different communities had their own names and terms in their own language or dialect and it is these terms including descriptions often already lost in history that this book presents

2. Lexikon of tribal tattoos Radomir Fiksa, 2022-07-17 The second part of history and meanings of tattoo motifs *To Approve the Compact of Free Association* United States. Congress. Senate. Committee on Energy and Natural Resources, 1984

Tattooing the World Juniper Ellis, 2008-03-03 In the 1830s an Irishman named James F O Connell acquired a full body tattoo while living as a castaway in the Pacific The tattoo featured traditional patterns that to native Pohnpeians defined O Connell's life they made him wholly human Yet upon traveling to New York these markings singled him out as a freak His tattoos frightened women and children

and ministers warned their congregations that viewing O Connell's markings would cause the ink to transfer to the skin of their unborn children. In many ways O Connell's story exemplifies the unique history of the modern tattoo which began in the Pacific and then spread throughout the world. No matter what form it has taken the tattoo has always embodied social standing, aesthetics, ethics, culture, gender, and sexuality. Tattoos are personal and corporate, private and public. They mark the profane and the sacred, the extravagant and the essential, the playful and the political. From the Pacific islands to the world at large, tattoos are a symbolic and often provocative form of expression and communication. *Tattooing the World* is the first book on tattoo literature and culture. Juniper Ellis traces the origins and significance of modern tattoo in the works of nineteenth and twentieth century artists, travelers, missionaries, scientists, and such writers as Herman Melville, Margaret Mead, Albert Wendt, and Sia Figiel. Traditional Pacific tattoo patterns are formed using an array of well-defined motifs. They place the individual in a particular community and often convey genealogy and ideas of the sacred. However, outside of the Pacific, those who wear and view tattoos determine their meaning and interpret their design differently. Reading indigenous historiography alongside Western travelogue and other writings, Ellis paints a surprising portrait of how culture has been etched both on the human form and on a body of literature.

Language Contact and Change in the Austronesian World Tom Dutton, Darrell T. Tryon, 2010-12-14

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. **TRENDS IN LINGUISTICS** considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. **TRENDS IN LINGUISTICS** publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

The Publishers' Trade List Annual, 1991

Pacific Places, Pacific Histories Brij V. Lal, 2004-04-30

Places matter. We are shaped by them and in turn we shape them physically and imaginatively. They connect us to time and locality, perhaps even to life and death itself. This is a book about places and how our engagement with them, in complex, changing, and varied forms, transforms our understanding of them, of ourselves, of the human condition itself. *Pacific Places, Pacific Histories* brings together leading Pacific Islands studies scholars and invites them to talk about the places they have inhabited and to contemplate the meaning of that experience. The result is a veritable collage of reflections, distinct and different from each other but moving in their collective impact. Our engagement with places becomes daily more complicated with the transnational movement of peoples, ideas, technologies, and cultures. Global capitalism relentlessly alters established

ethnographic assumptions about the meaning and importance of where we are and have been The essays presented here are about letting go learning and un learning transgressing physical emotional and intellectual boundaries They are about personal quests narrated in distinctive voices raising particular concerns Together they contribute significantly to our understanding of how small islands in a vast ocean enable us to see ourselves and the world around us **Micronesian Reporter** ,1974 **Resource Bulletin PSW.** ,1988

Reviewing **Ponapean English Dictionary**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Ponapean English Dictionary**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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